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THE TV FAKE BOOK

THE TV FAKE BOOK

OVER 1 ARRANGED FOR
VOCAL, GUI ONIC KEYBOARD
AND ALL ENTS

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THEME FROM "THE A TEAM"

from the Television Series

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By MIKE POST
and PETE CARPENTER

March

F Bb C F Eb Bb C F Gm F/A

Ab7sus Bbsus/F Bb/F Bbsus/F Bb/F F Gm F/A Cm/Bb Bb Cm/Bb Bb Bb/C F

D5 C5 D5 C5 D5 C5 G F D5 C5 Bb5 C5 D5 C5 D5 C5 D5 C5 G F

D5 C5 D5 C5 Bb5 A5 Db/Eb Eb/Bb Db/Eb Fm7 Gbmaj9 Fm7/Bb Gm7/C Abm7/Db Db/Ab Cb/Db

Gbsus F Bb C F

Eb Bb C F Gm F/A Bb F/Bb Bb F/Bb Gm F/A F/Bb C F

THE ADDAMS FAMILY THEME

Theme from the TV Show and Movie

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Music and Lyrics by
VIC MIZZY

Moderately

N.C. *Finger snap*

mf

They're

Bb Bdim7 Cm7 E7 F7 Bb Bdim7 Cm7 Edim7 F7 Bb

creep - y and they're kook - y, my - ster - i-ous and spook - y, they're al - to-geth-er ook - y, The Ad - dams Fam - i - ly. Their

Bdim7 Cm7 E7 F7 Bb Bdim7 Cm7 Edim7 F7 Bb N.C.

house is a mu - se - um, where peo - ple come to see 'em, they real - ly are a scree-um, The Ad - dams Fam - i - ly.

Neat. *Sweet.* *Petite.* So

Bb Bdim7 Cm7 E7 F7 Bb Bdim7 Cm7 Edim7 F7 Bb

get a witch-es shawl on, a broom - stick you can crawl on, we're gon - na pay a call on the Ad - dams Fam - i - ly.

ADAM 12 THEME
from the Television Series

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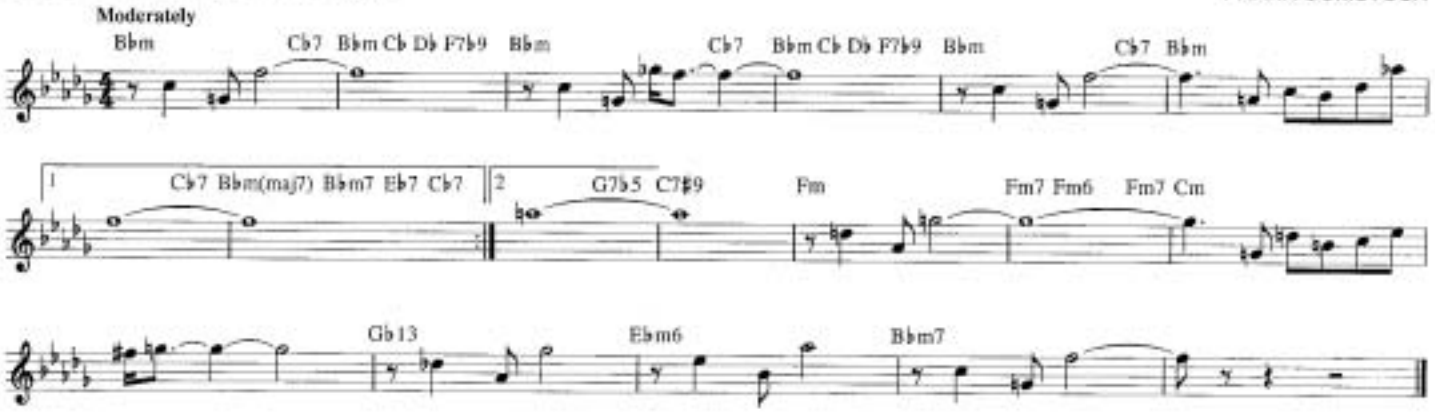
Music by
FRANK COMSTOCK



THEME FROM "ALF"
from the Television Series

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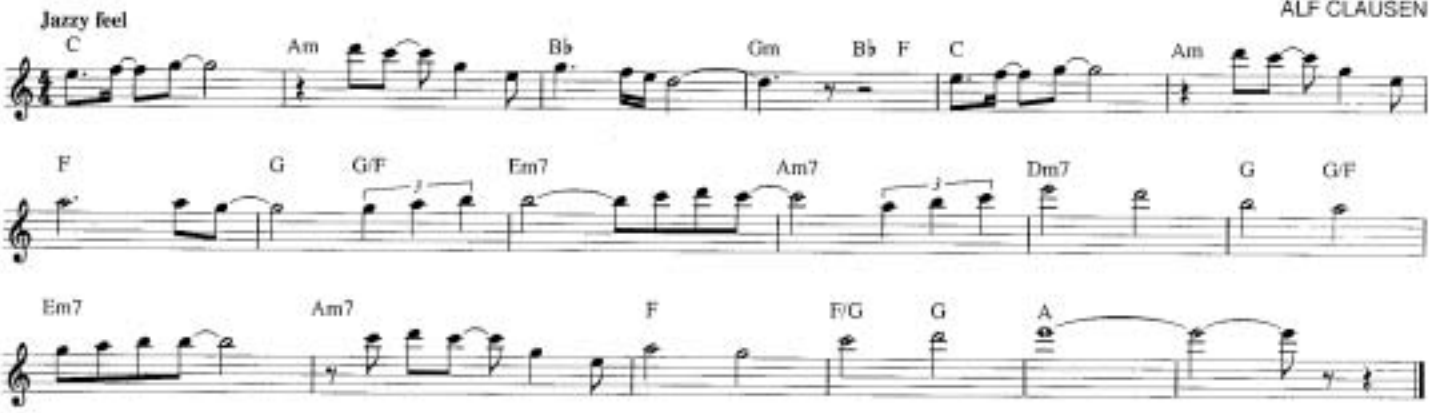
Words and Music by
ALF CLAUSEN



BALLAD OF JED CLAMPETT
from the Television Series THE BEVERLY HILLBILLIES

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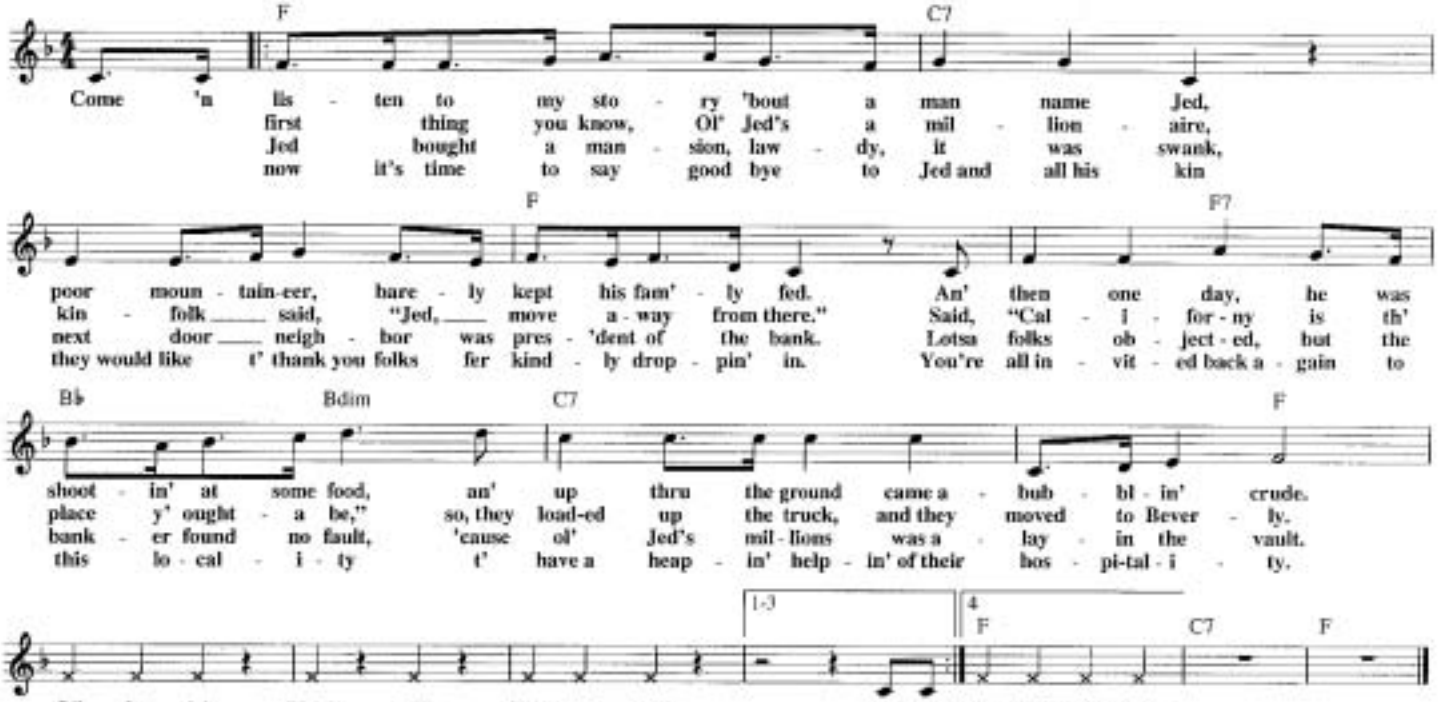
Words and Music by
PAUL HENNING



BANDSTAND BOOGIE

from the Television Series AMERICAN BANDSTAND

© 1954 (Renewed) CHERIO CORP.

Words by BARRY MANILOW and BRUCE SUSSMAN
Music by CHARLES ALBERTINE

Fast Swing

A6 D9

We're go - in' hop- pin' Hop! we're go - in' hop - pin' to - day, where things are pop - pin' pop! the Phil - a -
swing - in', Swing! we're gon - na swing in the crowd, and we'll be cling - in' cling! and float- in'

E11 B7 B♭maj7

del - phi - a way; we're gon - na drop in drop! on all the mu - sic they play on the Band - stand. _
high on a cloud, the phones are ring - in' ring! my mom and dad are so proud I'm on Band - stand. _

1 A 2 A A D E♭dim7

(Band - stand). We're go - in' (Band - stand) _ And I'll jump and, hey, I may e - ven show 'em my
dance real slow I'll show all the guys in the

A B7 A D9 C♯7♯5 C13 B7 B♭maj7

hand - stand, _ be - cause I'm on, be - cause I'm on the A - mer - i - can
grand - stand, _ what a swing - er I am, I am on A - mer - i - can

1 A G♯ A 2 A

Band - stand. _ When we Band - stand. _ We're go - in'

A6 D9

hop - pin', we're go - in' hop - pin' to - day where things are pop - pin' the Phil - a -

E11 B7 B♭maj7

del - phi - a way. We're gon - na drop in on all the mu - sic they play on the Band - stand. _

A Bm B

Band - stand. _ Band - stand. _ Band - stand. _

B7

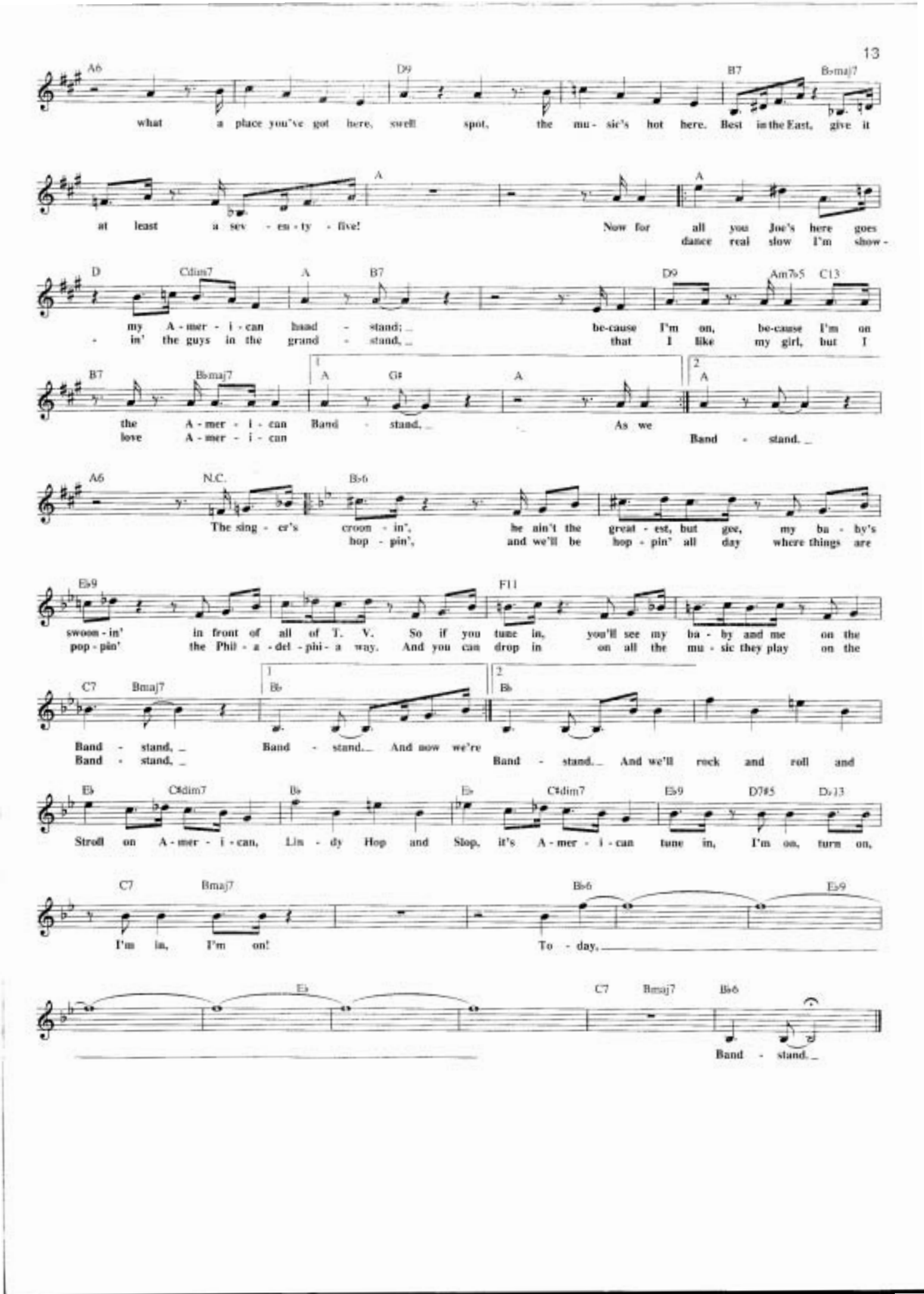
Band - stand. _ What - da - ya know, here on the show read - y to go, _ what _ a pro!

E11 A6 D9

Hey! _ I'm mak - in' my mark; Gee, this joint is jump - in'. _ They made

D9 C♯7♯5 C13 B7 B♭maj7 A D

such a _ fuss _ just _ to see us ar - rive. Hey! _ It's Mis - ter Dick Clark;


A6 D9 B7 B♭maj7
what a place you've got here, swell spot, the mu - sic's hot here. Best in the East, give it
at least a sev - en - ty - five!
A A
Now for all you Joe's here goes
dance real slow I'm show -
D Cdim7 A B7 D9 Am7♭5 C13
my A - mer - i - can band - stand; be-cause I'm on, be-cause I'm on
- in' the guys in the grand - stand, that I like my girl, but I
B7 B♭maj7 A G♯ A A
the A - mer - i - can Band - stand, As we
love A - mer - i - can Band - stand.
A6 N.C. B♭6
The sing - er's croon - in', he ain't the great - est, but gee, my ba - by's
hop - pin', and we'll be hop - pin' all day where things are
E♭9 F11
swoon - in' in front of all of T. V. So if you tune in, you'll see my ba - by and me on the
pop - pin' the Phil - a - del - phi - a way. And you can drop in on all the mu - sic they play on the
C7 Bmaj7 B♭ B♭
Band - stand, Band - stand. And now we're
Band - stand, Band - stand. And we'll rock and roll and
E♭ C♯dim7 B♭ E♭ C♯dim7 E♭9 D7♯5 D♭13
Stroll on A - mer - i - can, Lin - dy Hop and Slop, it's A - mer - i - can tune in, I'm on, turn on,
C7 Bmaj7 B♭6 E♭9
I'm in, I'm on! To - day,
E♭ C7 Bmaj7 B♭6
Band - stand.

THEME FROM "BEN CASEY"

from BEN CASEY

© 1961 (Renewed) MORLEY MUSIC CO.

By DAVID RAKSIN

With drive

Gmaj7 Fmaj7 G(add2)

Gmaj7 Cmaj7 Gmaj7 Cmaj7 Gmaj7 Am7 Fmaj7 G(add2) Gmaj7 Cmaj7 Gmaj7 Cmaj7

To Coda ⊕

Gmaj7 Cmaj7 D7sus2 C(add2) D7sus2 C(add2) D7sus4/(sus2) Am Fmaj7 Gmaj7 Cmaj7 Gmaj7 Cmaj7

1 Gmaj7 Cmaj7 E♭maj9 D7sus4/(sus2)

2 Gmaj7 Cmaj7 E♭maj9 Gmaj7 Am7 Bm Am Bm

Am Bm Am N.C.

Am Bm N.C.

D.C. al Coda

G♯7 Am7

CODA ⊕ Gmaj7 Cmaj7 Gmaj7 Cmaj7 Gmaj7 Cmaj7 E♭maj9 D7sus9/(sus2) Gmaj7

THE BALLAD OF DAVY CROCKETT

from Walt Disney's Television Series DAVY CROCKETT

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Copyright Renewed

Words by TOM BLACKBURN
Music by GEORGE BRUNS

Moderately

F B♭ F C7 F G7 C7

Born on a moun - tain top in Ten - nes - see, Green - est state in the Land of the Free,
eigh - teen - thir - teen the Creeks up - rose, addin' redskin arrows to the coun - try's woes. Now,
Off through the woods he's a marchin' a - long, makin' up yarns an' a - sing - in' a song,

F B♭ Gm C7 F

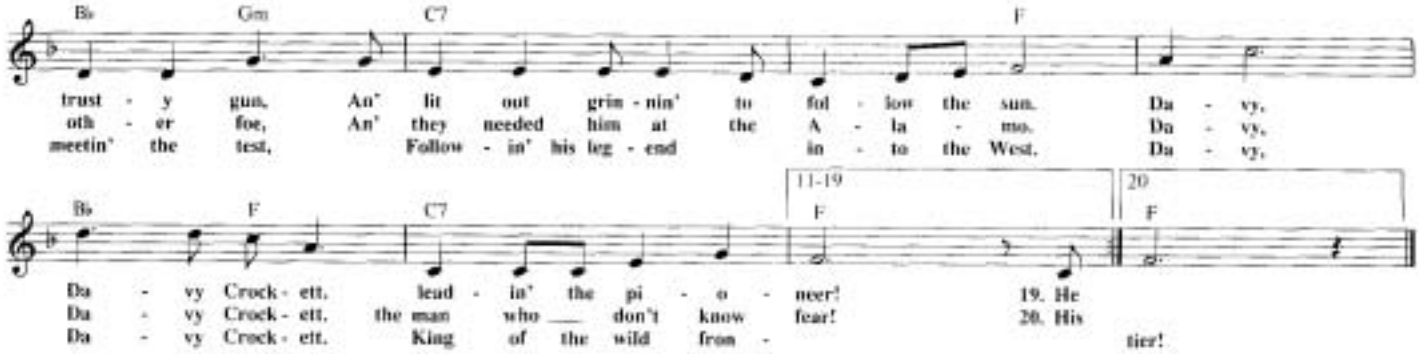
Raised in the woods so's he knew ev - 'ry tree, kilt him a b'ar when he was on - ly three. Da - vy,
In - jun fightin' is some - thin' he knows, so he shoul-ders his rifle an' off he goes. Da - vy,
itch - in' fer fightin' an' right - in' a wrong, He's ringy as a b'ar an' twict as strong. Da - vy,

B♭ F C7 1-9 F 10 F F C7 F

Da - vy Crock - ett, King of the wild fron - tier! 2. In 18. When he come home his
Da - vy Crock - ett, the man who don't know fear! heard of Houston an'
Da - vy Crock - ett, the buck - skin buc - ca - neer! fear! land is biggest an' his

B♭ F C7 F G7 C7 F

pol - i - tick - in' done, The west - ern march had just be - gun, So he packed his gear an' his
Au - stin an' so, To the Texas plains he jest had to go, Where Free - dom was fight - in' an -
land is best, From grass - y plains to the moun - tain crest, He's a - head of us all



Additional Lyrics

4. Andy Jackson is our gen'ral's name,
His reg'lar soldiers we'll put to shame,
Them redskin varmints us Volunteers'll tame,
'Cause we got the guns with the sure-fire aim.
Davy — Davy Crockett,
The champion of us all!

5. Headed back to war from the ol' home place,
But Red Stick was leadin' a merry chase,
Fightin' an' burnin' at a devil's pace
South to the swamps on the Florida Trace.
Davy — Davy Crockett,
Trackin' the redskins down!

6. Fought single-handed through the Injun War
Till the Creeks was whipped an' peace was in store,
An' while he was handlin' this risky chore,
Made hisself a legend for evermore.
Davy — Davy Crockett,
King of the wild frontier!

7. He give his word an' he give his hand
That his Injun friends could keep their land,
An' the rest of his life he took the stand
That justice was due every redskin band.
Davy — Davy Crockett,
Holdin' his promise dear!

8. Home fer the winter with his family,
Happy as squirrels in the ol' gum tree,
Bein' the father he wanted to be,
Close to his boys as the pod an' the pea.
Davy — Davy Crockett,
Holdin' his young 'uns dear!

9. But the ice went out an' the warm winds came
An' the meltin' snow showed tracks of game,
An' the flowers of Spring filled the woods with flame,
An' all of a sudden life got too tame.
Davy — Davy Crockett,
Headin' on West again!

10. Off through the woods we're ridin' along,
Makin' up yarns an' singin' a song,
He's ringy as a b'ar an' twict as strong,
An' knows he's right 'cause he ain't often wrong.
Davy — Davy Crockett,
The man who don't know fear!

11. Lookin' fer a place where the air smells clean,
Where the trees is tall an' the grass is green,
Where the fish is fat in an untouched stream,
An' the teemin' woods is a hunter's dream.
Davy — Davy Crockett,
Lookin' fer Paradise!

12. Now he'd lost his love an' his grief was gall,
In his heart he wanted to leave it all,
An' lose himself in the forests tall,
But he answered instead his country's call.
Davy — Davy Crockett.
Beginnin' his campaign!

13. Needin' his help they didn't vote blind,
They put in Davy 'cause he was their kind,
Sent up to Nashville the best they could find,
A fightin' spirit an' a thinkin' mind.
Davy — Davy Crockett,
Choice of the whole frontier!

14. The votes were counted an' he won hands down,
So they sent him off to Washin'ton town
With his best dress suit still his buckskins brown,
A livin' legend of growin' renown.
Davy — Davy Crockett,
The Canebrake Congressman!

15. He went off to Congress an' served a spell,
Fixin' up the Gover'ment an' laws as well,
Took over Washin'ton so we heered tell
An' patched up the crack in the Liberty Bell.
Davy — Davy Crockett,
Seein' his duty clear!

16. Him an' his jokes travelled all through the land,
An' his speeches made him friends to beat the band,
His politickin' was their favorite brand
An' everyone wanted to shake his hand.
Davy — Davy Crockett,
Helpin' his legend grow!

17. He knew when he spoke he sounded the knell
Of his hopes for White House an' fame as well,
But he spoke out strong so hist'ry books tell
An patched up the crack in the Liberty Bell.
Davy — Davy Crockett,
Seein' his duty clear!

BATTLESTAR GALACTICA

Theme from the Universal Television Series BATTLESTAR GALACTICA

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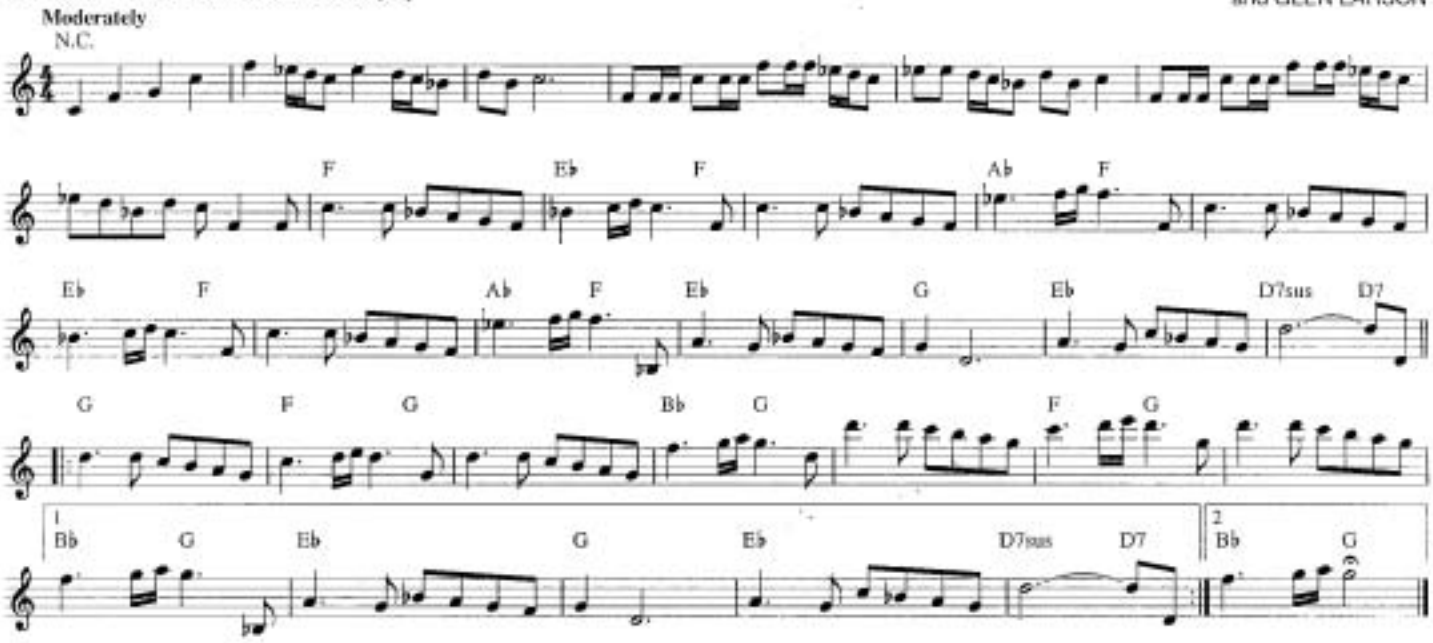
By STU PHILLIPS
and GLEN LARSON



THEME FROM "BEWITCHED"

from the Television Series

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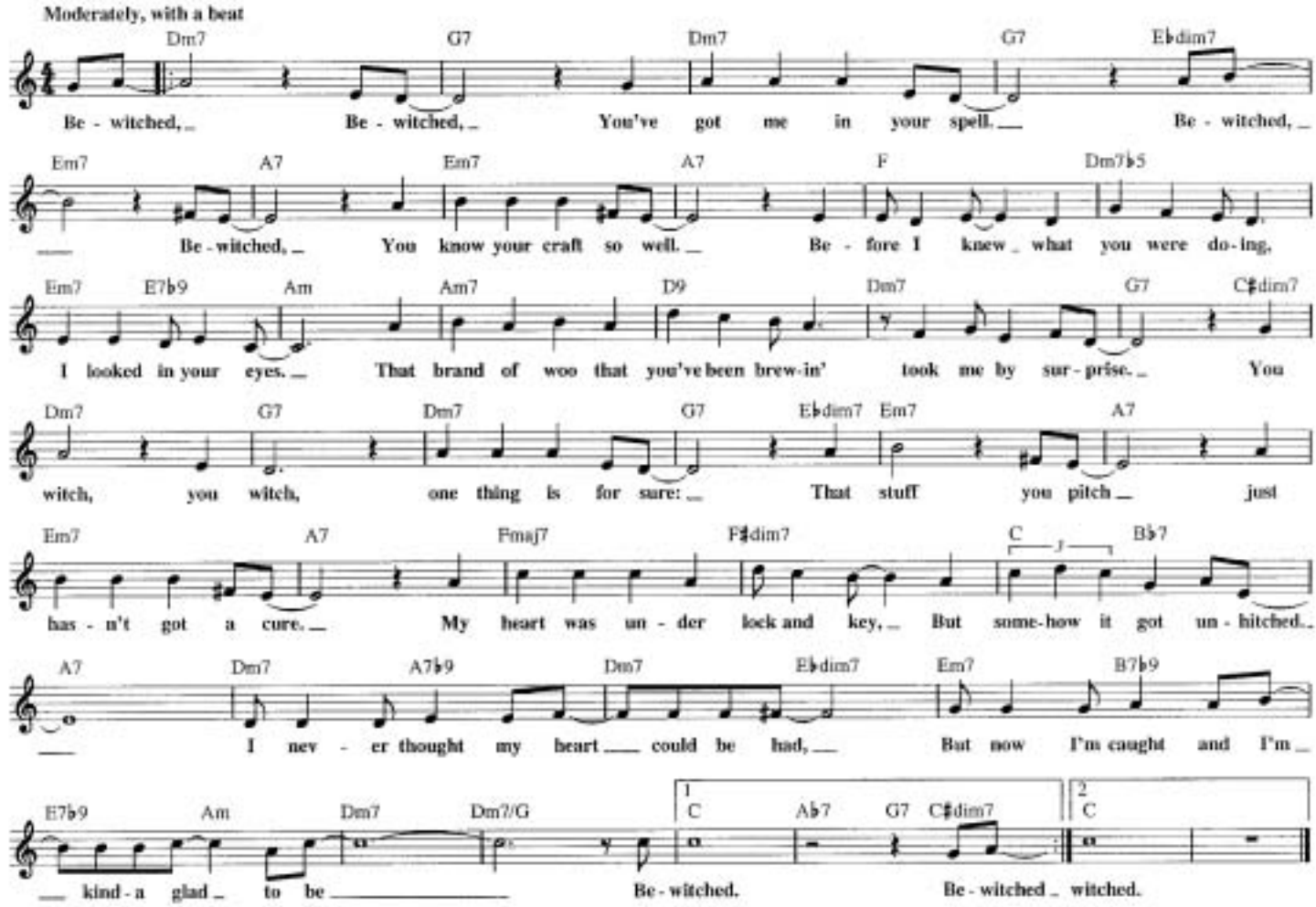
Words and Music by JACK KELLER
and HOWARD GREENFIELD



THEME FROM "BEAUTY AND THE BEAST"

from the Television Series

Copyright © 1989 Republic Pictures Corporation

Music by
LEE HOLDRIDGE

Lyrically, with a nice flow

Eb Eb sus4 (sus2) Eb Eb sus4 (sus2) Eb Eb sus4 (sus2) Ebsus2 Eb Cm Gm Ab(add2) Bb Cm Gm

Ab(add2) Bb C Dm/C Cmaj7 Dm/C C Dm/C Cmaj7 Dm/C Am Em F(add2) G

Am Em Fsus2 G A G Fmaj7 Bm7b5 E7 Amsus2 F#dim7 C/G Csus4/G C/G

Abdim7 C Fm7 Bb Eb Eb sus4 (sus2) Eb Eb sus4 (sus2) Eb Eb sus4 (sus2) Eb Eb sus4 (sus2)

Cm Gm Ab(add2) Bb Cm Gm Ab(add2). Bb Eb F/Eb Eb F/Eb Eb

THE BRADY BUNCH

Theme from the Paramount Television Series THE BRADY BUNCH

Copyright © 1969 by Addax Music Company, Inc.

Words and Music by SHERWOOD SCHWARTZ
and FRANK DEVOL

Happily

G Gmaj7 G6 G Gmaj7

Boys: Here's the sto - ry of a love - ly la - dy who was bring - ing up three
sto - ry of a man named Bra - dy who was bus - y with

G6 G F Am/C D7 Am7 D7 Am7

ver - y love - ly girls. All of them had hair of gold like their
three boys ___ of his own. They were four ___ men ___ living all to - gether,

D7 | 1 G | 2 G G7 C/G G Eb7

moth - er the young - est one in curls. *Girls:* It's the
yet they were all a - lone. *All:* Till the

Ab Abmaj7 Ab6 Ab

one day when the la - dy met this fel - low, and they knew that it was much more than a

Bbm7 Eb Bbm7 Eb7 Bbm7 Eb7 Bbm7

bunch that this group must some - how form a fam - 'ly. That's the way we all be -

Eb7 Ab Db Db7 Gb/Db Db Ab Ab7 Db/Ab Ab

came the Bra - dy Bunch. The Bra - dy Bunch, the Bra - dy Bunch That's the

Bb Eb Eb7 Ab Db/Ab Ab Ab Ab7 Db/Ab Ab

way we be - came the Bra - dy Bunch.

BONANZA

Theme from the TV Series

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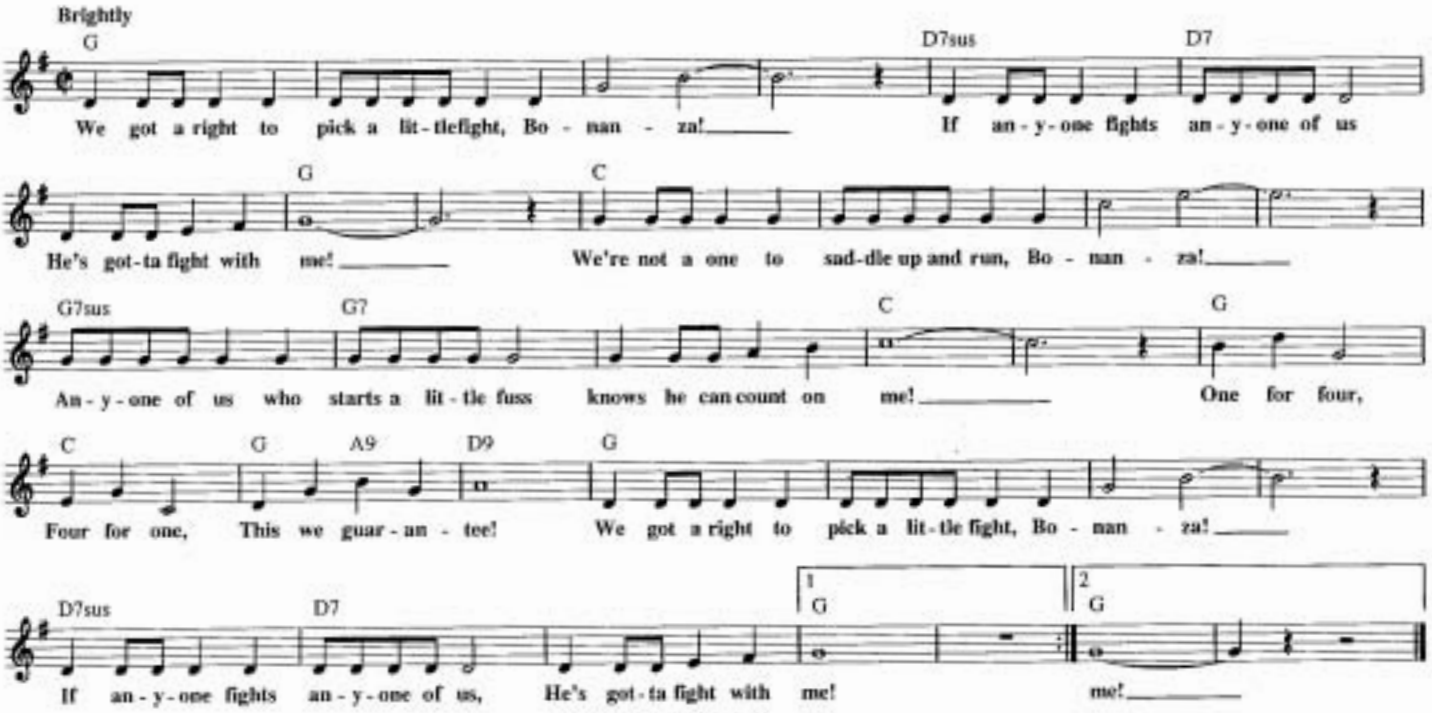
Words and Music by RAY EVANS
and JAY LIVINGSTON



BRANDENBURG CONCERTO NO. 2

Featured in the Television Series FIRING LINE

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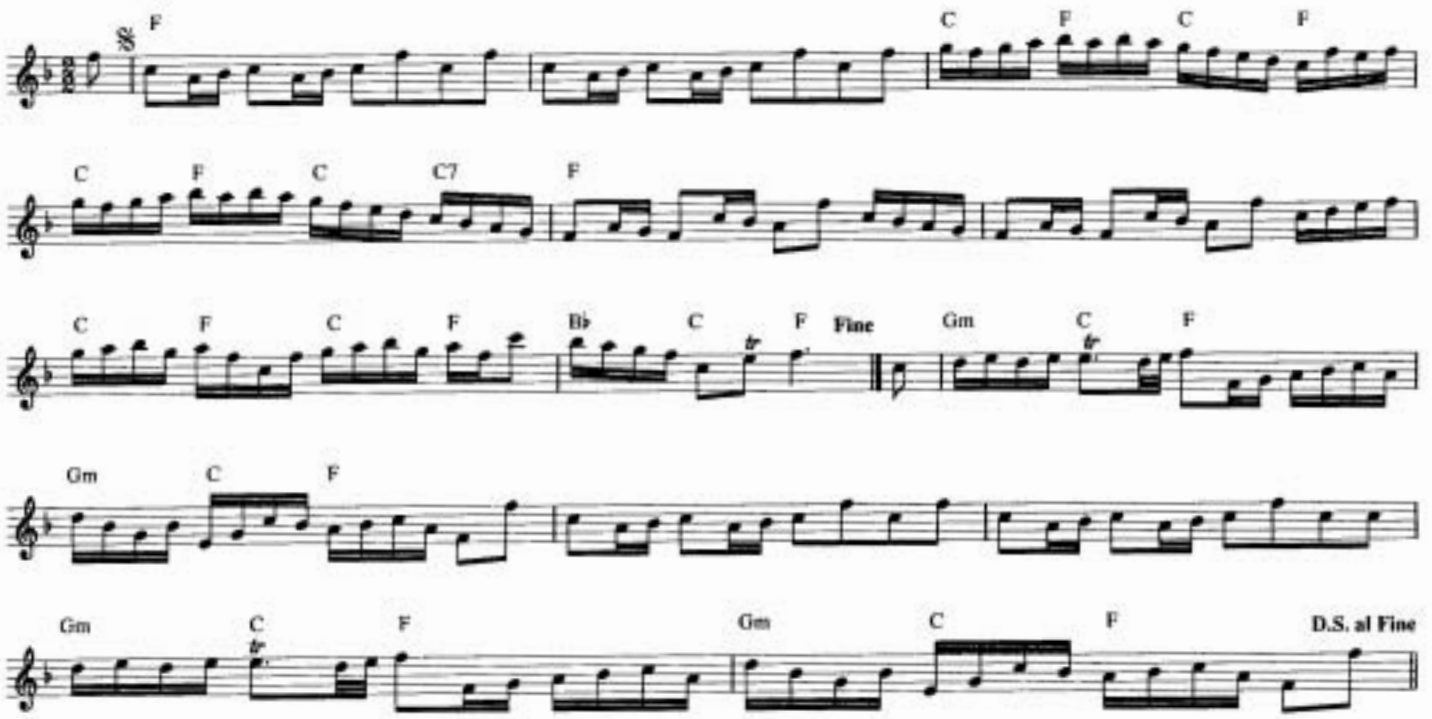
By J.S. BACH



CALL TO GLORY

Theme from the Paramount Television Series CALL TO GLORY

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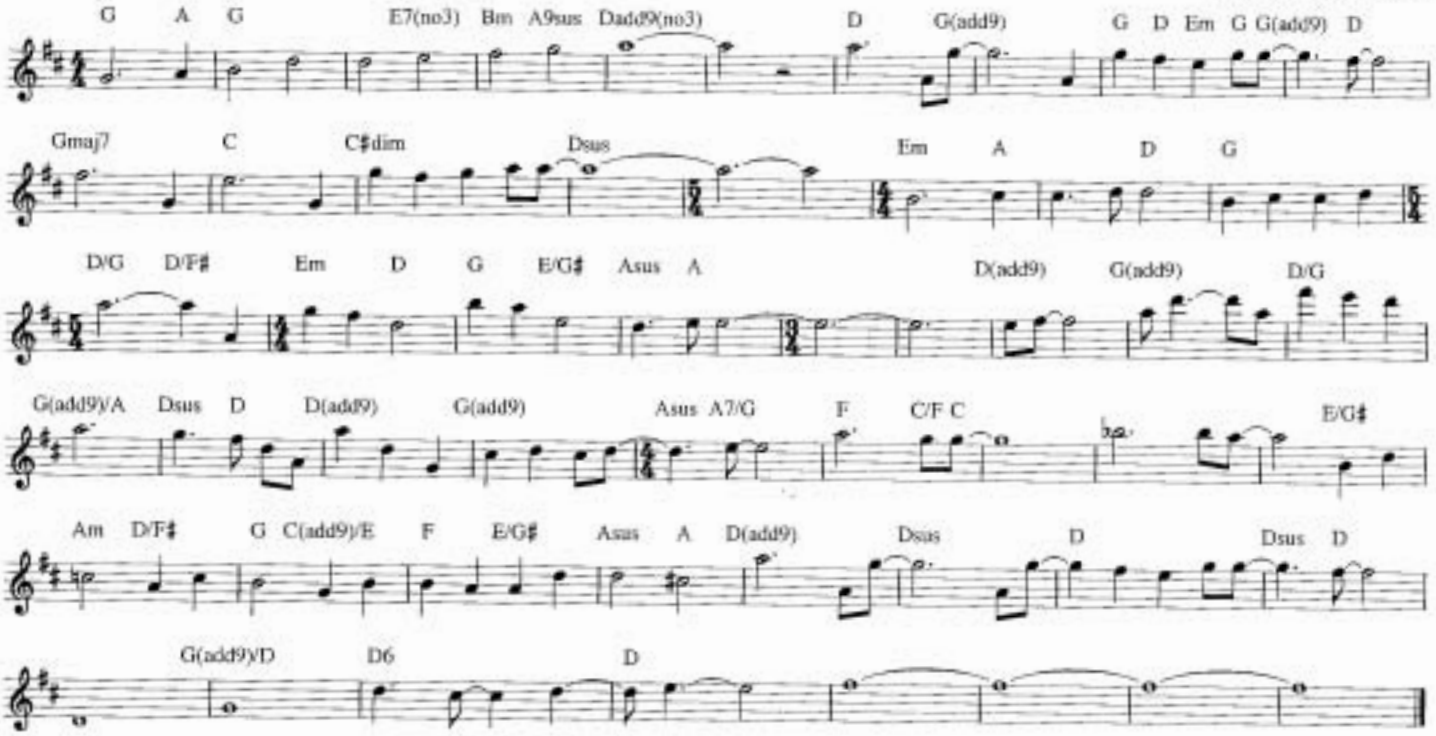
Music by CHARLES GROSS
and GARY ANDERSON



CASPER THE FRIENDLY GHOST

from the Paramount Cartoon

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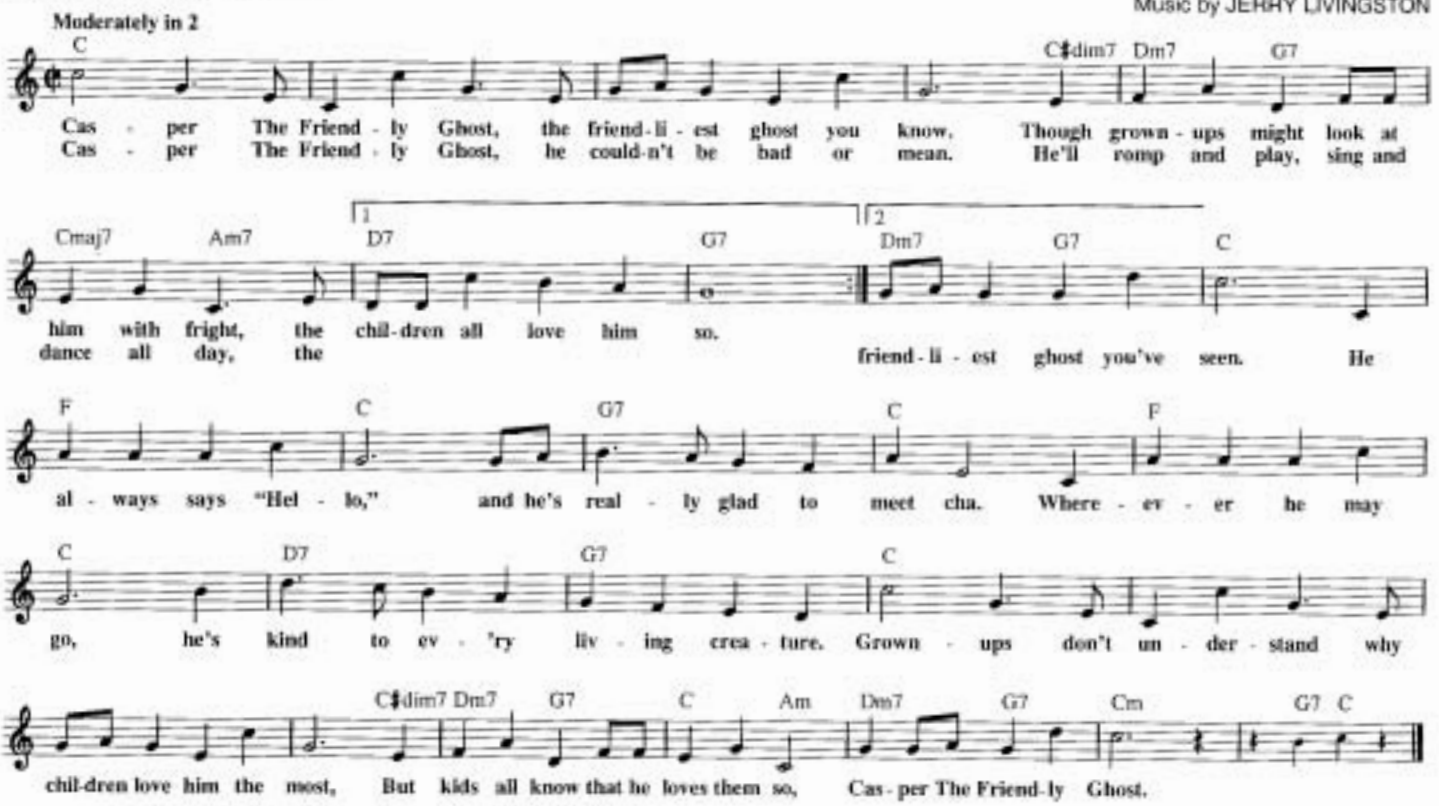
Words by MACK DAVID
Music by JERRY LIVINGSTON

Moderately in 2



WHERE EVERYBODY KNOWS YOUR NAME

Theme from the Paramount Television Series CHEERS

Copyright © 1982 by Addax Music Company, Inc.

Words and Music by GARY PORTNOY
and JUDY HART ANGELO

Moderately

Bb F Bb F Bb F

Mak-ing your way in the world to-day takes ev-'ry-thing you got.
Climb-ing the walls when no one calls; you've lost at love a-gain.
Tak-ing a break from all your wor-ries
And the more you're down and out,

Bb F Dm7b5/Ab G7 Cm

sure would help a lot.
the more you need a friend.
Would-n't you like to get a-way?
when you long to hear a kind hel-lo.

Eb/F Bb Ab Eb F Gm7 F/A

Some-times you wan-na go Where Ev-'ry-bod-y Knows Your Name,

Bb Ab Eb F Gm7 F/A Dm Eb

and they're al-ways glad you came.
You wan-na be where you can see our

Dm Eb Dm Eb F Bb F/Bb

trou-bles are all the same.
You wan-na be Where Ev-'ry-bod-y Knows Your Name

Dm Eb Dm Eb Dm Eb F

You wan-na go where peo-ple know peo-ple are all the same.
You wan-na go Where Ev-'ry-bod-y Knows

Bb F/Bb | 1 Bb F/Bb | 2 Bb F/Bb Bb

Your Name.

COURTSHIP OF EDDIE'S FATHER

from the Television Series

Copyright © 1969 by Unichappell Music Inc.

Words and Music by
HARRY NILSSON

Bb Gm7 Eb Bb Cm7 Cm7/F F

Peo-ple let me tell you 'bout my best friend, he's a warm heart-ed per-son who'll love me till the end.

Bb Gm7 Eb Bb Gm Cm7 Gm/F F F/G

Peo-ple let me tell you 'bout my best friend, one boy cud-dly joy, my up, my down, my pride and joy.

C Am F C Dm7 Dm7/G G

Peo-ple let me tell you 'bout him. he's so much fun, wheth-er ya talk man to man or wheth-er we're talk-ing son to son. 'Cause he's my

F C F C Dm7 C Eb/F F7 F7sus Bb F7sus Bb

best friend, yes, he's my best friend. Lada chidu *(ad lib. scat style al fine)*

BUBBLES IN THE WINE

Featured in the Television Series THE LAWRENCE WELK SHOW

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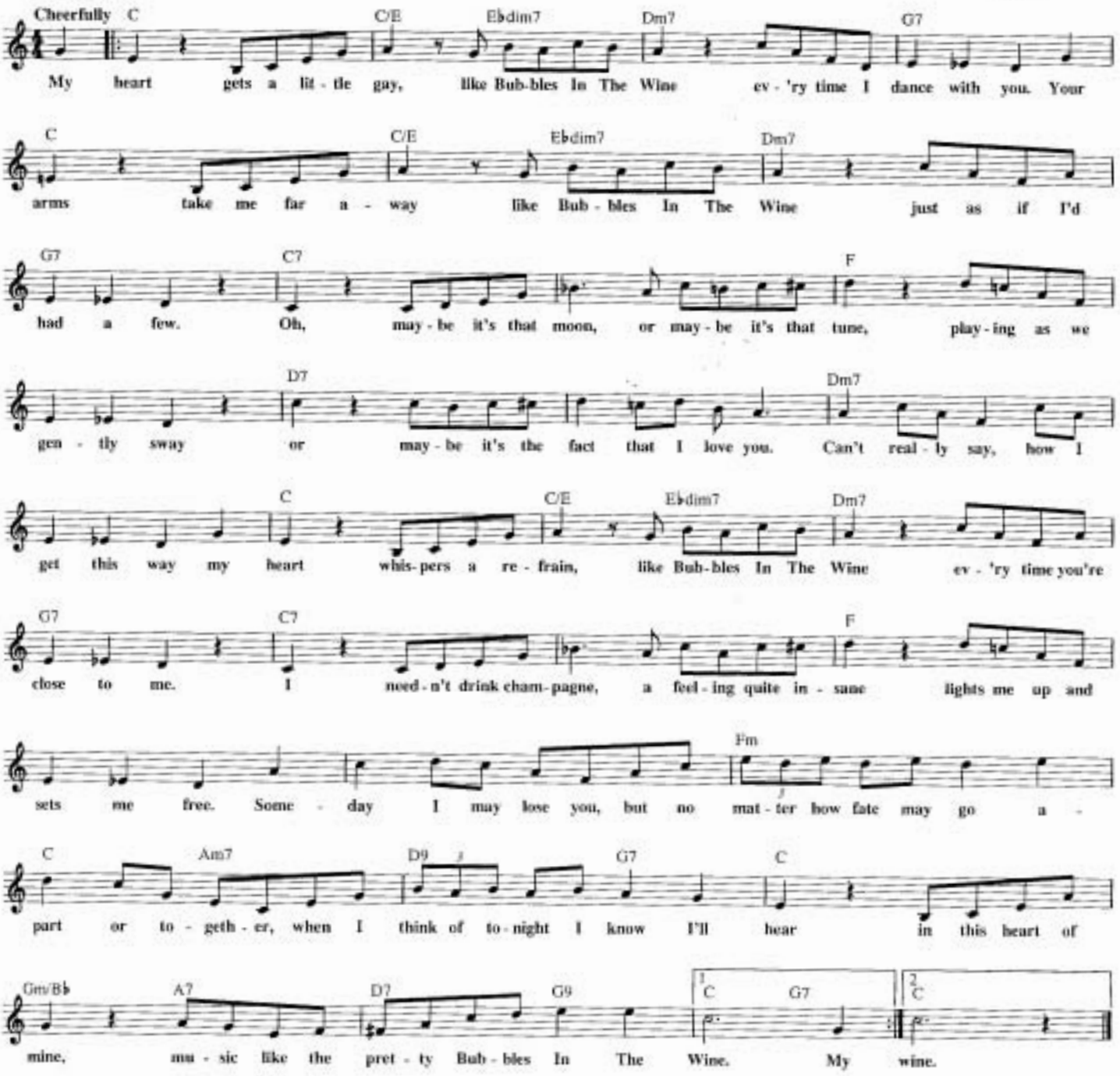
Words and Music by FRANK LOESSER,
BOB CALAME and LAWRENCE WELK



THEME FROM "STAR TREK: DEEP SPACE NINE"

Theme from the Paramount Television Series STAR TREK: DEEP SPACE NINE

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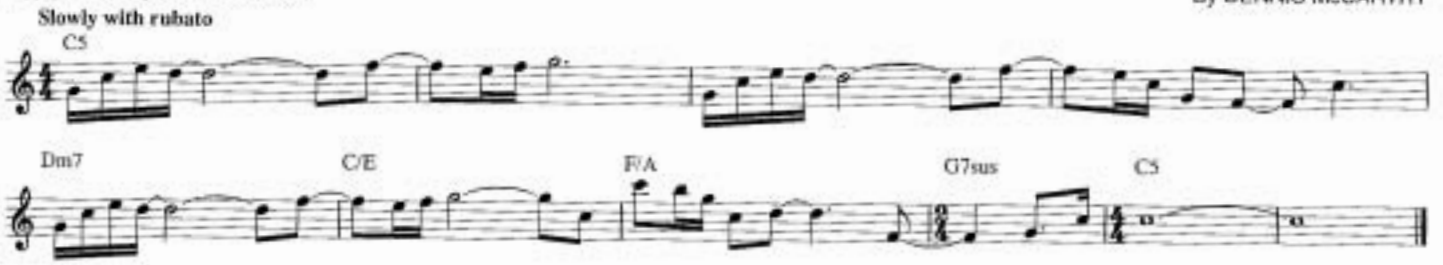
By DENNIS McCARTHY



CHIP 'N DALE RESCUE RANGERS THEME SONG

from the Cartoon Television Series

© 1990 Walt Disney Music Company

Words and Music by
MARK MUELLER

Gm Cm7 F D/F♯ Gm
Some - times _ some crimes _ go slip-pin' thru ___ the cracks ___ but these two ___

B♭/E♭ Cm7 Dm/F F E♭/B♭ B♭ E♭/B♭ B♭
gum - shoes _ are pick-in' up ___ the slack. There's no case too big ___ no case ___ too small ___ when

F/G G G/A G/B C B♭/C
you need help ___ just call Ch - ch - ch Chip 'n Dale ___ Ch - ch - ch Chip 'n Dale.
Res - cue Ran - gers

C B♭/C Fm7 A♭maj7 A♭/B♭
_ When there's dan - ger, no no it nev - er fails. _ Once they're in - volved _ some - how what - ev - er's wrong gets solved.

B♭7 B♭7/C B♭7/D E♭ D♭/E♭ E♭ D♭/E♭
Ch - ch - ch Chip 'n Dale ___ Ch - ch - ch Chip 'n Dale ___
Res - cue Ran - gers When there's dan - ger

D♭/E♭ A♭m7 C♭maj7 C♭/D♭ D♭7 D♭7/E♭ D♭7/F
No no it nev - er fails. _ They'll take the clues _ and find the wheres and whys, and whos. Ch - ch - ch Chip 'n Dale _

G♭ F♭/G♭ G♭ F♭/G♭ G♭
___ Res - cue Ran - gers Ch - ch - ch Chip 'n Dale _ When there's dan - ger. Ch - ch - ch Chip 'n Dale. _

DALLAS

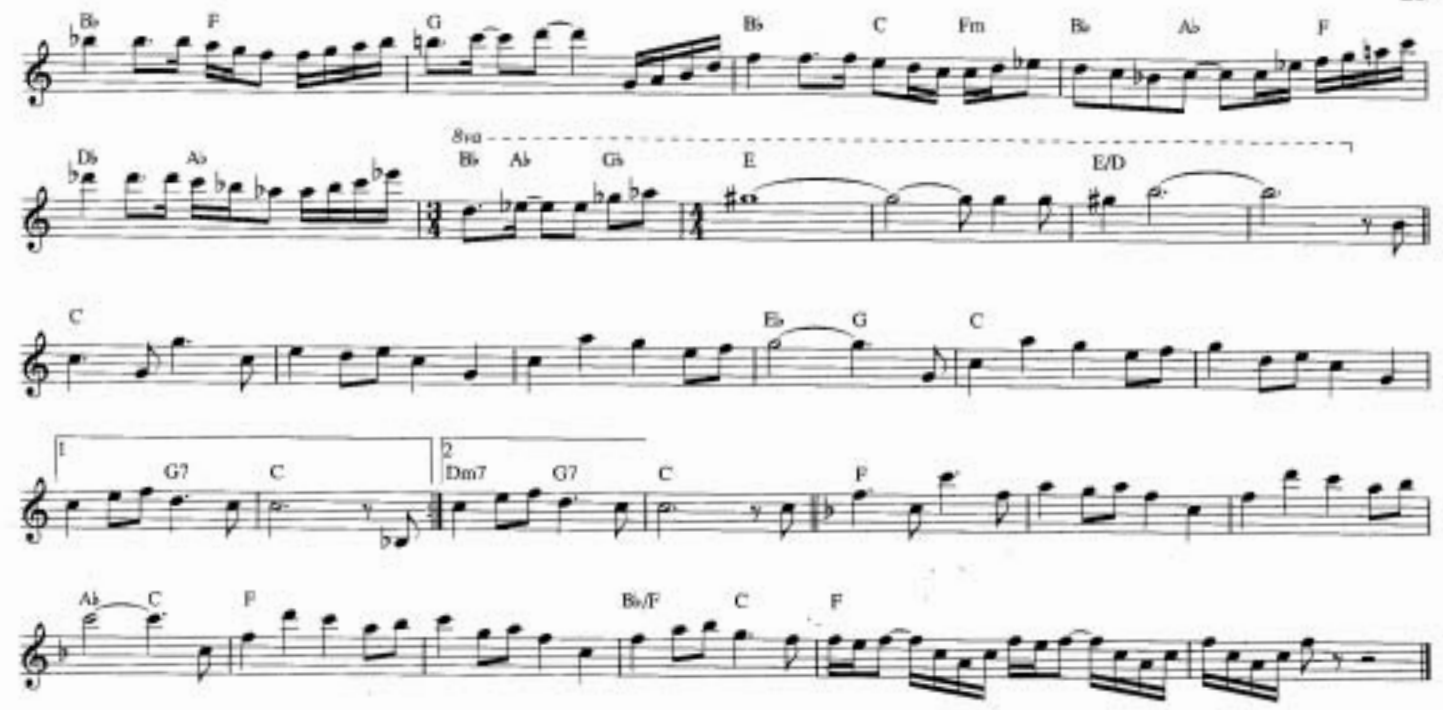
Theme from the Lorimar Productions, Inc. Television Series

Copyright © 1978 by Rollram Music (BMI)

Music by JERROLD IMMEL

Moderate disco

E♭ E♭/D♭ B
D F♯ B A D
F♯ B D F♯ B
D G F E/B G A Dm7 G F D



CHICO AND THE MAN

from the Television Series

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Written by
JOSÉ FELICIANO

Bright Latin style

Amaj7 Dmaj7 C♯m7 F♯7♭9 F♯7 Bm7 Bm7/E E6 Amaj7

Chi-co, ___ don't be dis-cour-aged, ___ the man he ain't so hard to un-der-stand.
man, he don't trust you, ___ he thinks you're try'n' to bust up all his dreams.

Bm7/E E6 Amaj7 Dmaj7 C♯m7 F♯7♭9 F♯7 Bm7 Bm7/E E6 Em7/A

Chi-co, ___ if you try now, ___ I know that you can lend ___ a help-ing hand. ___
But the man, he don't know now ___ that you've got your own cra - zy plans and schemes. ___

A7 Dmaj7 Gmaj7 F♯m7 Bm7

___ Be-cause there's / ___ Well, there's good in ev - 'ry - one, ___ and a new day has ___ be - gun. ___ You can

Em7 A7 Dmaj7 Bm7/E E6 Amaj7 Dmaj7

see the morn - ing sun ___ if you try. ___ And I know ___ things will be

C♯m7 F♯7♭9 F♯7 Bm7 C♯m7 1 Dmaj7 Bm7/E Amaj7 Bm7/E

bet - ter; ___ I know / Oh, yes they will for Chi-co and ___ the man. ___ Well, the

2 Dmaj7 Bm7/E C♯7♯9 F♯7 Bm7 C♯m7 Dmaj7 Bm7/E A

Chi-co and ___ the man; ___ Yes they will ___ for Chi - co and ___ the man. ___

THEME FROM "COACH"

from the Television Series

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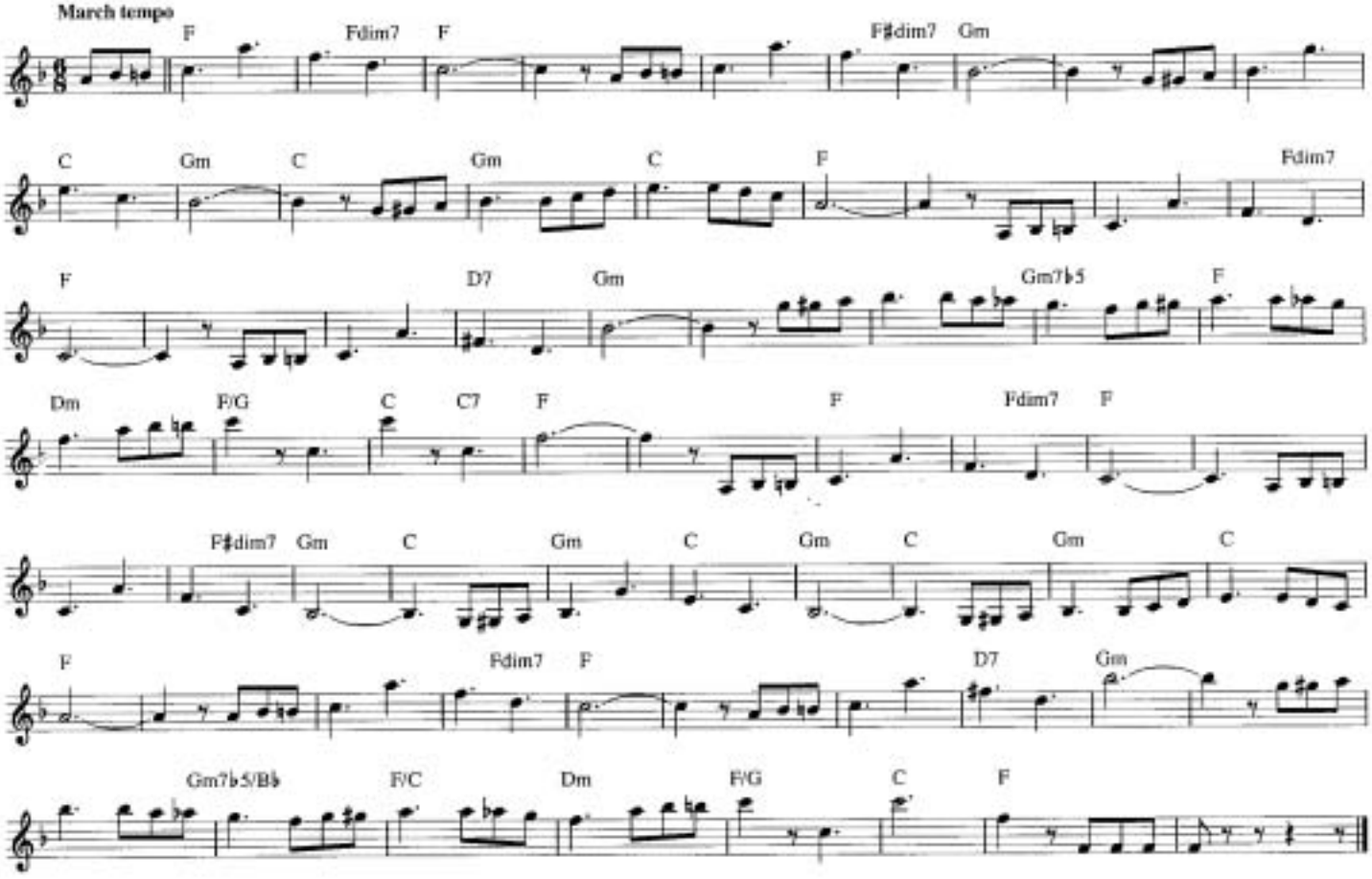
By JOHN MORRIS



DANNY BOY (LONDONDERRY AIR)

Featured in the Television Series THE DANNY THOMAS SHOW

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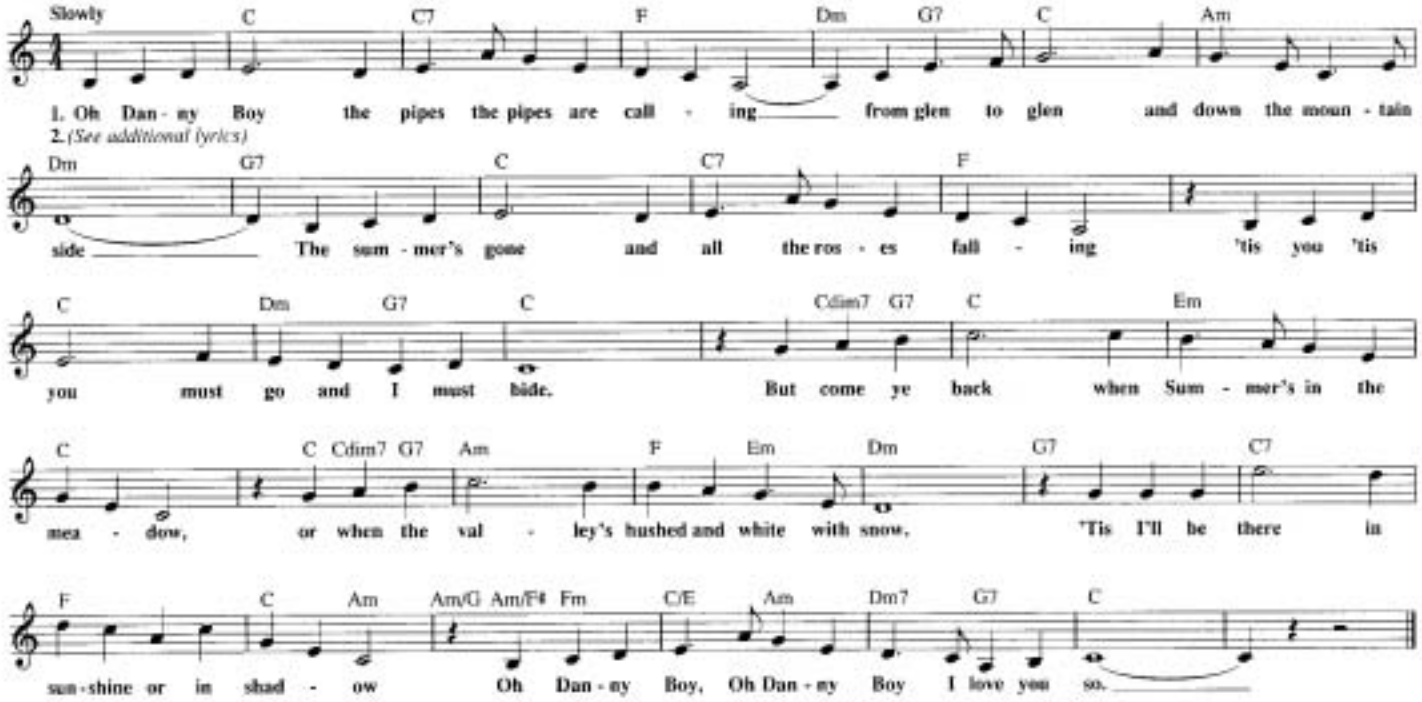
Words by FRED E. WEATHERLY
Music is IRISH TRADITIONAL



Additional Lyrics

2. And when ye come and all the flowers are dying
If I am dead, as dead I well may be
You'll come and find the place where I am lying
And kneel and say an Ave there for me.

3. And I shall hear tho' soft you tread above me
And all my grave will warmer sweeter be
If you will bend and tell me that you love me
Then I shall sleep in peace until you come to me.

DAY BY DAY

Theme from the Paramount Television Series DAY BY DAY

Copyright © 1945 (Renewed 1972, 1973) by Famous Music Corporation and Hanover Music Corp.

Words and Music by SAMMY CAHN, AXEL STORDAHL and PAUL WESTON

Moderately slow, with expression

Am9 D9 Gmaj7 Bm7 E7
Day by day I'm fall-ing more in love with you, and day by day my love seems to grow. There

Am7 B7 Em A7 Em7 A7 D7sus D7♭9 E7♭9
is-n't an-y end to my de-vo-tion, it's deep-er dear by far than an-y o-ceau. I find that

Am9 D9 Gmaj7 Bm7♭5 E7
day by day you're mak-ing all my dreams come true, so come what may I want you to know I'm

Am7 D7 G Dm/F E7 Am9 D9 G6 C Gmaj7
yours a-lone, and I'm in love to stay, as we go through the years, day by day.

DEAR JOHN

Theme from the Television Series

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Words and Music by JOHN SULLIVAN

Moderate swing

Fmaj7 F6 Fmaj7 F6 Dm9 Dm Dm7 G9 B♭/C F Dm G7 B♭/C
Dear John, Dear John, by the time you read these lines, I'll be gone.

F F6 B♭/C Fmaj7 F6 Fmaj7 F6 Dm9 Dm(maj7) Dm7 G9 Dm7 F Dm
Life goes on right or wrong. Now it's all been said and done.

G7 B♭/C F Dm B♭/C F Dm(maj7) Dm7 G9 B♭/C F F6 F B♭/C
dear John. Seems we've sung love's last song dear John. Seems we've sung

F Dm♯7 Dm7 G9 B♭/C F F6 F B♭/C F Dm(maj7) Dm7 G7 B♭/C F
love's last song poor John. Seems we've sung love's last song dear John.

DINOSAURS MAIN TITLE

from the Television Series

© 1992 Walt Disney Music Company

Music by BRUCE BROUGHTON

Bright Rag

A F♯7 B7 E7 N.C. A F♯7

B E A7 E7 A F♯m7 B9 E9 N.C. A

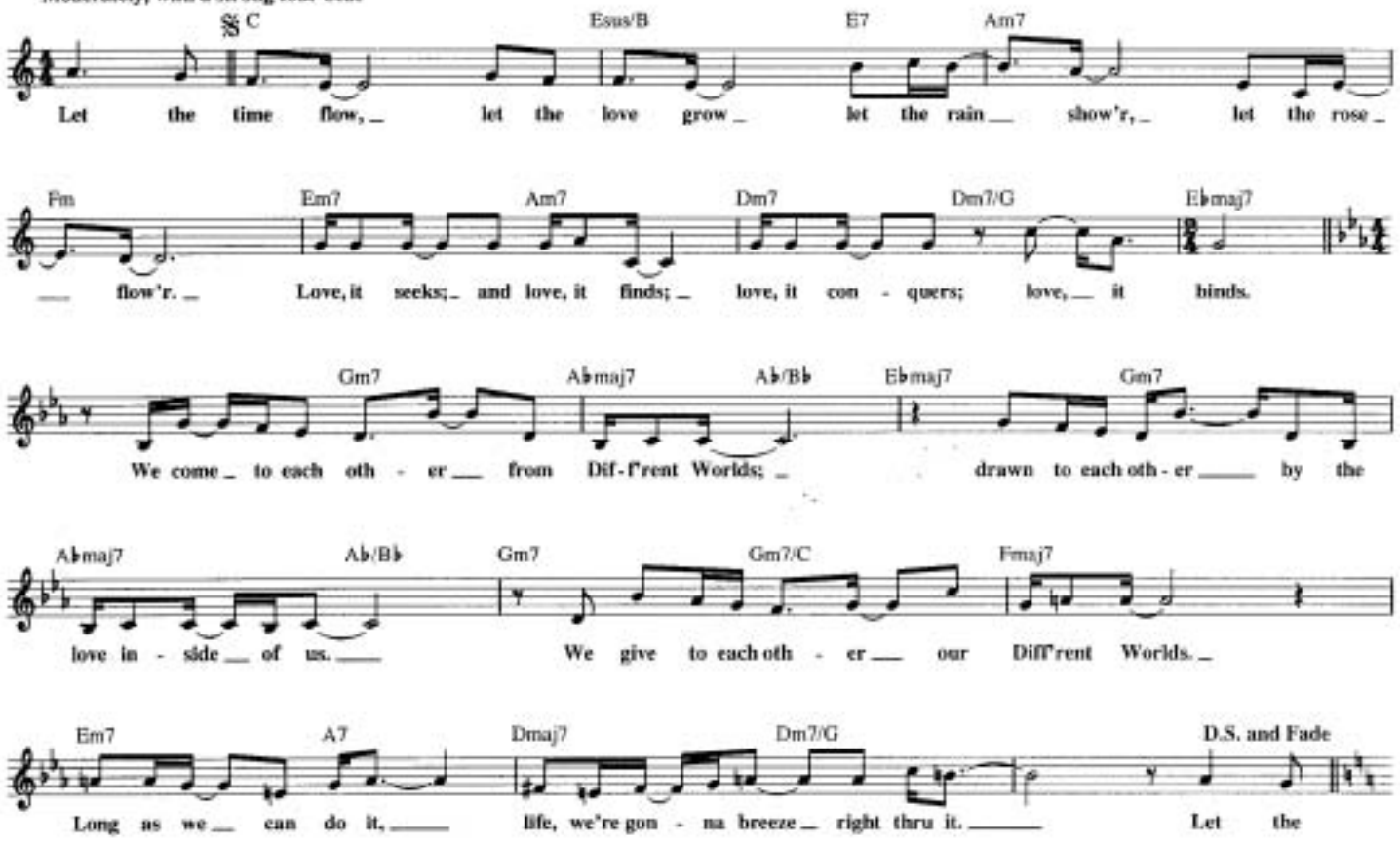
DIFFERENT WORLDS

Theme from the Paramount Television Series ANGIE

Copyright © 1979 by Bruin Music Company

Words by NORMAN GIMBEL
Music by CHARLES FOX

Moderately, with a strong four beat



DOBIE

from the Television Series DOBIE GILLIS

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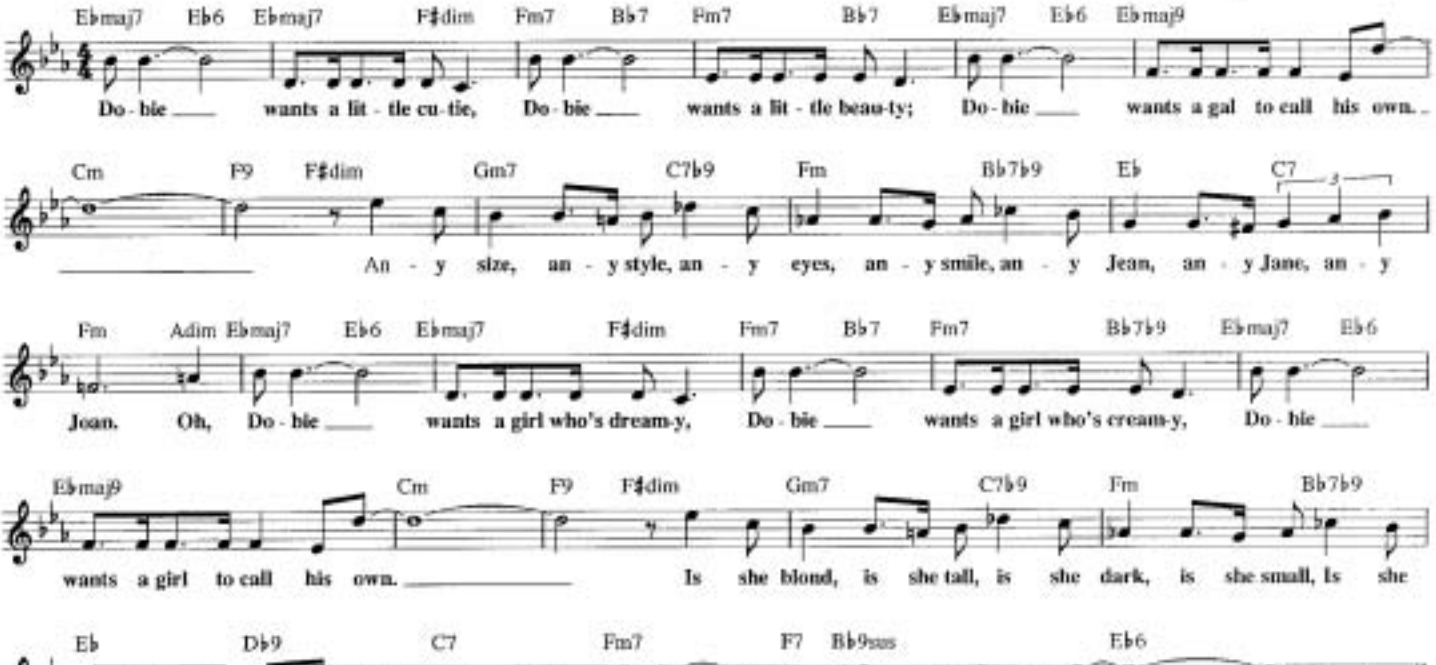
Lyric by MAX SHULMAN
Music by LIONEL NEWMAN



DONNA REED THEME
from the Television Series

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By JACK KELLER
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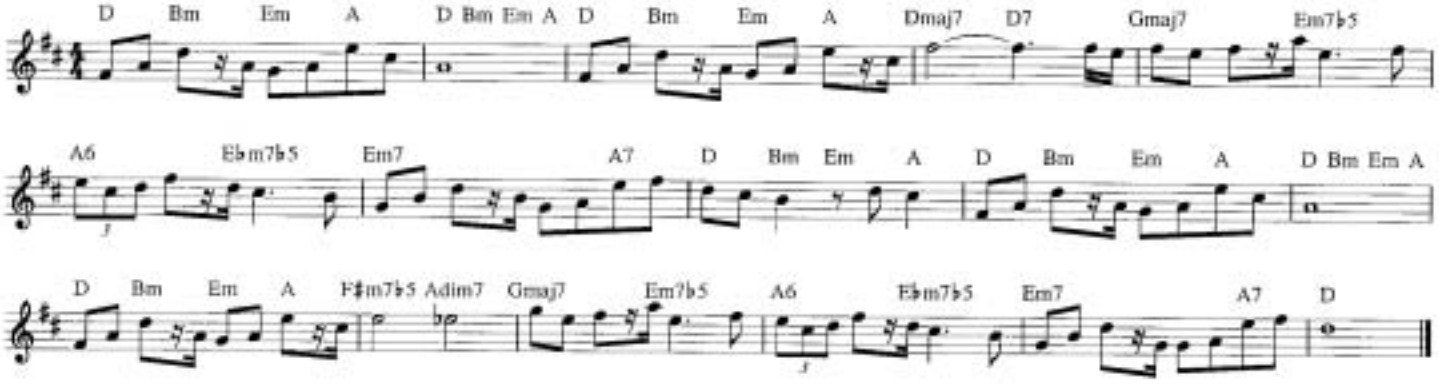

DRIVE
Theme from HARDCASTLE & McCORMICK

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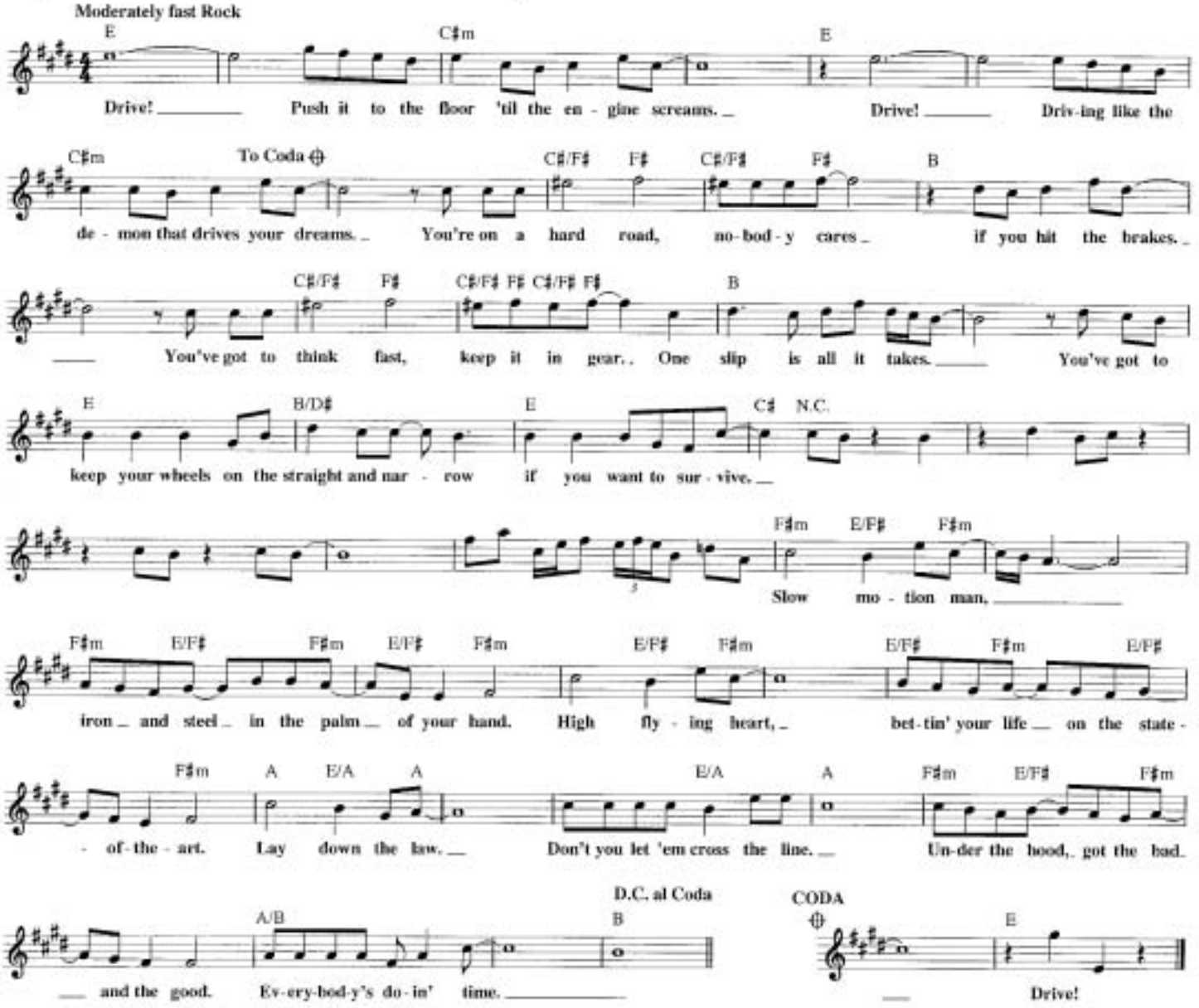
By MIKE POST
and STEPHEN GEYER

Moderately fast Rock



DUCKTALES THEME

from the Cartoon Television Series

© 1987 Wonderland Music Company, Inc.

Words and Music by
MARK MUELLER

Bright Rock

F Bb/F F Bb/F F

Life is like a hur - ri - cane here in Duck - burg race-cars, la - sers, aer - o - planes.
When it seems they're head - ing for the fi - nal cur - tain, cool de - duc - tion nev - er fails.

Eb/Bb Bb Eb/Bb Bb Gm C Gm C

It's a duck - blur might solve a mys - tery or re - write his - tory.
That's for cer - tain the worst of mess - es be - come suc - ces - ses.

§ F Db Eb F Db

Duck-Tales, oo oo. Ev - 'ry day they're out there mak - ing Duck-Tales, Oo oo. Tales of dar - ing

Eb F 1 2,3 Gm F/A

do, bad and good - luck tales. Oo oo. oo. D - d - d - dan - ger, watch be - hind you.

Ebmaj7 F C/D D To Coda ⊕ G Am D D.S. al Coda

There's a stran - ger out to find you. What to do? Just grab on to some Duck-Tales.

CODA

⊕ G Eb F G Eb

Duck-Tales. Oo oo. Ev - 'ry day they're out there mak - ing duck-tales. Oo oo. Tales of dar - ing

F G Eb F G

do, bad and good - luck tales. Oo oo. Not po - ny tales or cot - ton tales, no Duck-Tales. Oo oo.

FALCON CREST

Theme from the Lorimar Productions, Inc. Television Series

Copyright © 1981 by Manlor Music (ASCAP)

Music by BILL CONTI

D Em/D F♯m Gmaj7

Em7 Em/A F Bb Am7 Bb

Gm Bb/C Am Em Am

Em N.C. D5

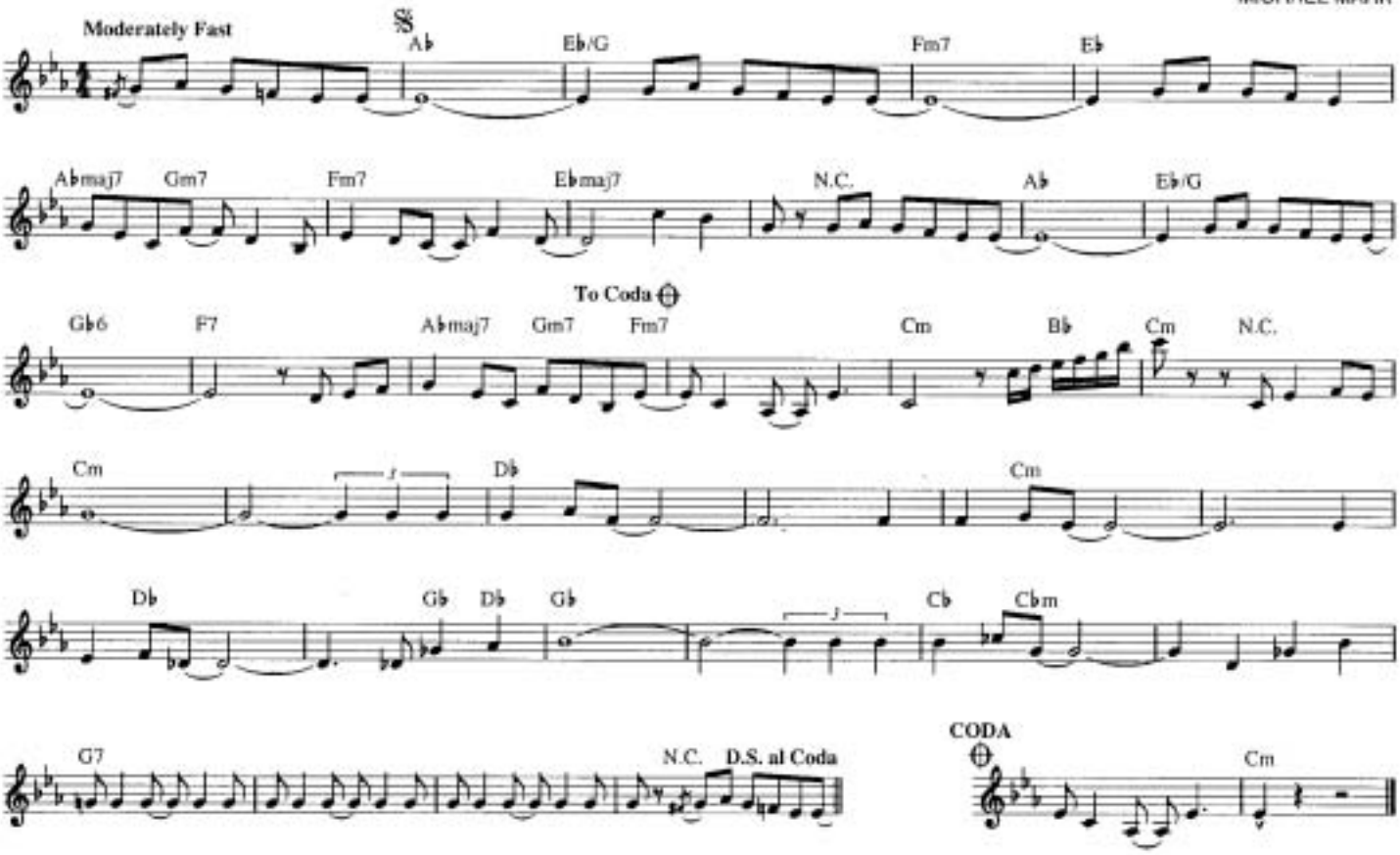
G(add9) Gmaj7/B G/A Gmaj7 G/A D

ENTERTAINMENT TONIGHT

Theme from the Paramount Television Show

Copyright © 1984 by Addax Music Company, Inc.

Music by
MICHAEL MARK



FLAMINGO ROAD

Theme from the Lorimar Productions, Inc. Television Series

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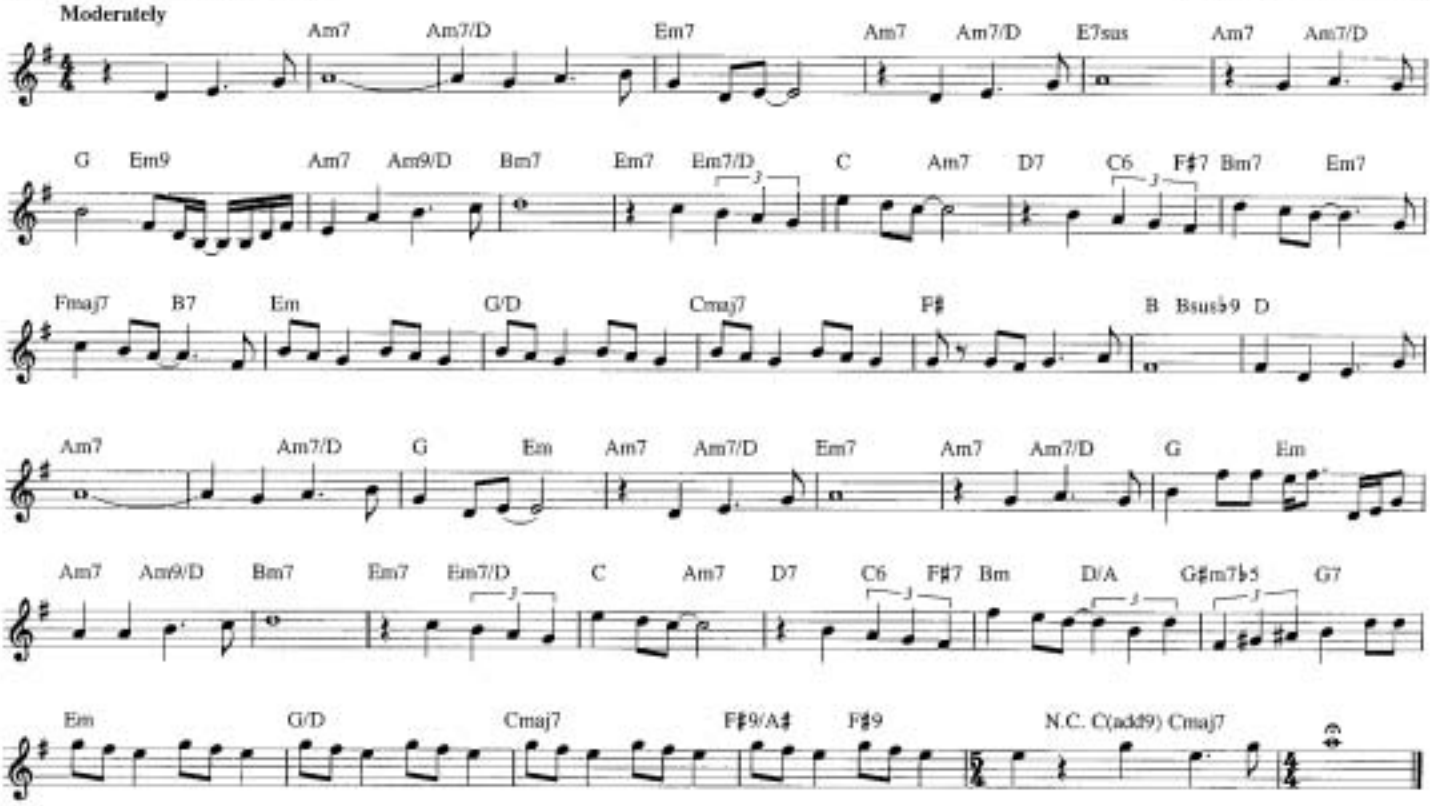
Music by GERALD FRIED



EQUALIZER - MAIN TITLE
from the Television Series

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By STEWART COPELAND

Moderately

N.C. (Gm)

Bb/C C F F7 C Eb Eb7 C

EVERYONE MAKES MISTAKES
from the Television Series SESAME STREET

Copyright © 1970 Festival Attractions, Inc.

Words and Music by
JEFF MOSS

Moderately

F Fmaj7 F6 Fmaj7 F Fmaj7 F6 F C+ F D7

I've a spe - cial se - cret chil - dren ought to know; it's a - bout the lit - tle mis - takes you make as
make a mis-take while count - ing up to ten, well, don't get mad and don't be sad; just
spill a glass of milk all over the floor, well, your mom and dad still like you just as

G7 C7 Gm7 C7 Gm7 C7/G

you be - gin to grow. If you make a mis-take, you should - n't start to cry. Mis -
start to count a - gain. And if you should on - ly get to eight or nine, I'm
much as they did be - fore, 'cause when Moth-er and Dad were just as small as you, I'll

Gm Gm7 C7 F G7 C7 F Fmaj7 F6 Fmaj7

takes are not so bad, and here is why: Oh,
still your friend and I still like you fine. 'Cause } ev - 'ry - one makes mis - takes. Oh, yes they
bet that they knocked their milk o - ver too. 'Cause

F Fmaj7 F6 F C+ F D7 G7 C7 Gm7

do. Your sis - ter and your broth - er and your dad and moth - er too; big peo - ple,

C9 Gm7 C7 C11 Ebm6 C7 1,2 F

small peo - ple, mat - ter of fact, all peo - ple! Ev - 'ry - one make mis - takes, so why can't you?

Fmaj7/E Gm7 Db7 C7 3 A7 A7b5 D7 Gm7 A7 Dm Bbm6 F Bb

If you you? If ev - 'ry - one in the whole wide world makes mis -

Am7 D7 Gm7 C7 F Bb7 Gm7 C9 F

takes, then why can't you?

FELIX THE WONDERFUL CAT

from the Television Series

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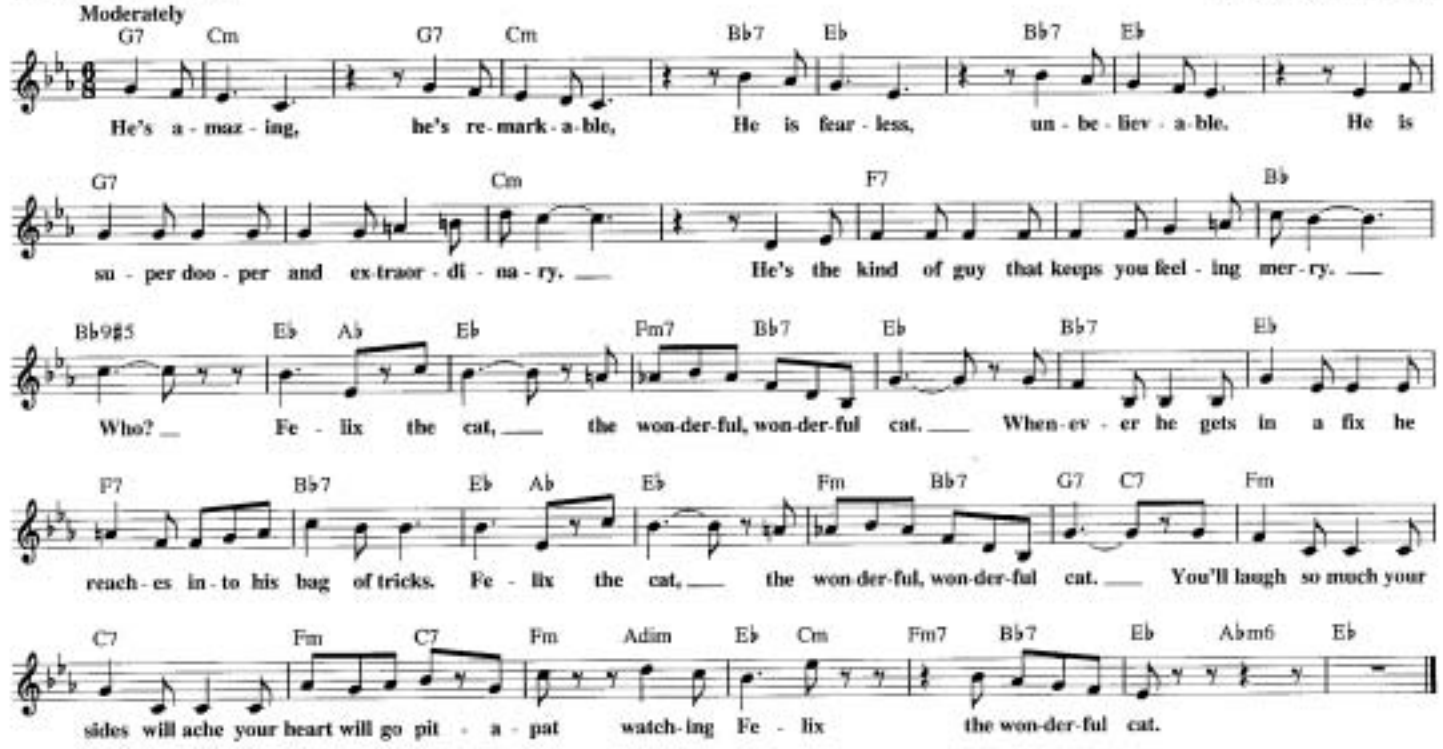
Words and Music by
WINSTON SHARPLES



(MEET) THE FLINTSTONES

from THE FLINTSTONES

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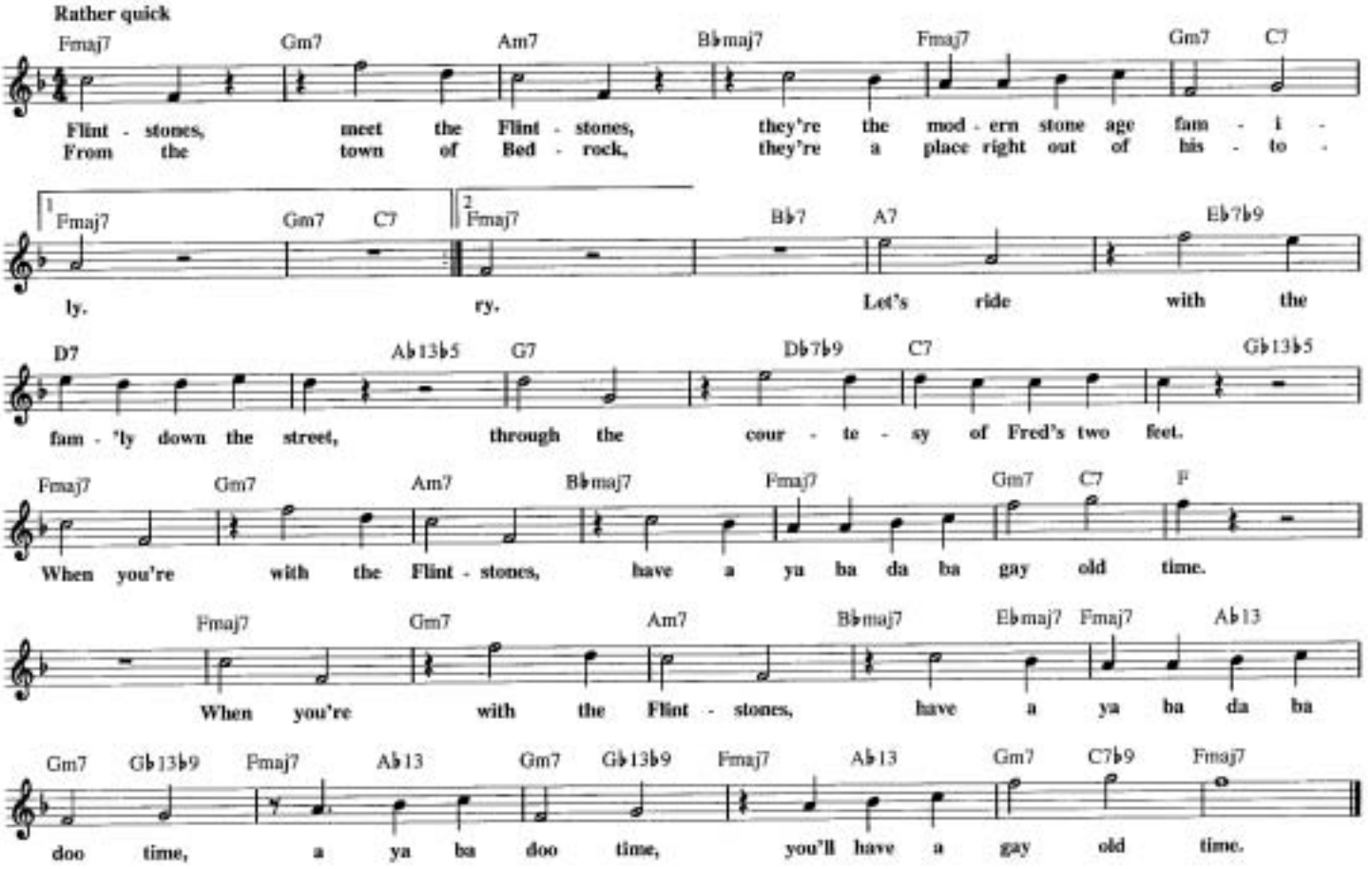
Words and Music by W. HANNA,
J. BARBERA and H. CURTIN



FATHER KNOWS BEST THEME
from the Television Series FATHER KNOWS BEST

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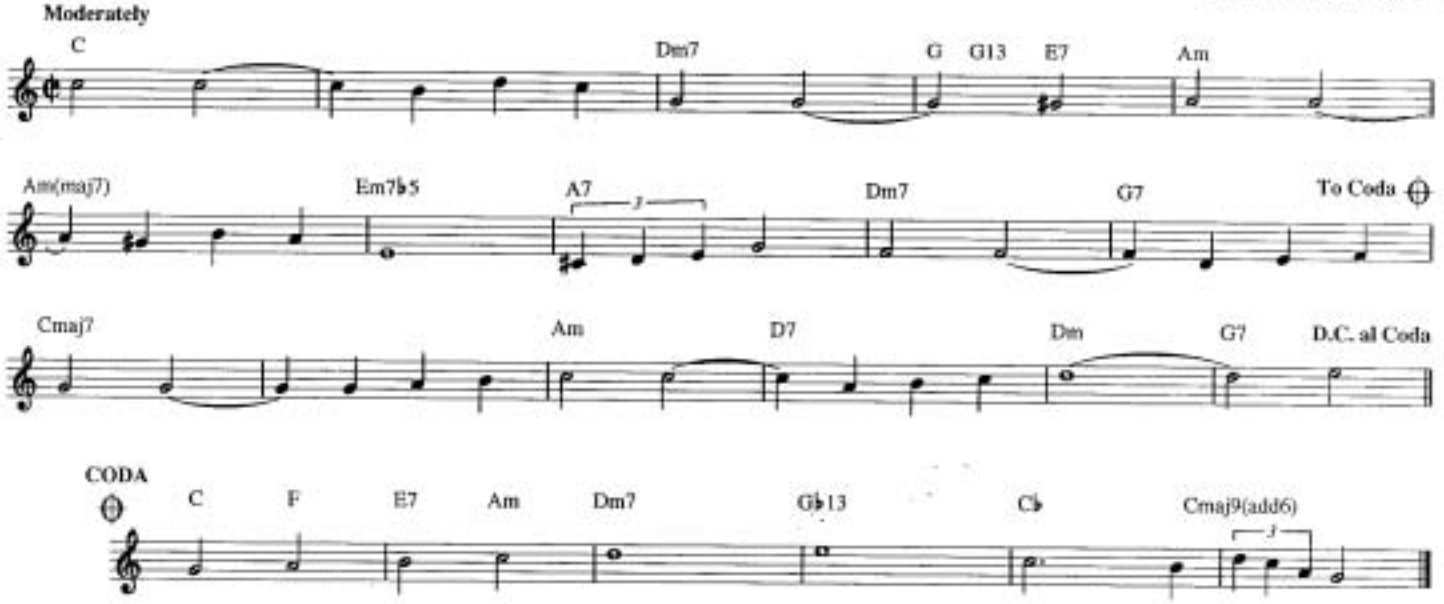
By DON FERRIS
and IRVING FRIEDMAN



FRACTURED FAIRY TALES
from ROCKY & BULLWINKLE

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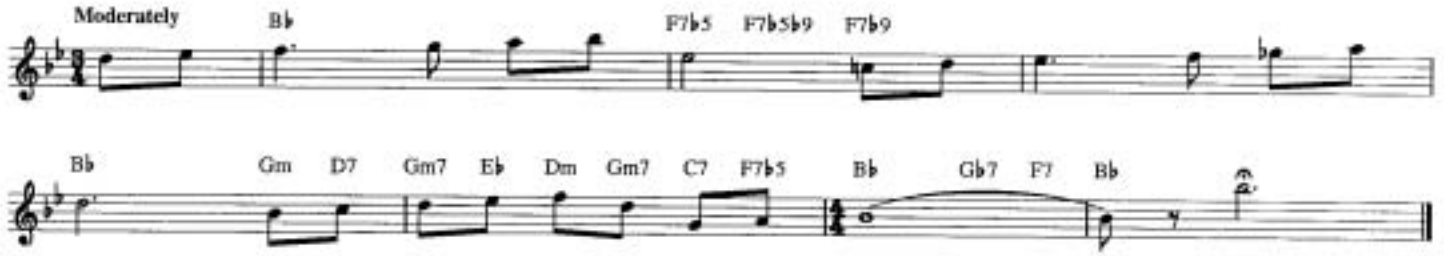
By FRANK COMSTOCK



THEME FROM "FRASIER"
from the Paramount Television Series FRASIER

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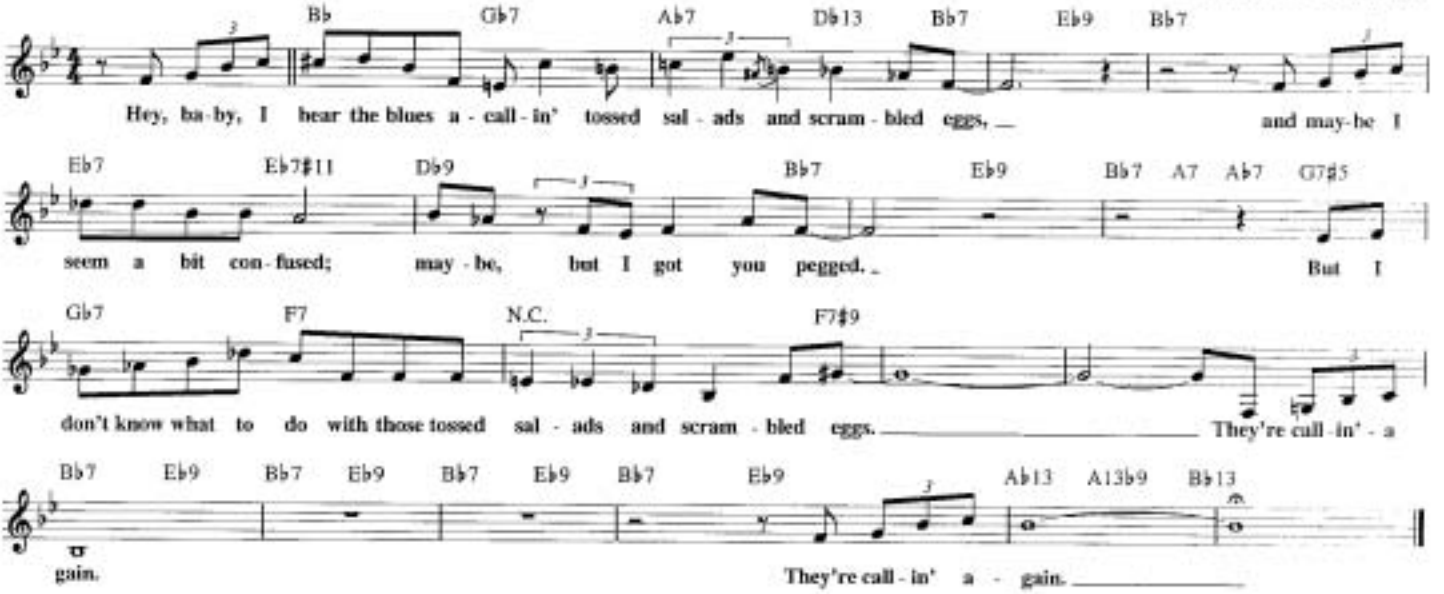
Words by DARRYL PHINNESSEE
Music by BRUCE MILLER



FRAGGLE ROCK THEME

from the Television Series

Copyright © 1982 Jim Henson Productions, Inc.

By PHILIP BALSAM
and DENNIS LEE

With a steady beat

N.C. Repeat ad lib. C F D G C F G C

1., 3., 4. Dance your cares, a - way, wor - ry's for an - oth - er day.
2. Work your cares, a - way, danc - ing's for an - oth - er day.

4th Time to Coda F G F C G F C D.S. al Coda

Let the mu - sic play down at Frag - gle Rock. down at Frag - gle Rock.
Let the Frag - gles play

CODA G F C G F C G F C

down at Frag - gle Rock, down at Frag - gle Rock, down at Frag - gle Rock.

Down at Fraggle Rock

THE GROUCH SONG

from the Television Series SESAME STREET

Copyright © 1970 Festival Attractions, Inc.

Words and Music by
JEFF MOSS

Moderately bright (with a Vaudeville beat)

C Cmaj7 Cmaj6 C Gm7 C7

If you wake up in the morn - ing mean and grump - y and you frown at ev - 'ry - bod - y that you see, if you
love it when it's wet and cold and rain - ing, and the mu - sic that you like is all off key, if you're

F F♯dim C/G B♭7 A7 D7 G7♯5 1 C C♯dim G7/D 2 C

like your oat - meal nice and cold and lump - y, then you're a grouch, like me. If you
hap - pi - est when - ev - er you're com - plain - ing, then you're a grouch, like me. If you

B♭ C7 F Gm7 C7 F Am7 D7

hate it when your grand - ma kiss - es you, you know what? Well me, too! If you love to see a gar - bage truck roll

G Am7 D7 Gsus C Cmaj7 Cmaj6

by, you know what? So do I! And if you think a great big pile of trash is pret - ty and that

C Gm7 C7 F F♯dim C A7 Dm A7/E Dm/F E7

ice cream is as yuc - chy as can be, if you just can't stand a cud - dly lit - tle kit - ty, and you'd like to chase her up the near - est

Am D7 Dm7 G9 Dm7 G7♭9 C

tree, then you can be pret - ty sure that you're a grouch, like me.

GEORGE OF THE JUNGLE
from the Television Series

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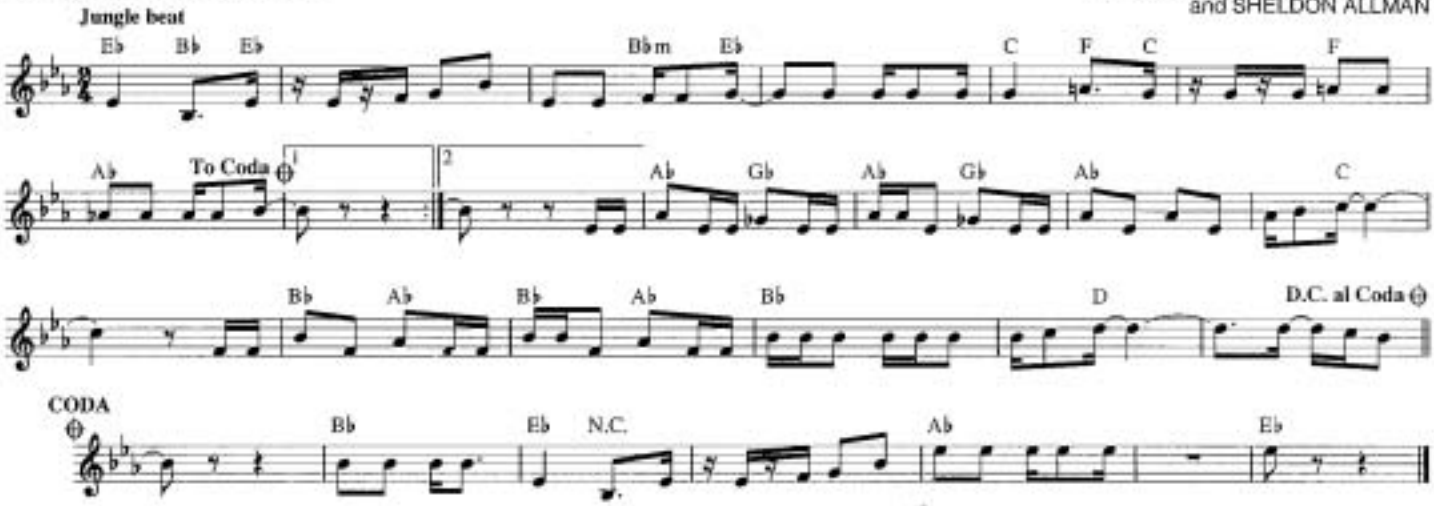
Words and Music by STAN WORTH and SHELDON ALLMAN



GET SMART
from the Television Series

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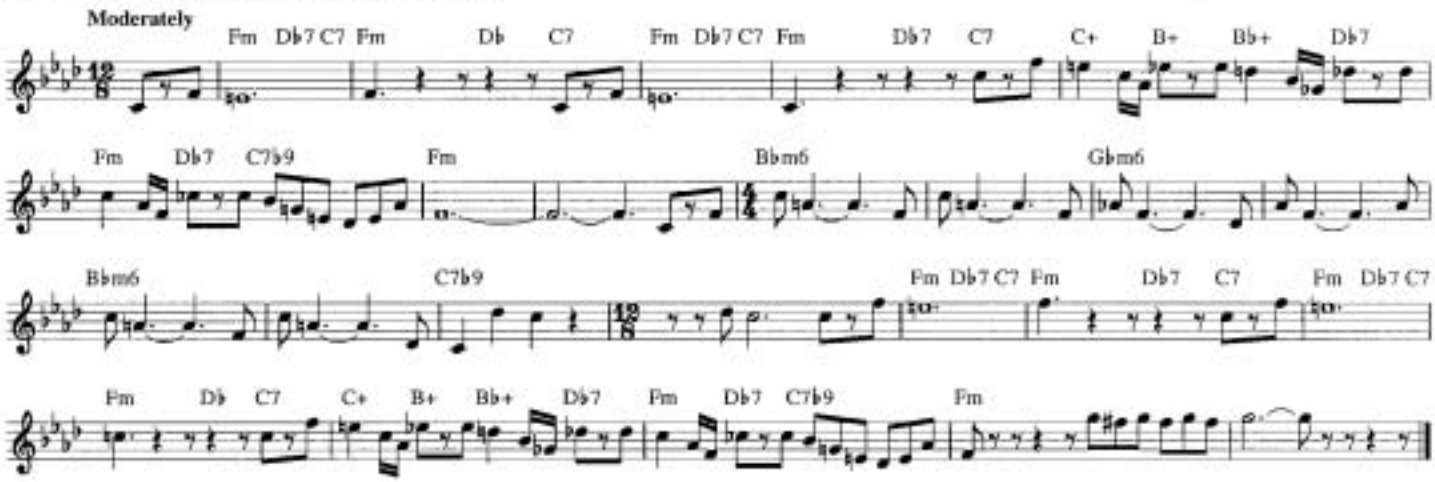
By IRVING SZATHMARY



GILLETTE LOOK SHARP MARCH
from the Television Commercial

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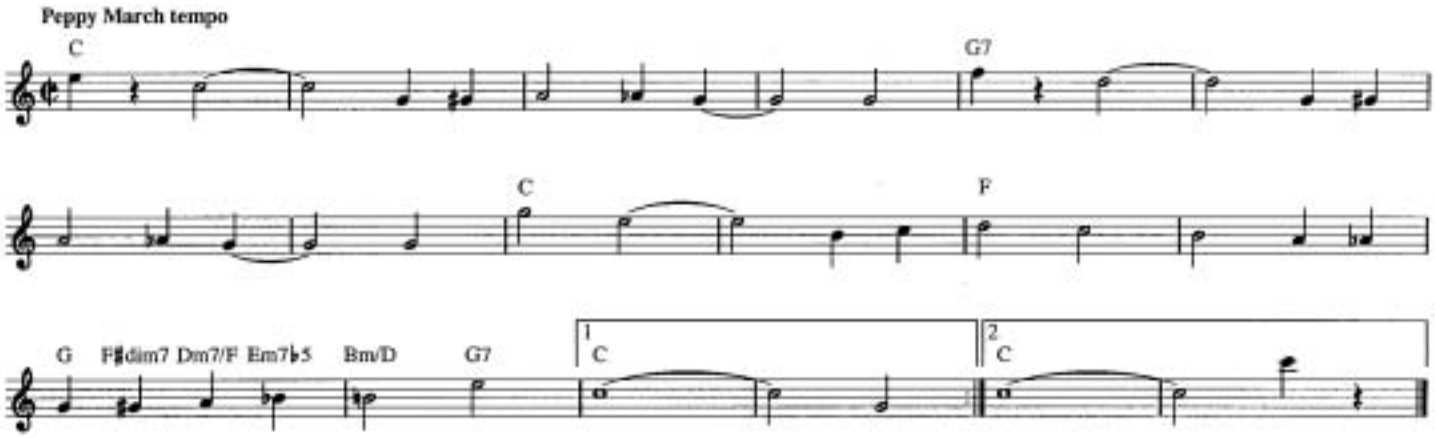
By MAHLON MERRICK



FUNERAL MARCH OF A MARIONETTE

Featured in the Television Series ALFRED HITCHCOCK PRESENTS

Copyright © 1991 by HAL LEONARD CORPORATION

By CHARLES GOUNOD

Mysteriously

Dm A7 Dm A7 Dm A7 Dm C7 F E7

A7 Dm A7 Dm A7 Dm C7

F E♭ Dm A7 Dm A Dm6 A

Dm6 A Dm A Gm7 A7 Dm Em7 A7 Dm

A7 Dm A7 Dm C7 F E♭ Dm A7 Dm

THEME FROM "THE GREATEST AMERICAN HERO"

from the Television Series

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Words by STEPHEN GEYER
Music by MIKE POST

Moderately

D G A D G/D A/D D

Look at what's hap - pened to me; I can't be - lieve it my - self.
Just like the light of a new day, it hit me from out of the blue,

E/F♯ F♯m7 Bm7 A G Em7 G/A A G

Sud - den - ly I'm up on top of the world; it should have been some - bod - y else.
break - ing me out of the spell I was in, mak - ing all of my wish - es come true.

A D A/E D/F♯ G D/A G/B D A/E D/F♯

Be - lieve it or not, I'm walk - in' on air. I nev - er thought I could feel so free.

G G/A D A/E D/F♯ G G♯dim7 Em7 F♯m7

Fly - in' a - way on a wing and a pray'r. who could it be?

Fm6 G/C G/A A | 1 A/D D A/D D A | 2 D

Be - lieve it or not, it's just me. me.

HALL OR NOTHING

Theme from the Paramount Television Series THE ARSENIO HALL SHOW

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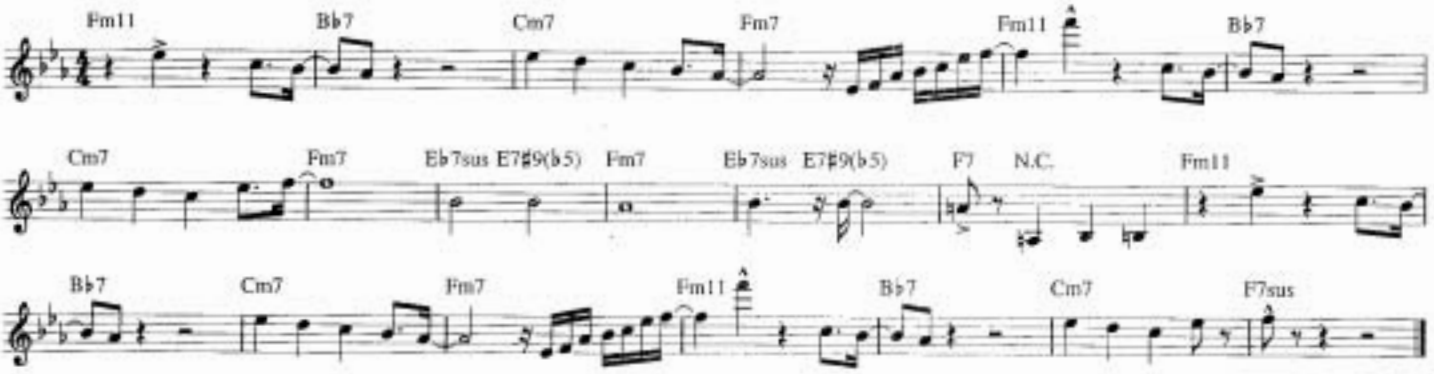
By ARSENIO HALL



HAPPY DAYS

Theme from the Paramount Television Series HAPPY DAYS

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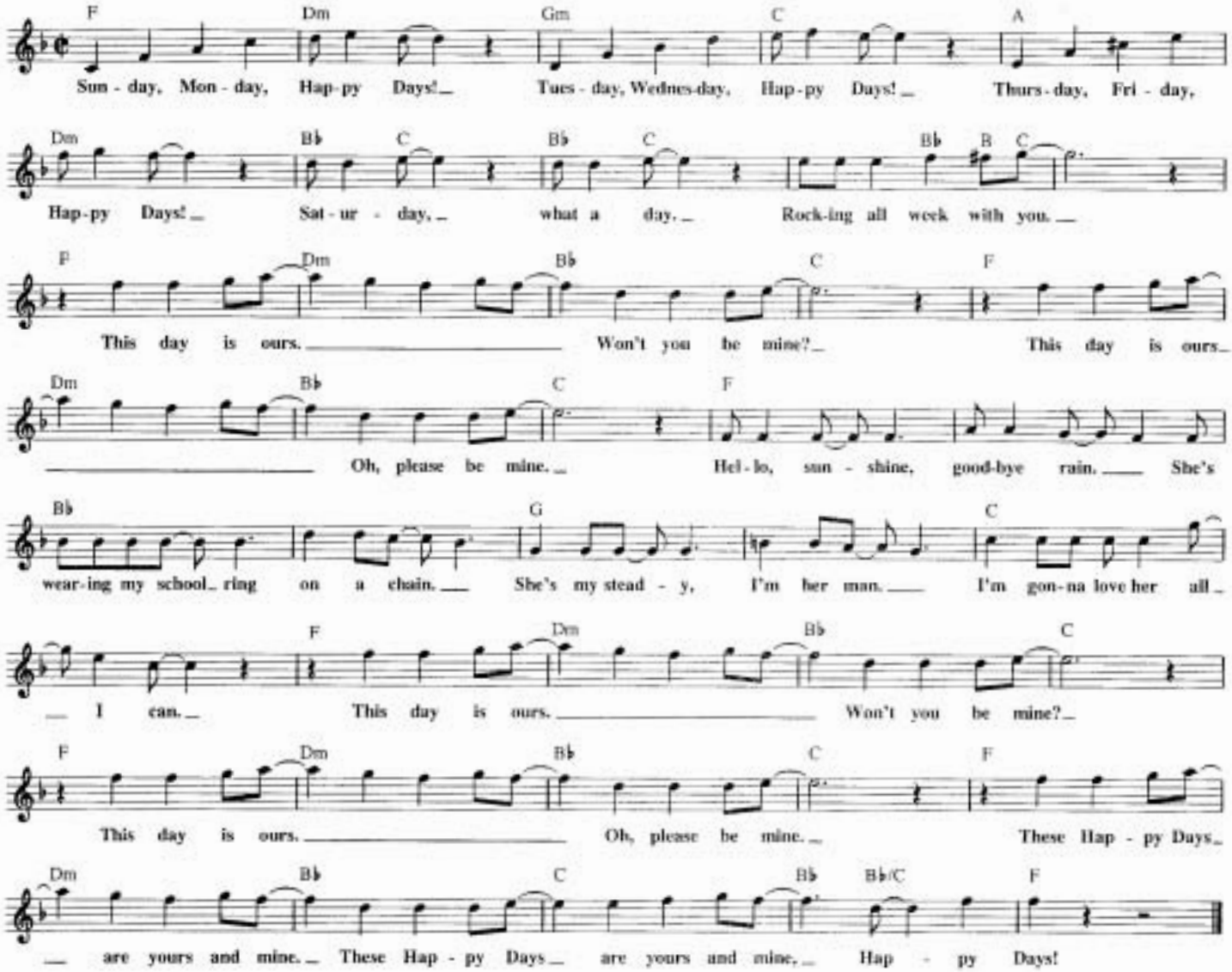
Words by NORMAN GIMBEL
Music by CHARLES FOX

Brightly



THE HANDS OF TIME

Theme from the Screen Gems Television Production BRIAN'S SONG

© 1972 COLGEMS-EMI MUSIC INC.

Words by ALAN and MARILYN BERGMAN
Music by MICHEL LEGRAND

G G/F♯ C/E D/F♯ G G/F♯ C/E D7/F♯ G G/F♯ Em Em/D
If the hands of time were hands that I could hold, I'd keep them warm and in my hands they'd

Csus C D D7 G G/F♯ C/E D/F♯ G G/F♯ Em6
not turn cold. Hand in hand we'd choose the mo - ments that should last; the

Bm Bm7 Em7 A7sus A7 D Dm7
love - ly mo - ments that should have no fu - ture and no past. The sum-mer from the top of the

Dmaj7 Dm7 Am7 F Amaj7
swing, the com-fort in the sound of a lul - la - by, the in - no-cence of leaves in the spring, but

Am7/G D/F♯ C/E Am7/D D G G/F♯ C/E D/F♯ G G/F♯ F6 G7♭9
most of all the mo - ment when love first touched me! All the hap - py days would nev - er learn to fly, un -

Cmaj7 G/B Em7 Am7 D7 G G/F♯ C/E E♭6 G
til the hands of time would choose to wave "good - bye." _____

HAPPY TRAILS

from the Television Series THE ROY ROGERS SHOW

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Words and Music by
DALE EVANS

Moderately E♭ Edim7 B♭7
Hap - py Trails to you _____ un - til we meet a - gain. Hap - py

B♭7♯5 E♭
Trails to you, keep smil - in' un - til then. Who

E♭7 A♭ C7
cares a - bout the clouds when we're to - geth - er? Just sing a song and bring the sun - ny

F9 B♭7 E♭ B♭m/D♭ C7 F9 B♭7 E♭
weath - er. Hap - py Trails to you till we meet a - gain.

HARLEM NOCTURNE

Featured in the Television Series MIKE HAMMER

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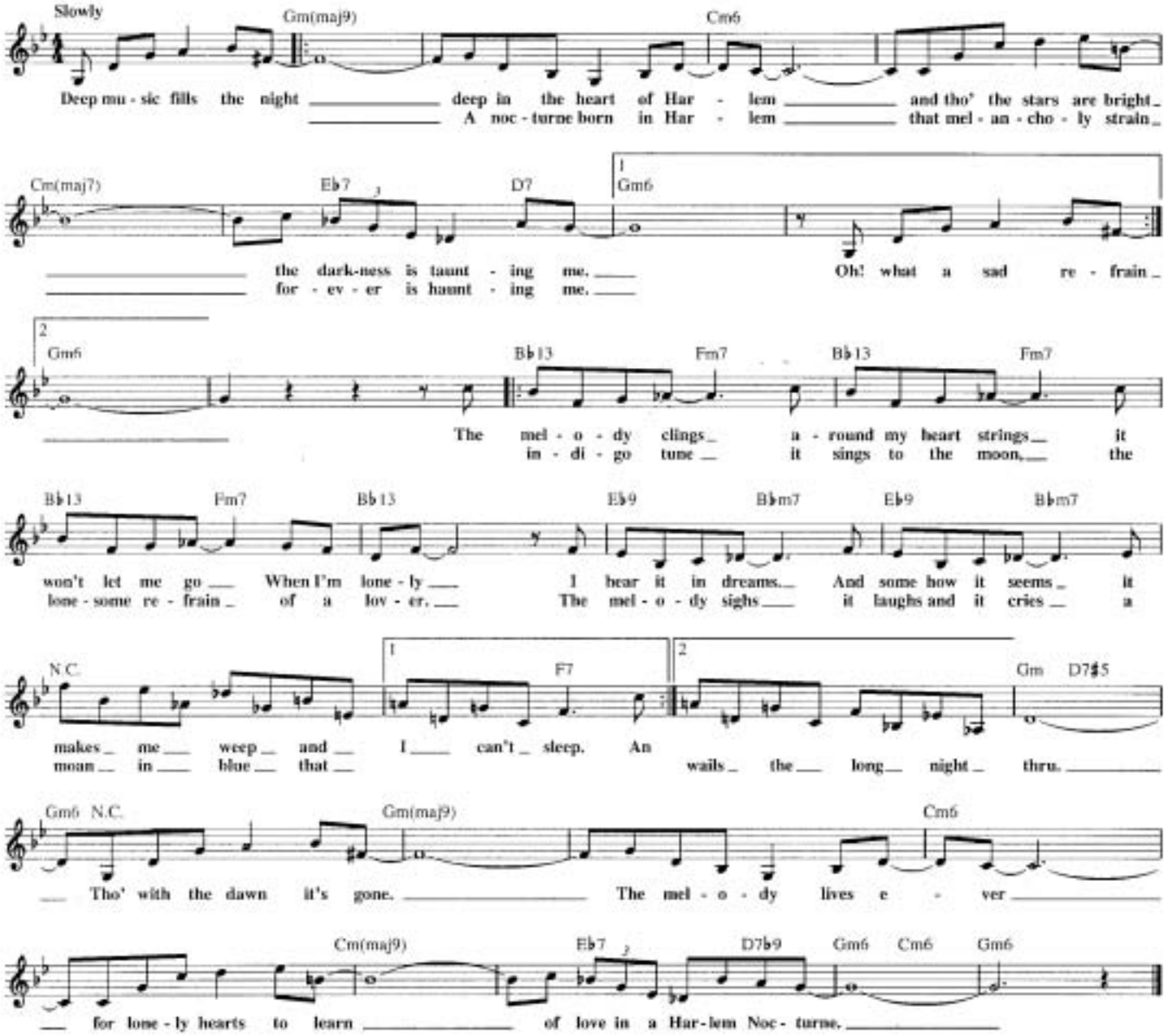
Words by DICK ROGERS
Music by EARLE HAGEN



HAWAII FIVE-O

from the Television Series

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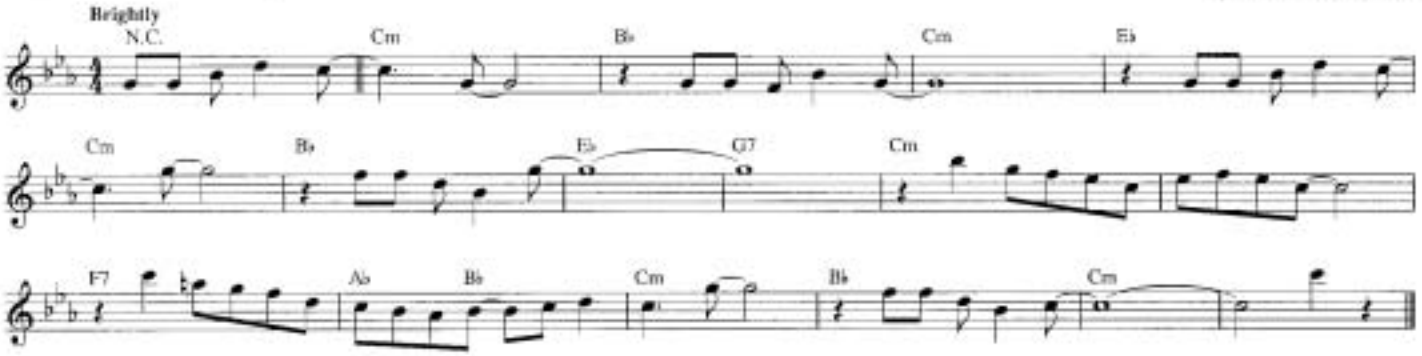
By MORT STEVENS



HAWAIIAN EYE

from the Television Series

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Words and Music by MACK DAVID
and JERRY LIVINGSTON

Moderately bright

Fm7/B♭ B♭ Fm7/B♭ B♭ E♭
Ha - wai - ian eye, Ha - wai - ian eye, Ha - wai - ian eye.

B♭m7/E♭ E♭ N.C. E♭ Cm Gm G♭maj7
The soft is - land breeze brings you strange mel - o -

G♭m6 B♭ Cm Cm7♭5 B♭maj7
dies, and they tell of ex - ot - ic mys - ter - ies, un - der the trop - i - cal spell of

B♭ Fm7/B♭ B♭ Fm7/B♭ B♭ E♭
the Ha - wai - ian eye, Ha - wai - ian eye, Ha - wai - ian eye.

B♭m7/E♭ E♭ N.C. E♭ Cm Cm7♭5 B♭
Where love and ad - ven - ture a - wait, this is your fate

Cm Cm7♭5 B♭maj7 B♭ Fm7/B♭
and you can - not stray from, you can't run a - way from the Ha - wai - ian eye,

B♭ E♭ B♭m7/E♭ E♭ Fm7/B♭ B♭ N.C. B♭6(add9)
Ha - wai - ian eye, Ha - wai - ian eye.

HAZEL

Theme from the Television Production HAZEL

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CAREERS-BMG MUSIC PUBLISHING, INC.

Words and Music by HOWARD GREENFIELD
and JACK KELLER

Cm G+ Cm7 F9 B♭ B♭Maj7 Dm7♭5 G7
Peo - ple love you ev - 'ry - where you go, Ha - zel. Chil - dren cross the street to say "Hel - lo, Ha - zel."

Cm E♭m B♭ D7 Gm C7 Cm7 G♭7 F7
You charm ev - 'ry Ro - me - o and Cas - sa - no - va, it's your per - son - al - i - ty that wins them - o ver.

Cm G+ Cm7 F9 B♭ B♭Maj7 Dm7♭5 G7
You may nev - er be a mil - lion - aire, Ha - zel; Count your friends and you don't have to care, Ha - zel.

Cm7 E♭m B♭ C7 F9 Cm7 F9 F7♭9 B♭
You've got more than wealth un - told; You've got a heart of sol - id gold. We love you, Ha - zel, just be - cause your're you.

HBO MAIN THEME

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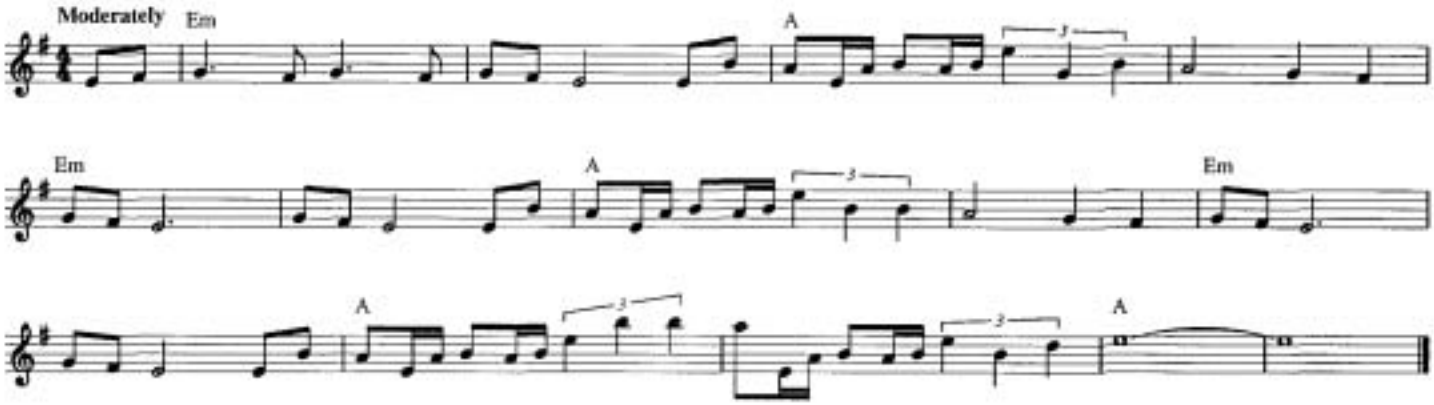
Administered by American League Music (BMI)

By FERDINAND JAY SMITH III



HILL STREET BLUES THEME

from the Television Series

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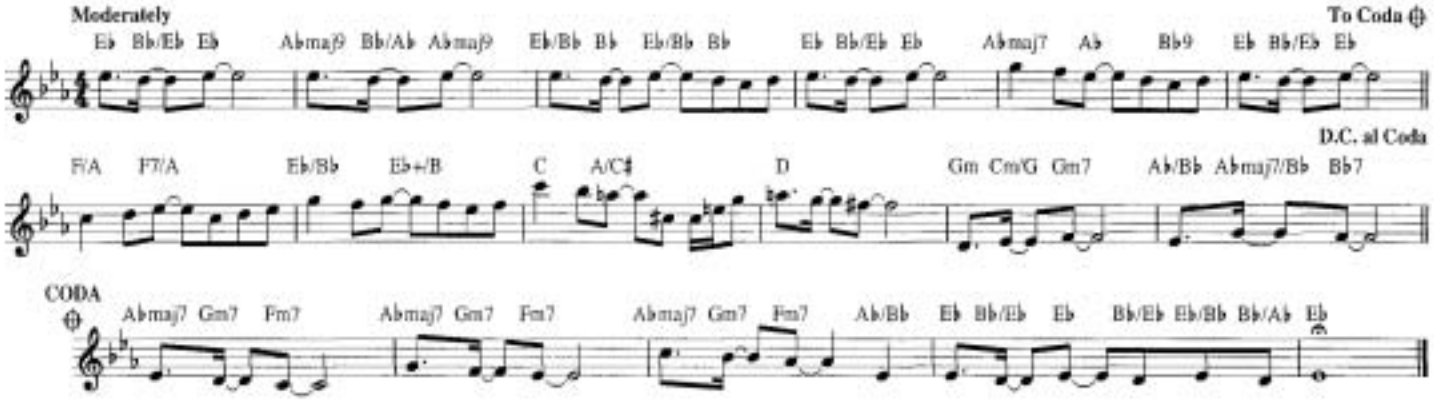
By MIKE POST



HOME IMPROVEMENT

Theme from the T.V. Series

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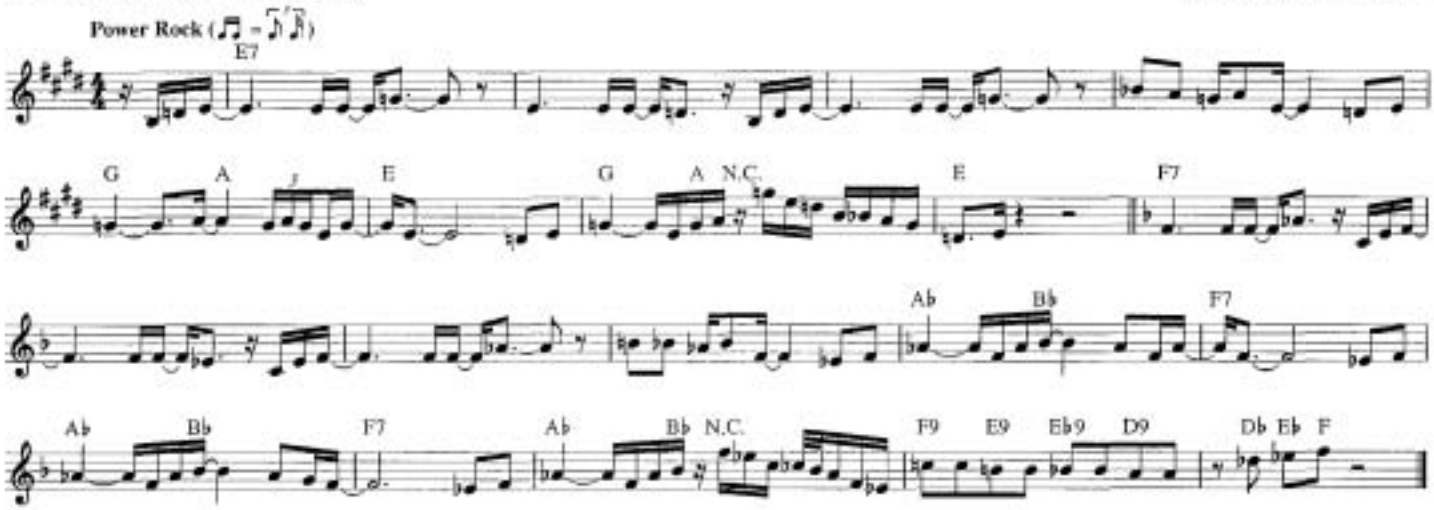
Music by DAN FOLIART



HOGAN'S HEROES MARCH

from the Television Series HOGAN'S HEROES

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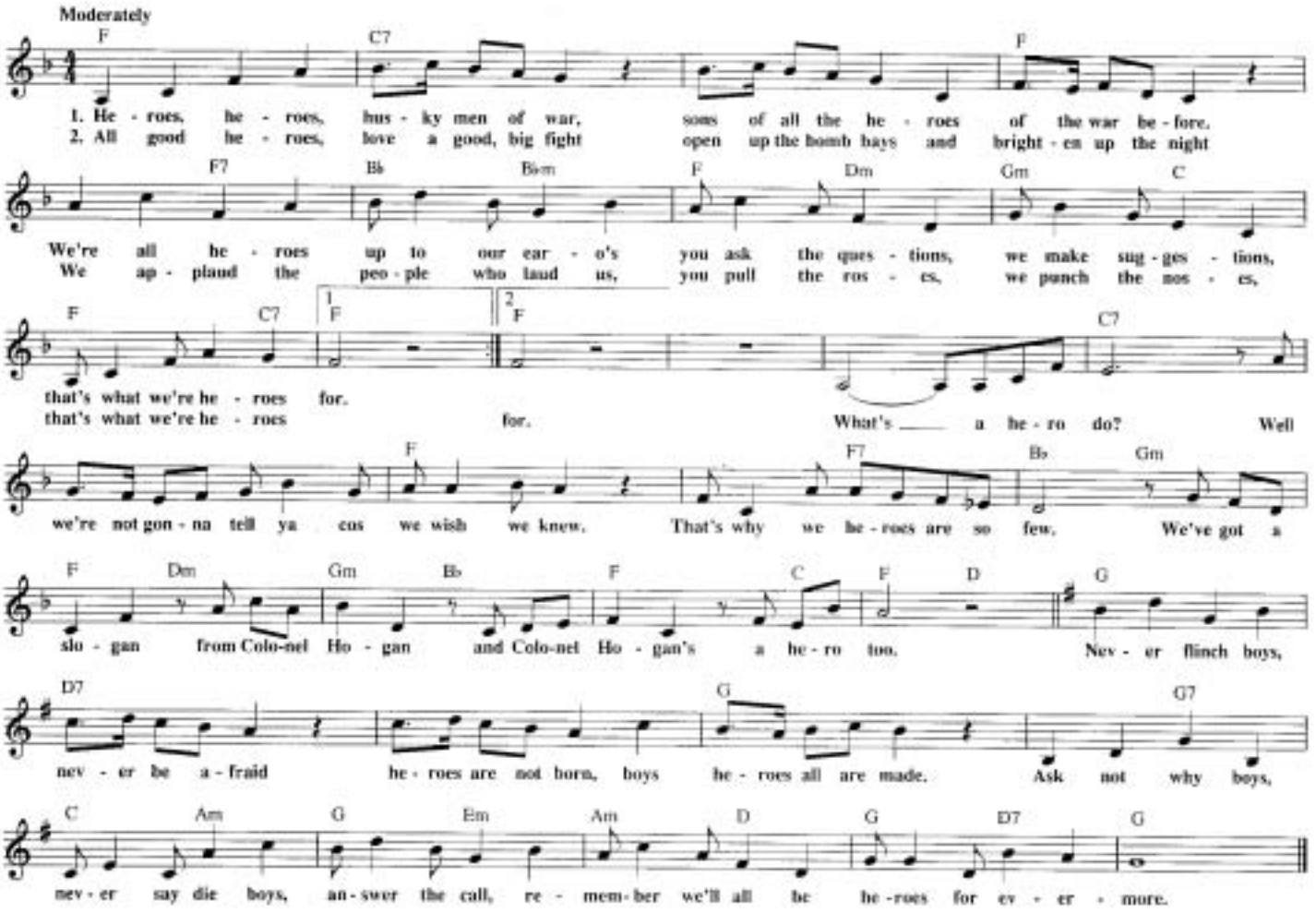
By JERRY FIELDING



HUCKLEBERRY HOUND

from the Cartoon Television Series

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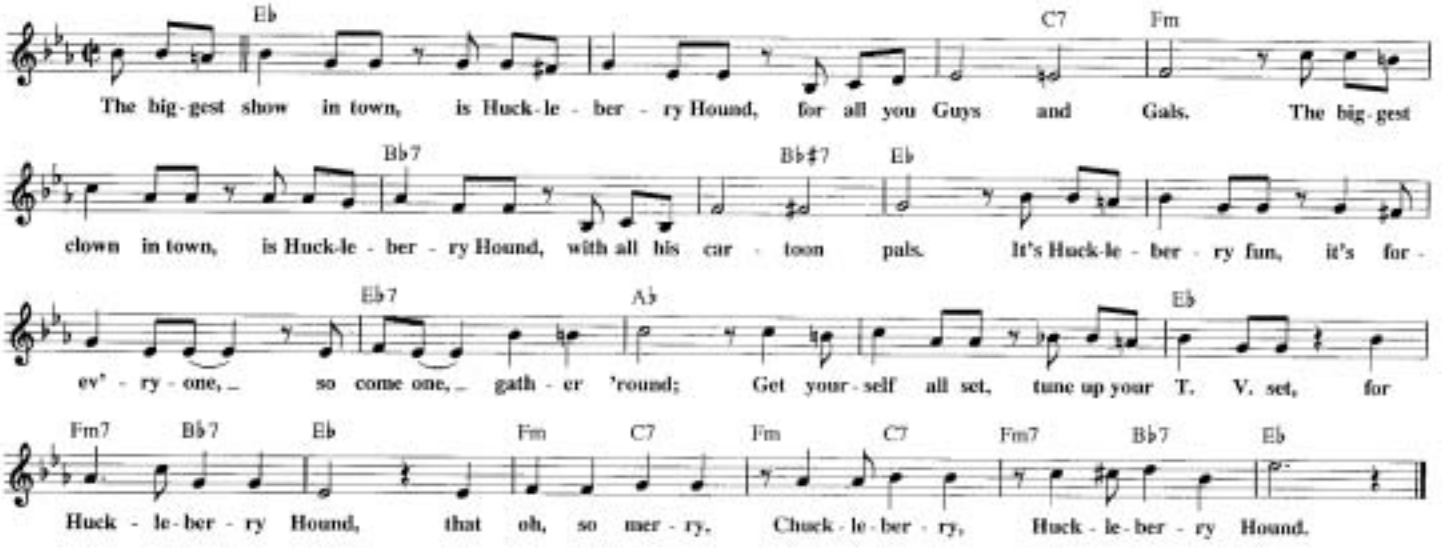
Words and Music by BILL HANNA, JOSEPH BARBERA and HOYT CURTIN



HOME TO EMILY

Theme from THE BOB NEWHART SHOW

© 1974, 1976 Djwa Music Co.

By LORENZO MUSIC
and HENRIETTA MUSIC

Moderately

G Gmaj7 G7 C Bm7 Am7 Cm6

Home to my Em-i-ly, Chi-ca-go cold, it don't

G C/G G Gmaj7 G7 C/G Bm7/G Am7/G

both-er me. I'm go-in' home to my Em-i-ly; Chi-ca-go

Cm6/G G C G C/G G

cold, it don't both-er me.

I DON'T WANT TO LIVE ON THE MOON

from the Television Series SESAME STREET

Copyright © 1978 Festival Attractions, Inc.

Words and Music by
JEFF MOSS

Moderately

C G/B Am F G7 C

Well I'd like to vis-it the moon on a rock-et ship high in the air yes I'd
trav-el un-der the sea I could meet all the fish ev-'ry-where yes I'd
I should vis-it the moon well, I'll dance on a moon-beam and then I will

C G/B Am F G7 C F C

like to vis-it the moon but I don't think I'd like to live there. Though I'd like to look down at the earth
trav-el un-der the sea but I don't think I'd like to live there. I might stay for a day there if I
make a wish on a star and I'll wish I was home once a-gain. Though I'd like to look down at the earth

Dm7 G7 C F C Dm7 G7 C F C/E

from a-bove soon I'd miss all the plac-es and peo-ple I love, so al-though I might like it for
had my wish, but there's not much to do when your friends are all fish, and an oy-ster and clam are-n't
from a-bove, soon I'd miss all the plac-es and peo-ple I love, so al-though I may go I'll be

E7 Am To Coda ⊕ F G7 1 C 2 C

one af-ter-noon I don't want to live on the moon. I'd like to
real fam-i-ly so I don't want to live in the sea. I'd like to
com-ing home soon 'cause I

F C/E Dm7 G7 C F C/E Dm7 G7 C

vis-it the jun-gle hear the li-on roar go back in time and meet a din-o-saur. There's

F C/E E7 Am F G7 C D.S. al Coda

so man-y strange plac-es I'd like to be but none of them per-ma-nent-ly. So if

CODA ⊕ F G7 C F G7 C

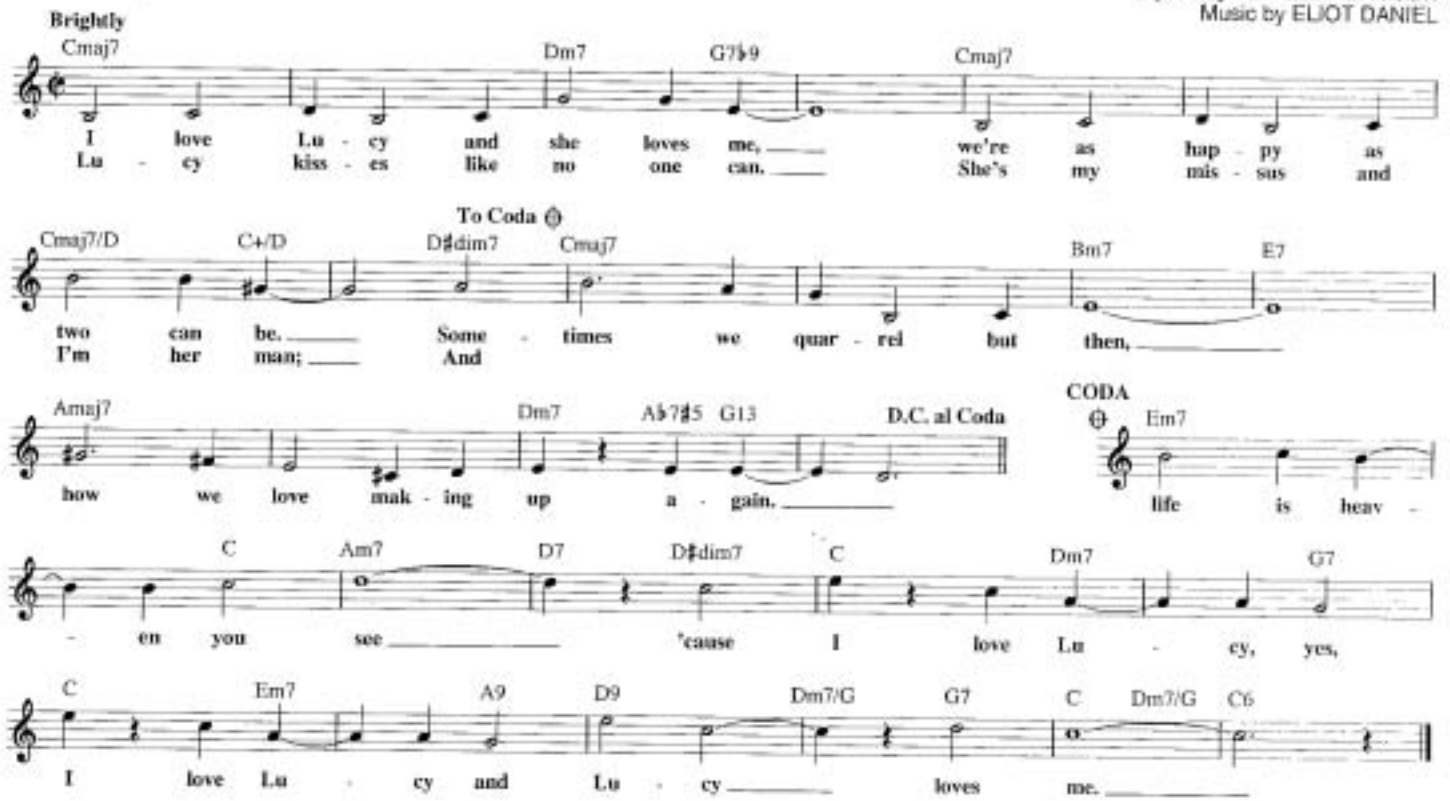
don't want to live on the moon. No I don't want to live on the moon.

I LOVE LUCY

from the Television Series

© 1953 (Renewed) DESILU MUSIC CORP.

Lyrics by HAROLD ADAMSON
Music by ELIOT DANIEL



I LOVE TRASH

from the Television Series SESAME STREET

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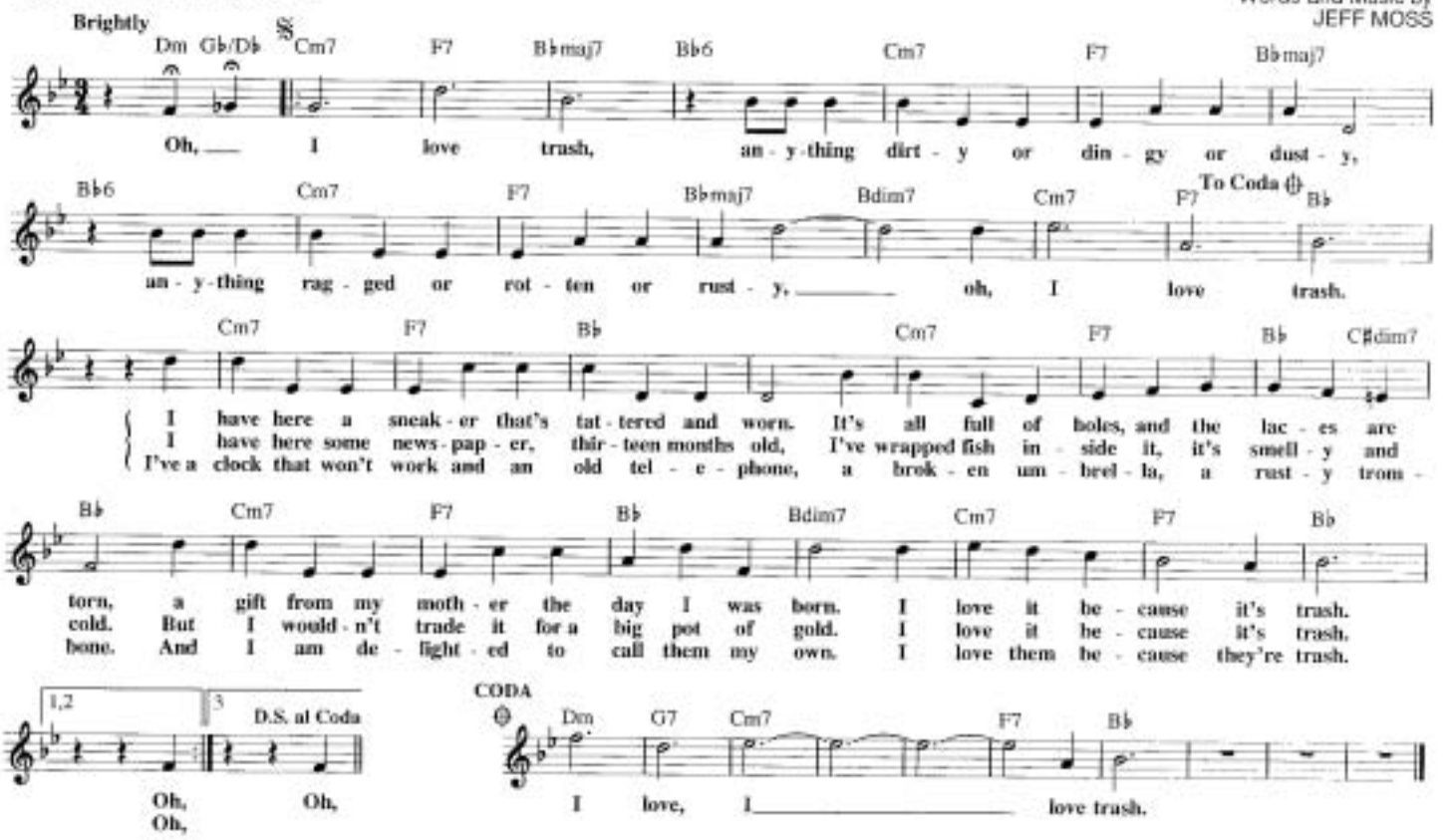
Words and Music by
JEFF MOSS



I'M POPEYE THE SAILOR MAN

Theme from the Paramount Cartoon POPEYE THE SAILOR

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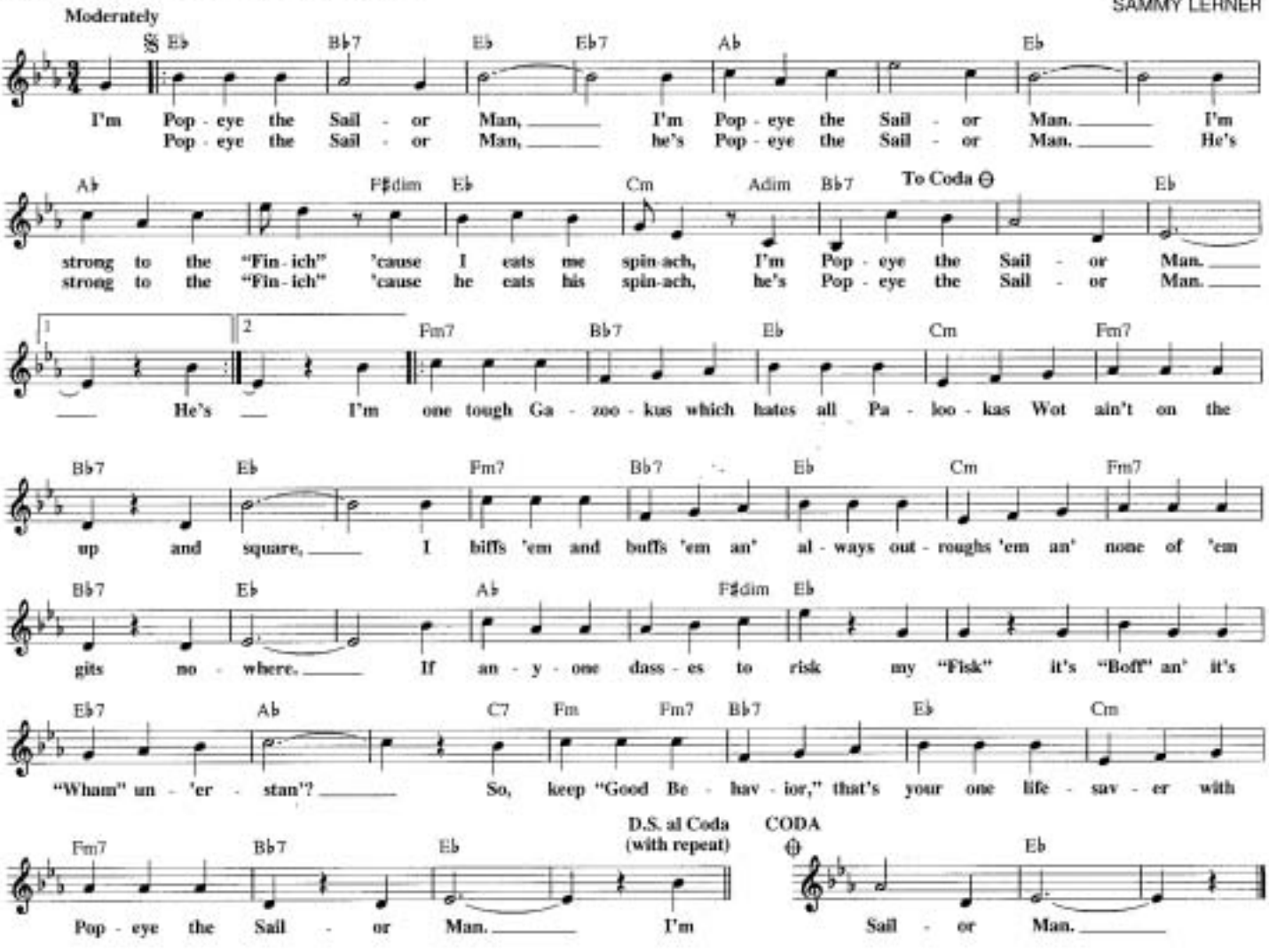
Words and Music by
SAMMY LERNER



THE INCREDIBLE HULK

Theme from the Universal Television Series INCREDIBLE HULK

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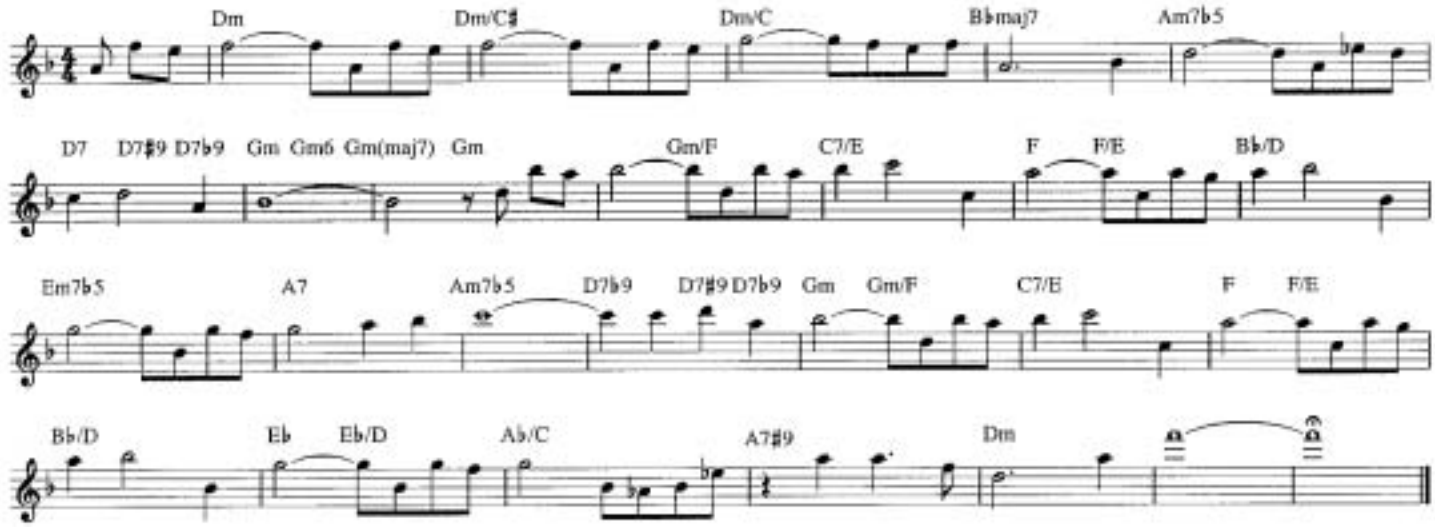
By JOE HARNELL



IMAGINE THAT

from the Television Series SESAME STREET

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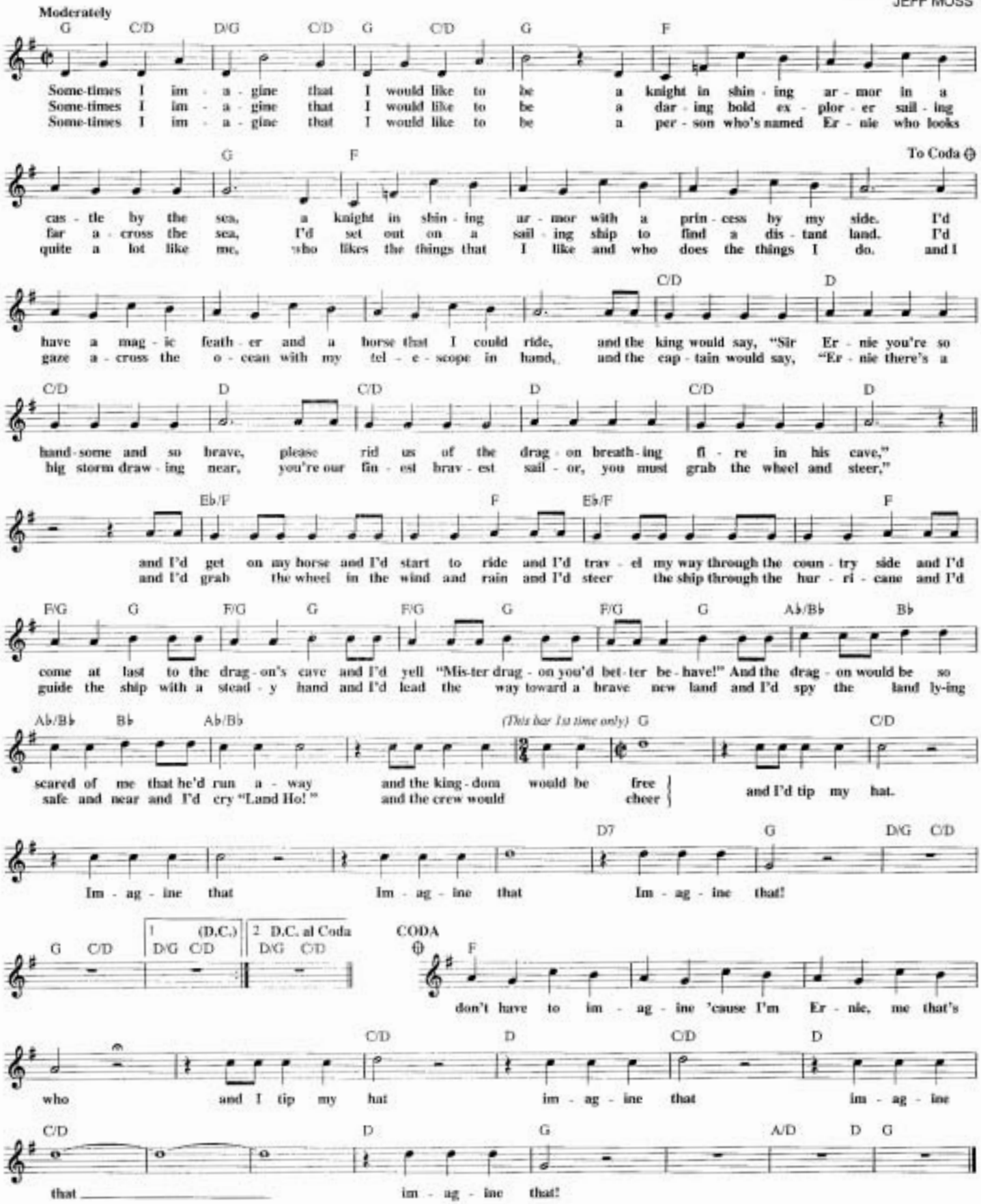
Words and Music by
JEFF MOSS



I'M SO GLAD WE HAD THIS TIME TOGETHER

Carol Burnett's Theme from THE CAROL BURNETT SHOW

© 1967, 1973 Jocar Inc.

By JOE HAMILTON

D7 Am7 F D7 G N.C. D7 Am F D9 G N.C.

I'm so glad we had this time to - geth - er, just to have a laugh or sing a song. Seems we
time you put a - side for dream-in' and a time for things you have to do. But the

C Am7 Bm7 E7 Am7 F D7 G E7

just get start - ed and be - fore you know it, comes the time we have to say so long. There's a
time I like the best is an - y eve - nin', I can spend a mo - ment here with

G N.C. F♯m B9 E7 Fdim F♯m B9

you. When the time comes that I'm feel - in' lone - ly, when I'm feel - in' oh so

E9 E G♯m C♯7 F♯m Gdim G♯m C♯7

blue, I just sit back and think of you on - ly and the hap - pi - ness still comes

F♯ F♯13 Am7 B♭m7 D7 Am7 F D7 G N.C. D7 Am7 F D7

thru! That's why I'm glad we had this time to - geth - er, 'cause it makes me feel that I be -

G N.C. C Am7 Bm7 E7 Am7 F D7 G

long. Seems we just get start - ed and be - fore we know it, guess it's time for me to say so long.

JEANNIE

Theme from I DREAM OF JEANNIE

© 1966 (Renewed 1994) COLGEMS-EMI MUSIC INC.

By HUGH MONTENEGRO
and BUDDY KAYE

Moderately

Dm Dm7 G9 G+ C C♯dim Dm Dm7 G9 G+

Jean - nie, fresh as a dai - sy! Just love how she o - beys me, does things that just a - maze me
She smiles, Pres - to! The rain goes. She blinks. Up come the rain-bows! Cars stop, e - ven the train goes

C C Fm7 B♭9 B♭7 E♭maj7

so. slow when she goes by! She paints sun - shine on ev - 'ry raf - ter, Sprin -

Cm7 A♭ Cm7 Fm Dm7-5 Dm7 G7 tacet Dm Dm7

- kles the air with laugh - ter. We're close as a quar - ter af - ter three. There's no one like Jean - nie. I'll

G9 G+ C C♯dim Dm Dm7 G9 G+ C

in - tro - duce 'er to you, but it's no use, sir, 'cause my Jean - nie's in love with me!

THE IRONSIDE THEME
from the Television Series

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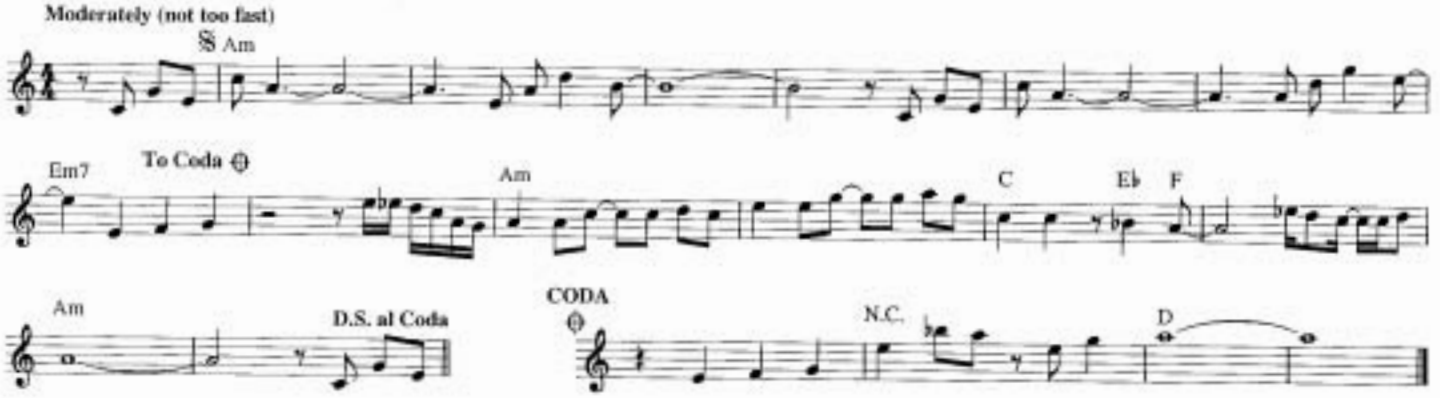
By QUINCY JONES



IT'S HOWDY DOODY TIME
Theme from THE HOWDY DOODY SHOW

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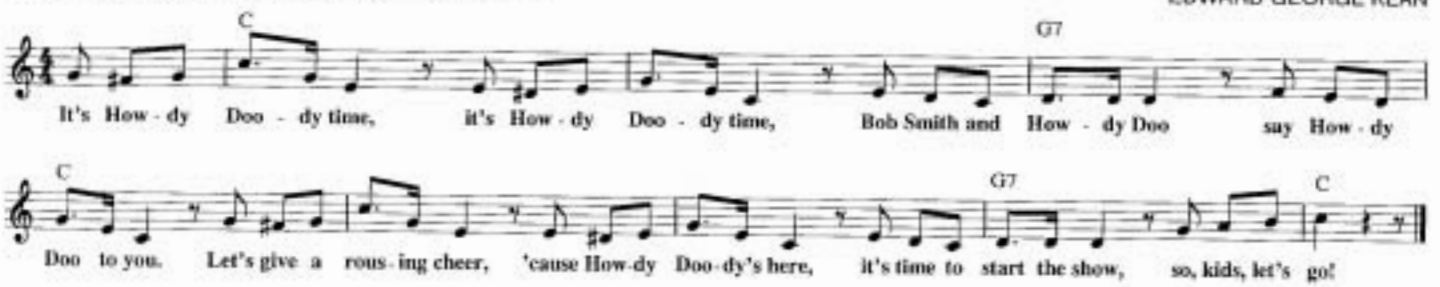
Words and Music by
EDWARD GEORGE KEAN



KEEP YOUR EYE ON THE SPARROW
from the Television Series BARETTA

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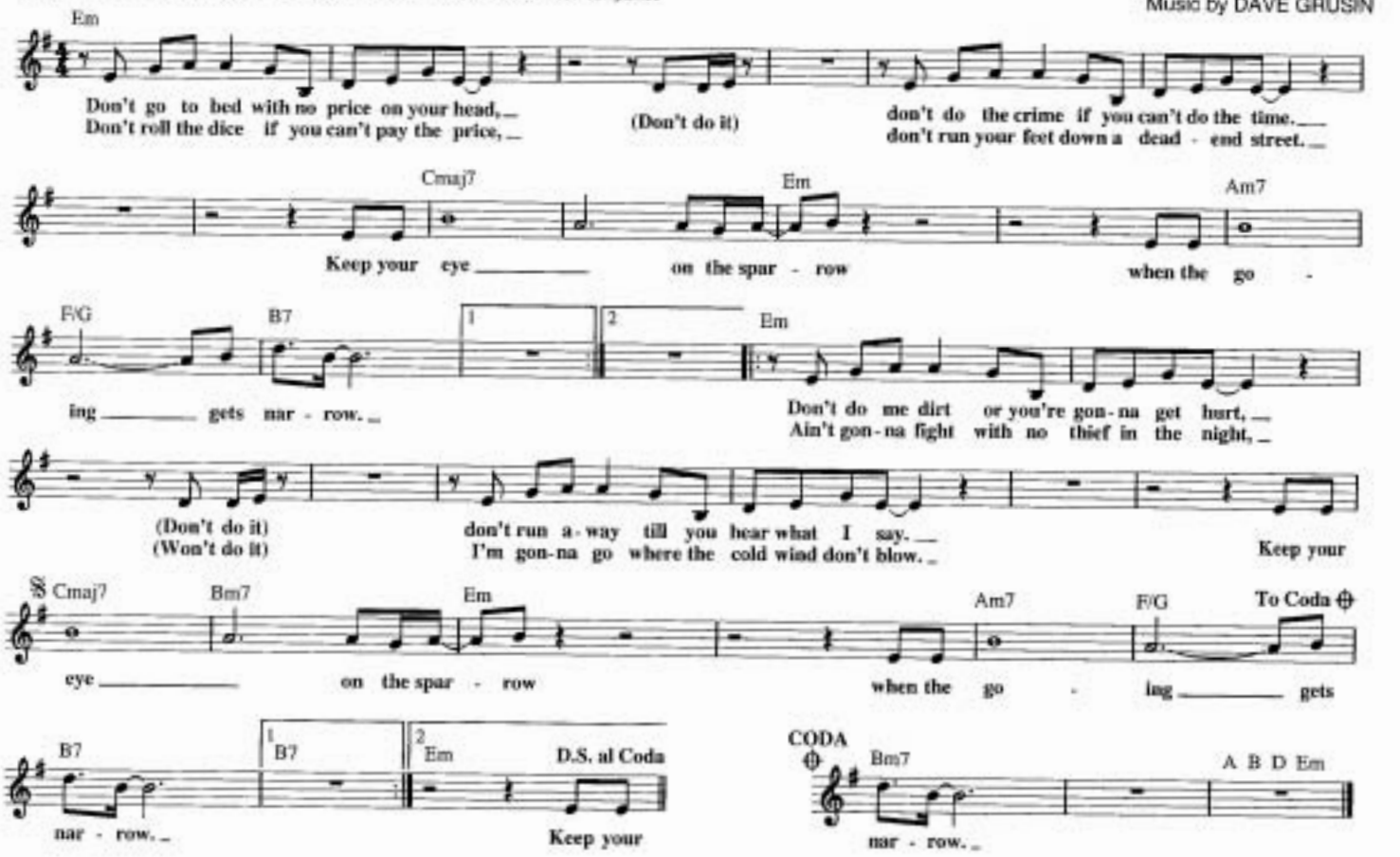
Words by MORGAN AMES
Music by DAVE GRUSIN



KNOTS LANDING

Theme from the Lorimar Productions, Inc. Television Series

Copyright © 1979 by Rolram Music (BMI)

Music by
JERROLD IMMEL

Moderately bright

F Am/E Dm Dm/C Bb G/B C Am7

Dm7 G7sus G7 C7 F Am/E Dm Dm/C

Bb G/B C C/Bb Am7 Dm7 Gm7 Bb/C

F F7 Bb Dm/A Gm Gm7/F Eb D/E F F7/Eb

Dm7 Gm7 C7 F F7 Bb

Gm Gm7/F Eb C/E F F7/Eb Dm7 Gm7

Eb Ebmaj7/F Eb6/F Bb(add9)

KOJAK

from the Television Series

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By BILLY GOLDENBERG

Moderately

Am7 Dm9 Am7

Abmaj7/Bb Dmaj7 F/A

Dmaj7 F/A Dmaj7 F/A Dmaj7 F/A Am7

Abmaj7/Bb A Em7

A Em7 A Em7 F Ab Eb D C/D Bb Db Gb A

JETSONS MAIN THEME
from THE JETSONS

Copyright © 1962 Barbera-Hanna Music
Copyright Renewed

Words and Music by W. HANNA, J. BARBERA and H. CURTIN

Swiftly

F Fdim F Db7 Gb Gbdim Gb
Meet George Jet - son! Jane, his wife

D7 G Gdim G D7 G Eb7 Ab Abdim Ab
Daugh - ter Ju - dy. His boy El - roy.

Eb7 Ab Eb Ab/Eb Eb7 Ab
(Spoken:) And Ro - sy the ro - bot maid.

LOVE, AMERICAN STYLE
Theme from the Paramount Television Series LOVE, AMERICAN STYLE

Copyright © 1969 by Bruin Music Company

Words and Music by ARNOLD MARGOLIN and CHARLES FOX

Moderately

Bb Am7 Gm9 C7sus F
Love A - mer - i - can Style, tru - er than the red, white and blue.
Love A - mer - i - can style, fre - er than the land of the free.

Bb Am7 Gm7b5 C11 C7sus
Love A - mer - i - can Style, that's me and you.
Love A - mer - i - can Style, that's you and me.

Fmaj7 G/F
And on a star - span - gled night, my love
We pledge our love 'neath the same old moon

Gm7b5/F C7b9 Fmaj7
You can rest your head on my shoul - der.
But it shines red and white and blue now.

G
While by the dawn's ear - ly light my love
And in this land of hopes and dreams, my love

Gm7b5/F C7b9 1 F 2 F
I will de - fend your right to try
all that I hope for 'tis of thee.

Bb Am7 Gm7 C7sus F Repeat and Fade
Love A - mer - i - can Style, fre - er than the land of the free.
Love A - mer - i - can Style, tru - er than the red, white and blue.

THE LIFE AND LEGEND OF WYATT EARP

Theme from the Television Series

Copyright © 1955 Four Jays Music Publishing Co.
Copyright Renewed

Words by HAROLD ADAMSON
Music by HARRY WARREN

Ab Bbm Ab Bbm Ab

I'll tell you a sto - ry a real true life sto - ry, a tale of the West - ern fron -
he came to Kan - sas to set - tle in Kan - sas, he planned on a peace - a - ble
he was - n't par - tial to be - in' a marsh - all, but fate went and dealt him his
cleaned up the coun - try the old wild west coun - try, he made law and or - der pre -

Eb7 Ab Bbm Ab Bbm

tier. The West, it was law - less, but one man was flaw - less and
life. Some goods and some chat - tel, a few head of cat - tle, a
hand. While out - laws were loot - in' and kill - in' and shoot - in'! He
vail. And none can de - ny it the le - gend of Wy - att for

Ab Eb7 Ab Ab C7

his is the sto - ry you'll hear.
home and a sweet lov - ing wife.
knew that he must take a stand.
ev - er will live on the trail.

Wy - att Earp,

Db Ab Fm Bb7 Eb7 Ab C7

Wy - att Earp, brave cour - a - geous and bold. Long live his fame and

Db Ab Eb7 1,2,3 Ab 4 Ab

long live his glo - ry and long may his sto - ry be told. 2. When told.
3. Now
4. He

THEME FROM "MAGNUM, P.I."

from the Television Series

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By MIKE POST
and PETE CARPENTER

Moderately

E5 G/A D/A E5 G/D D/A

E5 D/G G D/B G F C G/A D/B C(add2) D D/G

G D/B G Cmaj7 D7 C D7 Cmaj7/D D7 C D7 Bb/Eb F/Eb Eb Bb/Eb

Eb/Ab Bb/Ab Ab Eb/Ab Eb/Ab F/Bb C/Bb Bb Eb/Bb N.C. E5 G/A D/A

E5 E5 G/A D/A E5

Repeat and Fade

THE LITTLE HOUSE (ON THE PRAIRIE)

Theme from the TV Series

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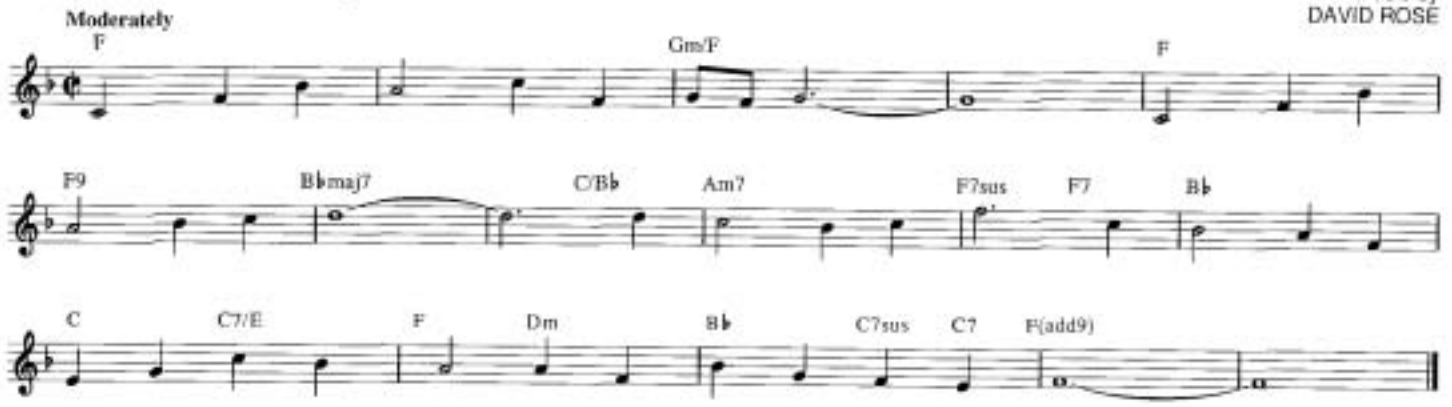
Music by
DAVID ROSE



LITTLE LULU

from the Cartoon Television Series

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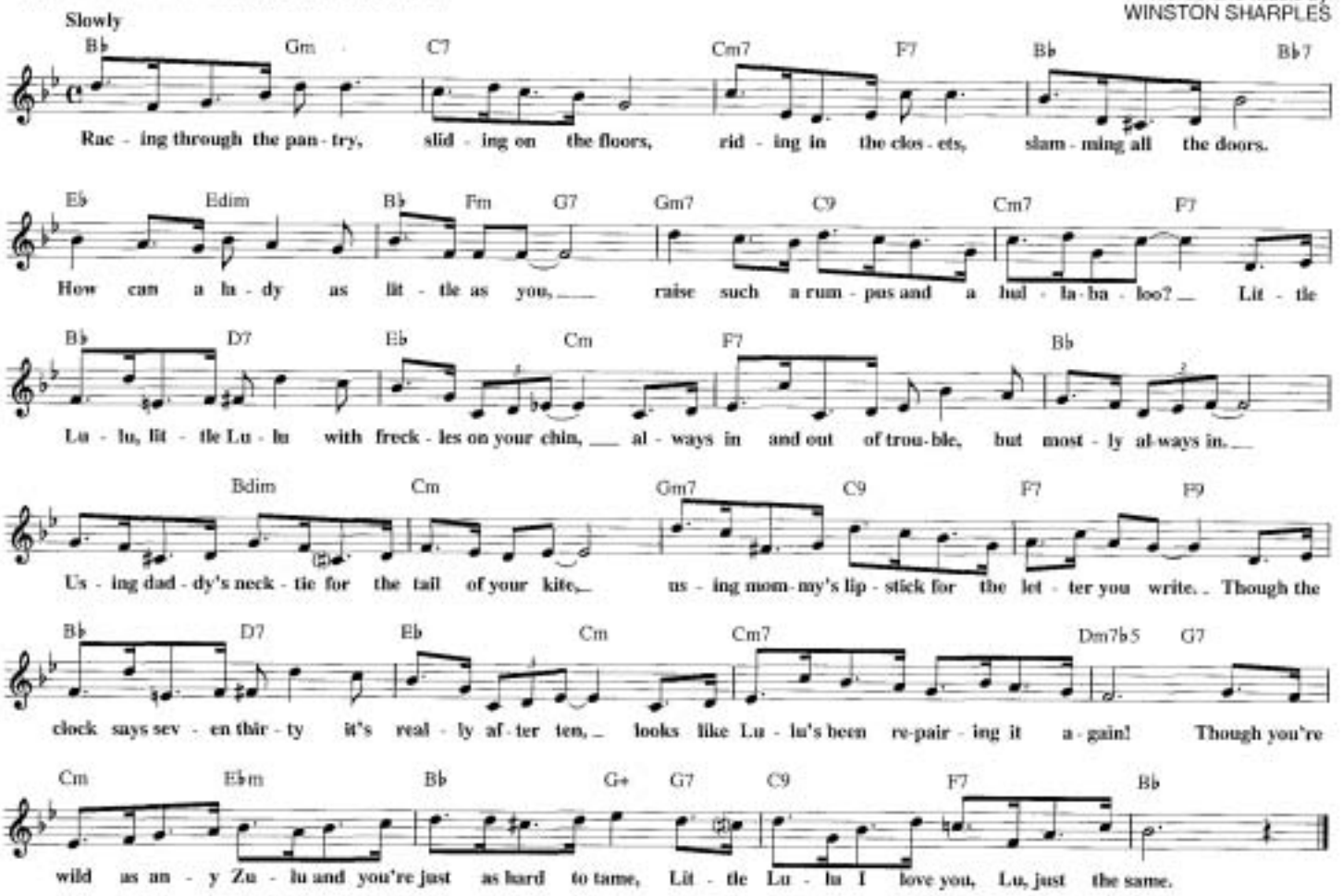
Words and Music by
WINSTON SHARPLES



McHALE'S NAVY MARCH

from the Television Series McHALE'S NAVY

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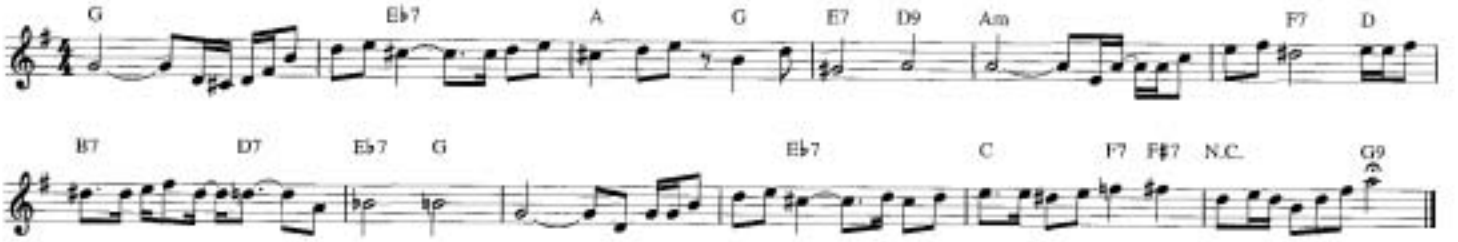
Music by ALEX STORDAHL



MAGILLA GORILLA

from the Cartoon Television Series

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Words and Music by WILLIAM HANNA
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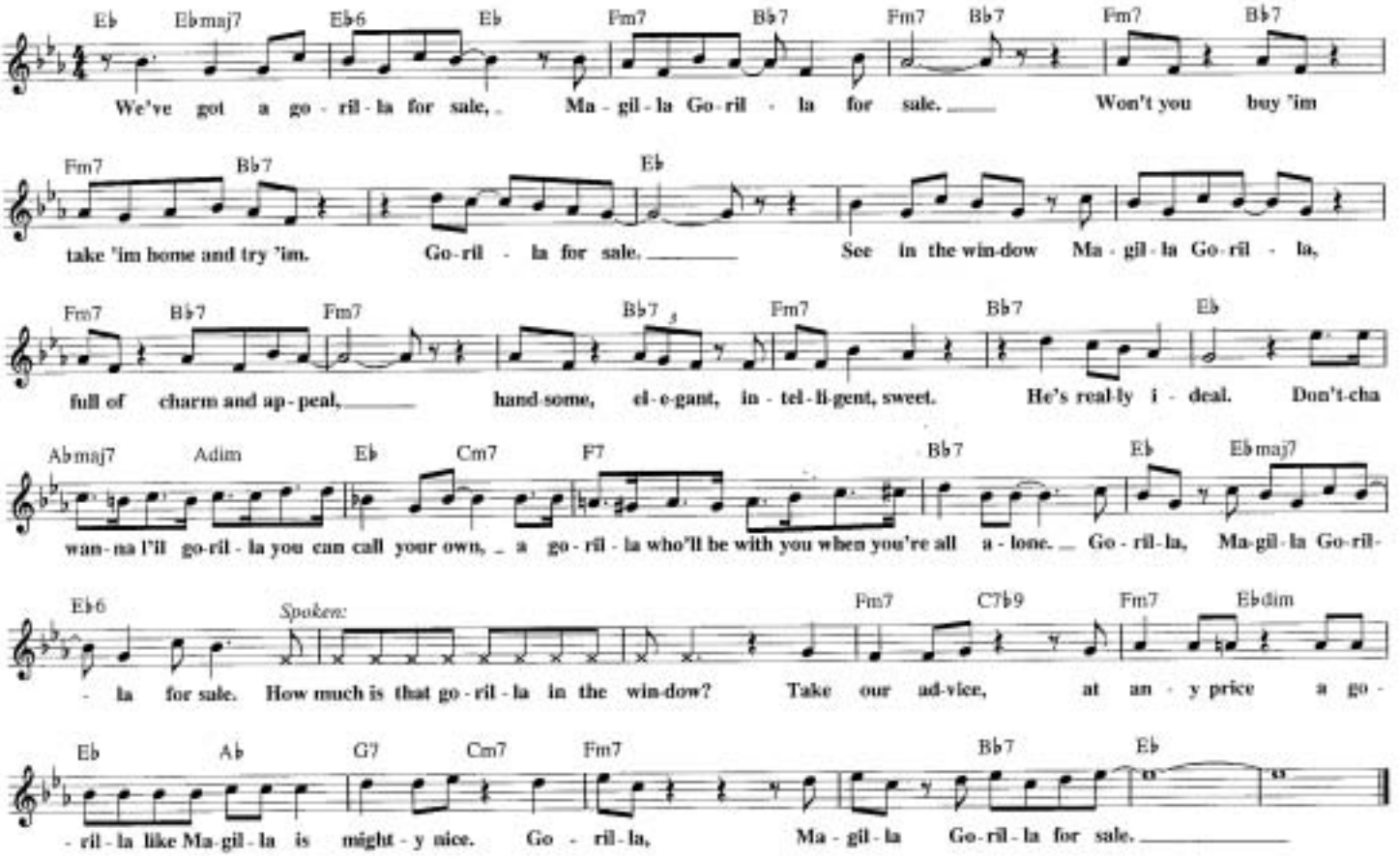

MAJOR DAD

Theme from the Television Series

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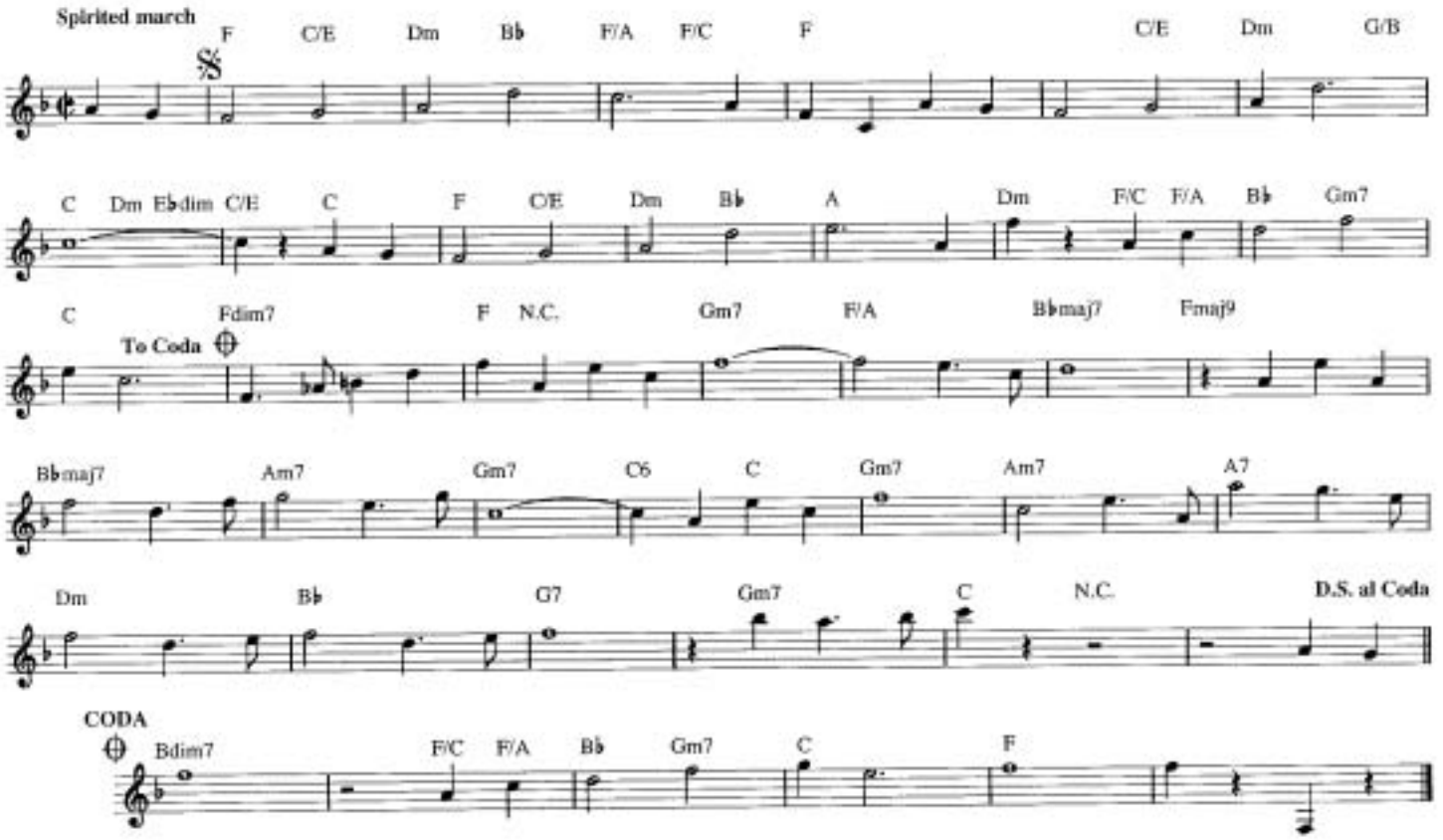
By ROGER STEINMAN



MacGYVER

Theme from the Paramount T.V. Series MacGYVER

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Words and Music by
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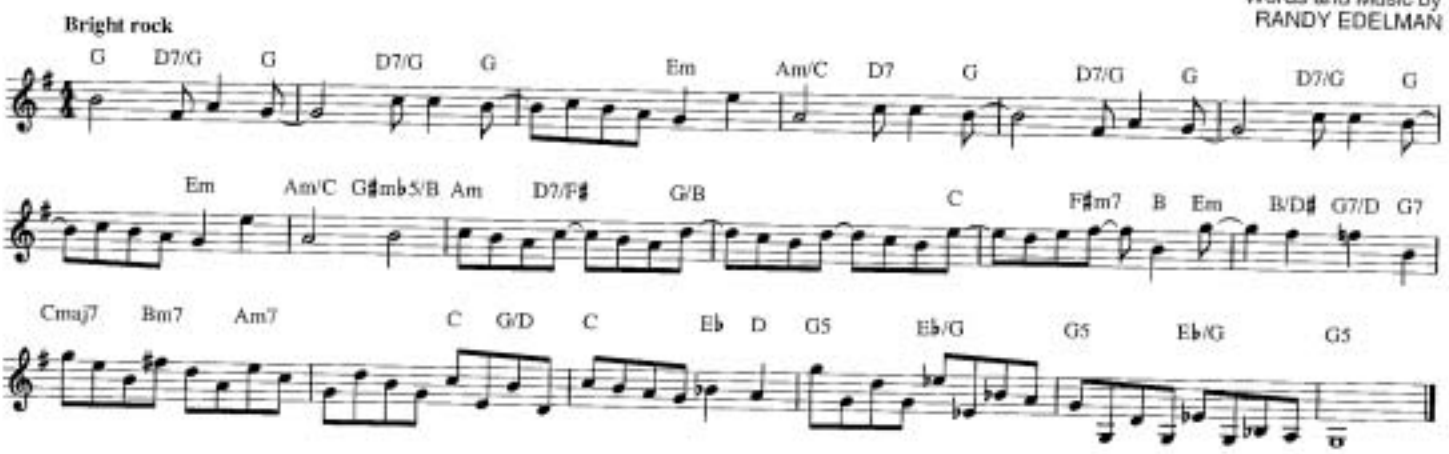

MIAMI VICE

Theme from the Universal Television Series

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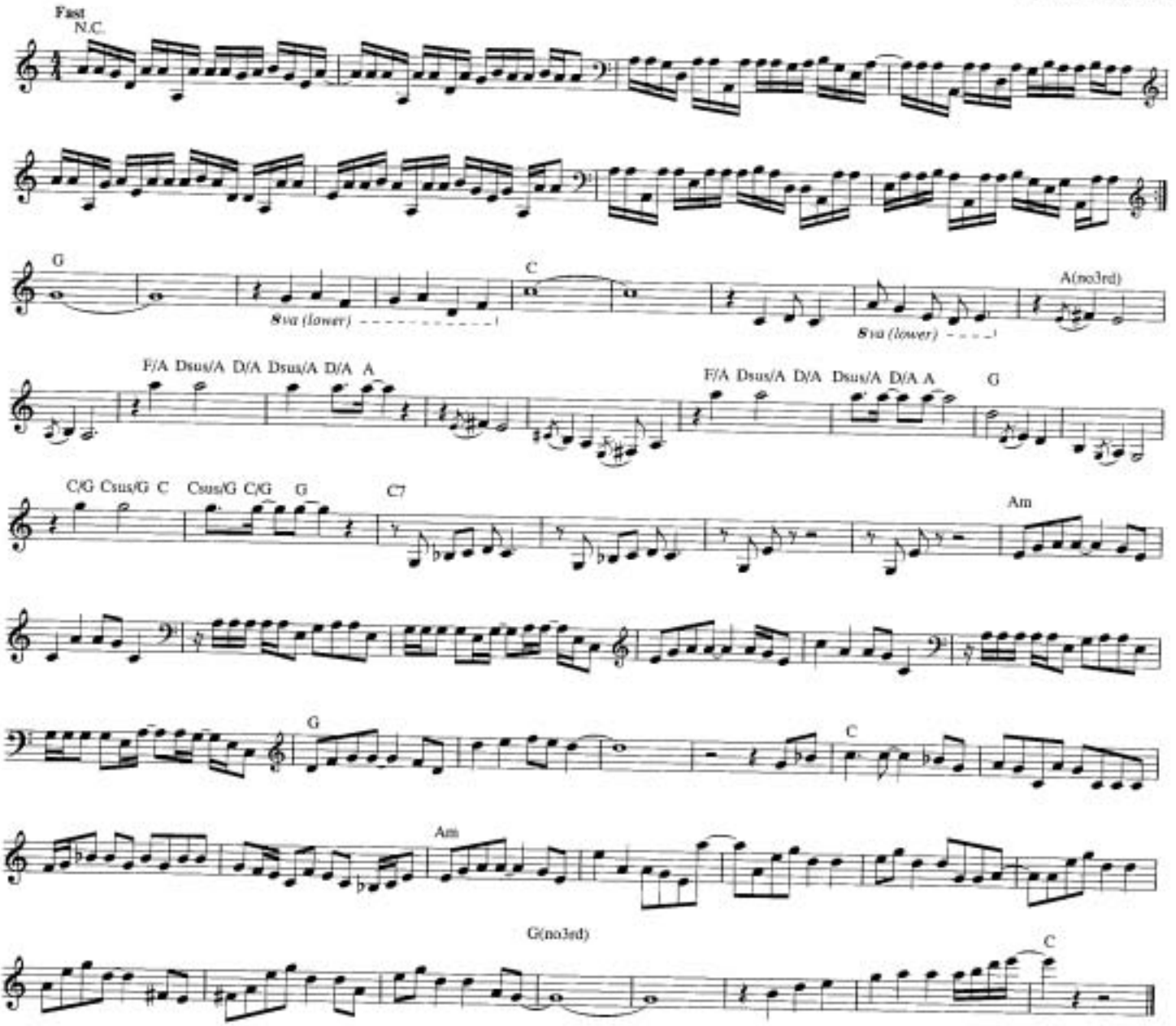
By JAN HAMMER



MAKING OUR DREAMS COME TRUE

Theme from the Paramount Television Series LAVERNE AND SHIRLEY

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Words by NORMAN GIMBEL
Music by CHARLES FOX

Bright four

F A7 Dm A7 Dm

Give us an - y chance, we'll take it. Read us an - y rule,
Noth - ing's gon - na turn us back now, straight a - head and on

Bb C/Bb Bb F/C Dm C/E C Bb C

we'll break it. We're gon - na make our dreams come true, do - in' it our way.
the track now.

Dm7 G Cmaj7 C Bbmaj7

There is noth - ing we won't try; nev - er heard the word im - pos - si - ble. This time there's

Gm6/Bb F C Bb C F A7 Dm A7

no stop - ping us. We're gon - na do it. On your mark, get set, and go now.

Dm Bb C/Bb Bb F/C Dm C/E

Got a dream and we just know now, we're gon - na make that dream come true.

C7 Bb/C C7 F Dm Bb C7 Gm7 C7

Repeat and Fade

And we'll do it our way, yes our way. Make all our dreams come true. And do it

MICKEY MOUSE MARCH

from Walt Disney's THE MICKEY MOUSE CLUB

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Words and Music by
JIMMIE DODD

Brightly

F Bb C7 F Bb C7 F G7

Mick - ey Mouse Club! Mick - ey Mouse Club! Who's the lead - er of the club that's made for you and
Hey, there! Hi, there! Ho, there! You're as wel - come as can

C7 F F7/Eb Bb/D Bbm/Db F/C C7 1 F C7 2 F F7 Bb

me? M - I - C - K - E - Y M - O - U - S - E! E! Mick - ey Mouse! Mick - ey
be!

F G7 C7 F

Mouse! For - ev - er let us hold our ban - ner high! (High! High! High!) Come a - long and

G7 C7 F F7/Eb Bb/D Bbm/Db F/C C7 F

sing a song and join the jam - bo - ree! M - I - C - K - E - Y M - O - U - S - E!

MANNIX

Theme from the Paramount Television Series MANNIX

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By LALO SCHIFRIN

Bright Jazz Waltz

F6 Cm7 F6

Cm7 Cm7/F B♭maj7 B♭6 A7♭5 A7 Dm7 G7♭5 G7 C♯m7

F♯7♭5 F♯7 Bm7 E7sus E9 Amaj7 A A♯dim7 A♯m7♭5 Bm7

E9 C♯m7 F♯m G7sus Dm7 G7♭5 G7sus G9/F Em7

Am7 F♯m7 B9 Gm Gm(maj7) Gm7 C9sus C7♭5(♭9) C9

Am7 A♭13 D♭maj7 C9sus F6

Cm7 F6 Cm7 Cm7/F B♭maj7 B♭6

A7♭5 A7 Dm9 G7♭5 G7 G♭maj7 Fm7 E♭m13 D♭6 C7♯9 N.C. F

MARIKO LOVE THEME

from the Paramount T.V. Series SHOGUN

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Music by
MAURICE JARRE

Slowly

Dm7 Gm7/D Am/C Gm7/B♭ Fmaj7/A Em7 Dm7 Fm7/C Gm Cm7 Fm7 Cm7/G B♭ Fm/C

G♭/D♭ Fm7/C Cm7/B♭ D♭6/A♭ Cm7/G Fm7 Dm7 Gm7 Am/F Gm7/B♭ C Em7 Dm7/F Fm7/A♭ Gm/D

Dm Cm B♭m Fm B♭m Cm Gm Cm Em Dm Am/C Fmaj7

To Coda ⊕

Bm C Dm Am Em B♭ Am/E Em Gm/D C♯dim D.C. al Coda

CODA

⊕ Fm Gm Dm

THE MASTERPIECE

the T.V. Theme from MASTERPIECE THEATRE

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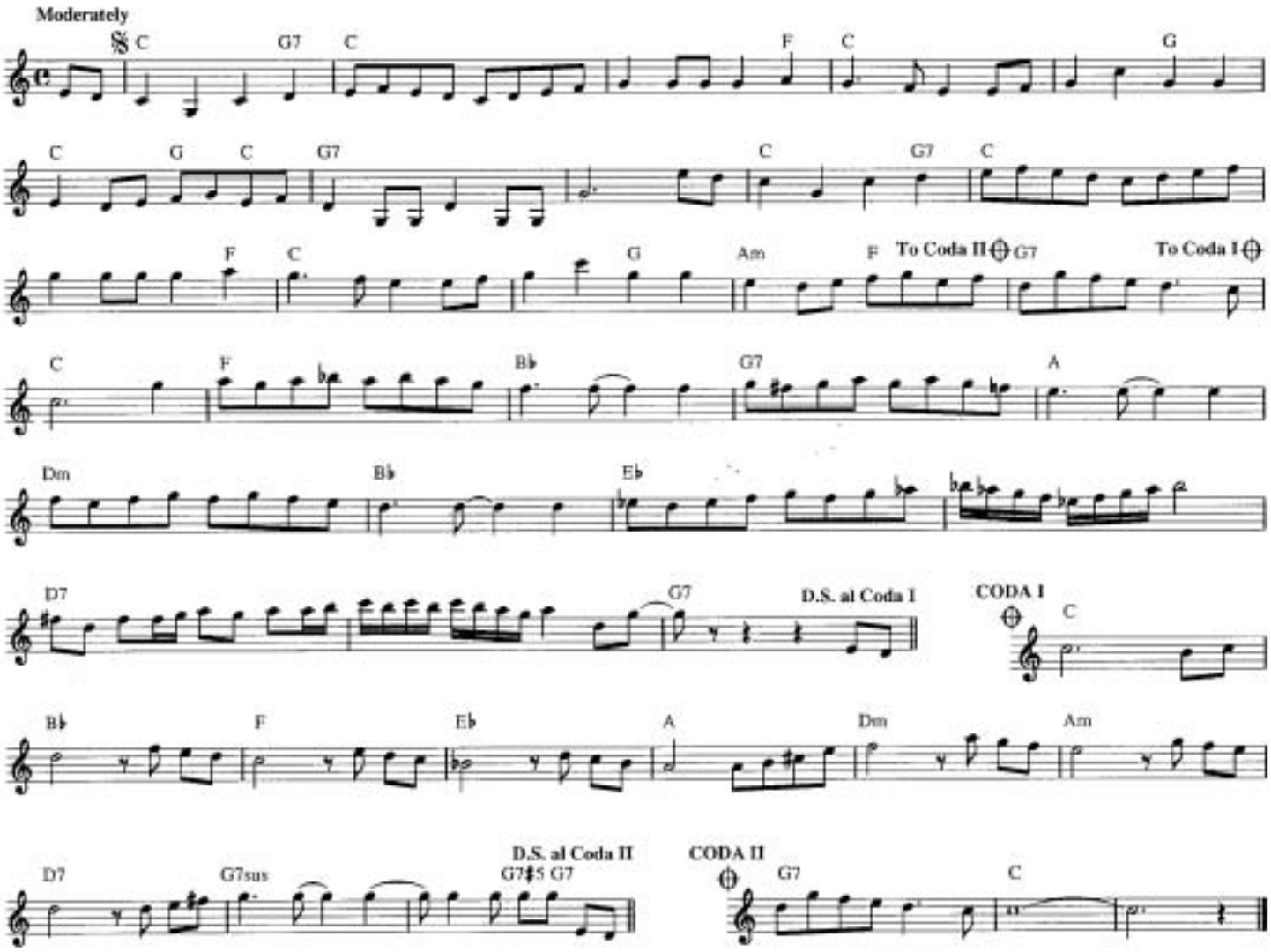
250 West 57th Street, New York, NY 10019

By J.J. MOURET and PAUL PARNES



MISSION: IMPOSSIBLE THEME

from the Paramount Television Series MISSION: IMPOSSIBLE

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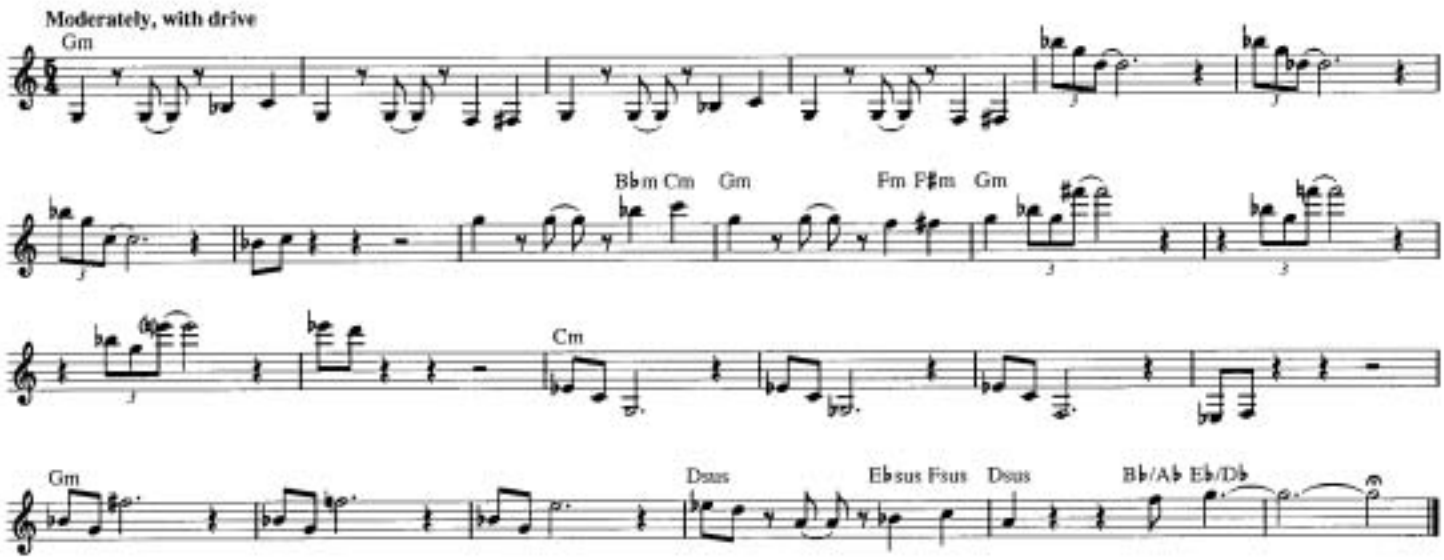
By LALO SCHIFRIN



THE MOMMIES

from the Paramount T.V. Series THE MOMMIES

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Music by RICH EAMES
and SCOTTE GALE

Moderately fast

Eb E Eb E Eb

Mom! Mom - mie, Mom, Mom, Mom, Mom, I'm hun-gry I'm bored. Ma!

E Eb E Eb

Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Mom - mie.

Ab Bb

Ma! He did it! Nuh-uh! That's not fair! He started it! She touched me! Yeah, right!

Eb C#dim Bb/D N.C. Eb Bb9 Eb

Ma, Ma, ma, I'm bored! I'm hun-gry! Ma! We're hun-gry! Hon, you look tired What's for din-ner?

MR. ED

from the Television Series

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Words and Music by RAY EVANS
and JAY LIVINGSTON

Moderately, with humor

C G7

A horse is a horse, of course, of course, and no one can talk to a horse, of course. That

C

is, of course, un - less the horse is the fa - mous Mis - ter Ed. Go right to the source and

G7

ask the horse, he'll give you the an - swer that you'll en - dorse; He's al - ways on a stead - y course.

C F Fdim F Fdim F Fdim

Talk to Mis - ter Ed! Peo - ple yak - ki - ty - yak a streak and waste your time o'

F C Cdim C D7 G7

day; But Mis - ter Ed will nev - er speak un - less he has some-thing to say! A

C G7

horse is a horse, of course, of course, and this one - 'll talk 'til his voice is hoarse. You nev - er heard of a

F#9 G9 N.C. G7

talk - ing horse? Well, lis - ten to this, I am Mis - ter

1 C N.C. G13 2 C Dm7 G7 C

Ed! I Ed!

THEME FROM "THE MONKEES"

from the Television Series

© 1966 (Renewed 1994) SCREEN GEMS-EMI MUSIC INC.

Words and Music by TOMMY BOYCE and BOBBY HART

Moderately

Am F D

Here we come, walk-in' down the street, we get the fun-ni-est looks from
An-y-time, or an-y place, just look o-ver your shoul-der

G7 To Coda ⊕ C F G

ev-'ry-one we meet. / guess who's stand-ing there. Hey, hey we're the Monk-ees and peo-ple say we mon-key a-round.

C F G C F G 1 A

But we're too bus-y sing-ing to put an-y-bod-y down.

Am F

we go where-ev-er we want to do what we like to do we don't have time to get

D G7 2 A Am

rest-less there's al-ways some-thing-new. Hey, hey we're the Monk- We're just try-in' to be friend-

C F G7 C F G7 C

-ly, come and watch us sing and play, we're the young gen-er-a-tion and

F G7 A D.C. al Coda

we got some-thing to say.

CODA ⊕ G7 C F G

Hey, hey we're the Mon-kees you nev-er know where we'll be found,

C F G C F G A G Repeat and Fade

so you'd bet-ter get read-y we may be com-in' to your town. Hey, hey we're the Monk-

MURDER, SHE WROTE

Theme from the Universal Television Series MURDER, SHE WROTE

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Music by JOHN ADDISON

Moderately

C Dm7 G7 C D7 G7 C Am7 Dm7 G7 Am7 D7 G7

C Am7 Dm7 G7 C D7 G7 C Am7 Dm7 G7 1 D7 G7 C

2 D7 G7 C N.C. A♭7 G7 C

MORK AND MINDY

Theme from the Paramount Television Series MORK AND MINDY

Copyright © 1978, 1979 by Addax Music Co., Inc.

By PERRY BOTKIN, JR.

Bright march tempo

B♭ F7/B♭ B♭ Dm/A Gm B♭/F

E♭ C7/E 1 Fsus F 2 F7sus F G(add9) G(add9)

Am/G G Em C G/D D B♭(add9) Cm/B♭ F E♭/G

A♭7 F7/A F7 B♭ F7/B♭ B♭ Dm/A

Gm B♭/F E♭ C7/E F7sus F B♭ F B♭ E♭/F B♭

THE MUPPET SHOW THEME

from the Television Series

Copyright © 1976 Jim Henson Productions, Inc.

By JIM HENSON
and SAM POTTLE

Bright Rag

C E♭dim7 G7 C E♭dim7 G7 C C/B♭

It's time to play the mu - sic. It's time to light the lights. It's time to

F/A Fm/A♭ Am A♭+ G C E♭dim7 G7

meet the Mup - pets on *The Mup - pet Show* to - night. It's time to put on make - up.

C E♭dim7 G7 C C/B♭ F/A Fm/A♭ G13 C

It's time to dress up right. It's time to raise the cur - tain on *The Mup - pet Show* to - night.

F Fm C F E7 Am Am/G F E7

To in - tro - duce this rec - ord, that's what I'm here to do. So it real - ly makes me

A7sus A7 D7sus D7 G7 C E♭dim7 G7

hap - py to in - tro - duce to you *the first, original, genuine, no money back guarantee Muppet Show Cast Album!* It's time to put on make - up.

C E♭dim7 G7 C C/B♭ F/A Fm/A♭ C/G

It's time to dress up right. It's time to get things start - ed on the most sen - sa - tion - al,

F#m7♭5 Fmaj7 F/E Dm7 G13♭9 C

in - spi - ra - tion-al, cel - e-bra - tion-al mup-pet - a - tion-al... This is what we call *The Mup - pet Show!*

MY GIDGET

Theme from GIDGET

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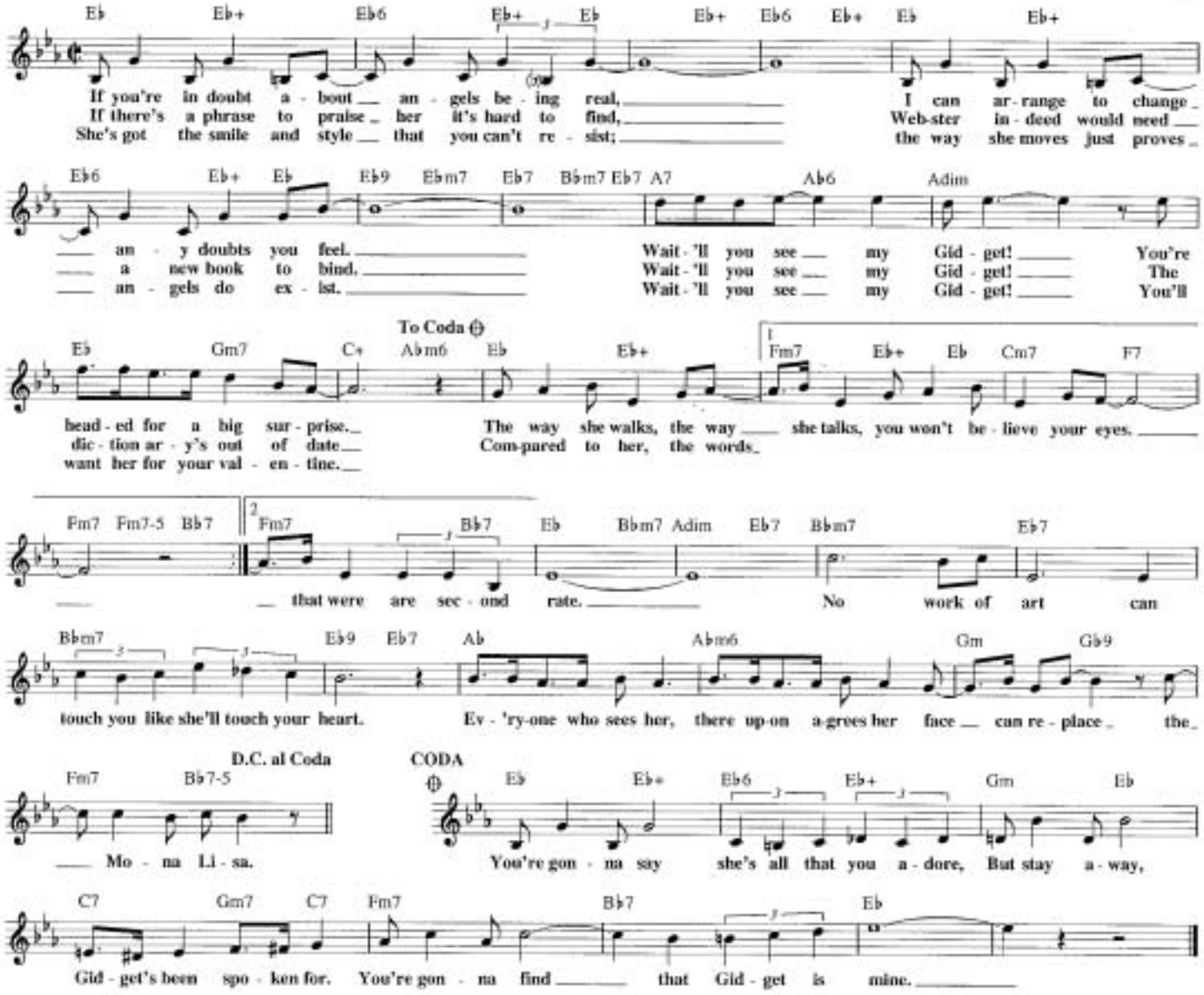
Words and Music by JACK KELLER
and HOWARD GREENFIELD



MYSTERY

Theme from the PBS Television Series

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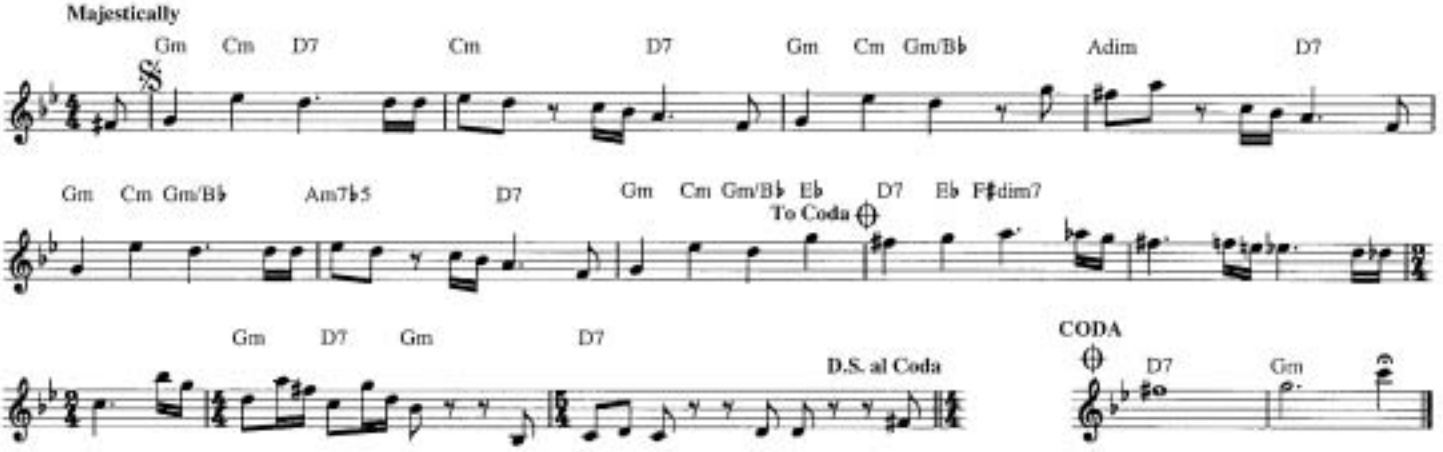
Music by
NORMAND ROGER



THE MUNSTERS THEME
from the Television Series

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By JACK MARSHALL

Moderately slow

Em F Em D Em

F B Em D7 G D7 G

A7 D7 C7 B7 Em F Em

D7 G D7 G A7 D7 C7 B7

Em F Em Em B7 Em B7 Em

NADIA'S THEME
from THE YOUNG AND THE RESTLESS

© 1971 SCREEN GEMS-EMI MUSIC INC.

By BARRY DeVORZON
and PERRY BOTKIN, JR.

Moderately

Gm(add9) Gm Gm(add9) Gm F(add9) F F(add9) F E♭(add9) E♭ E♭Maj9 E♭Maj7 Dm(add9) Dm

Dm(add9) Dm Gm(add9) Gm Gm(add9) Gm F(add9) F F(add9) F E♭(add9) E♭ E♭Maj9 E♭Maj7

Dm(add9) Dm Dm(add9) Dm C F

B♭ Am7 B♭ Gm(add9) Gm Gm(add9) Gm

F(add9) F F(add9) F E♭(add9) E♭ E♭(add9) E♭ Dm(add9) Dm Dm(add9) Dm

THE NAME OF THE GAME
from the Television Series

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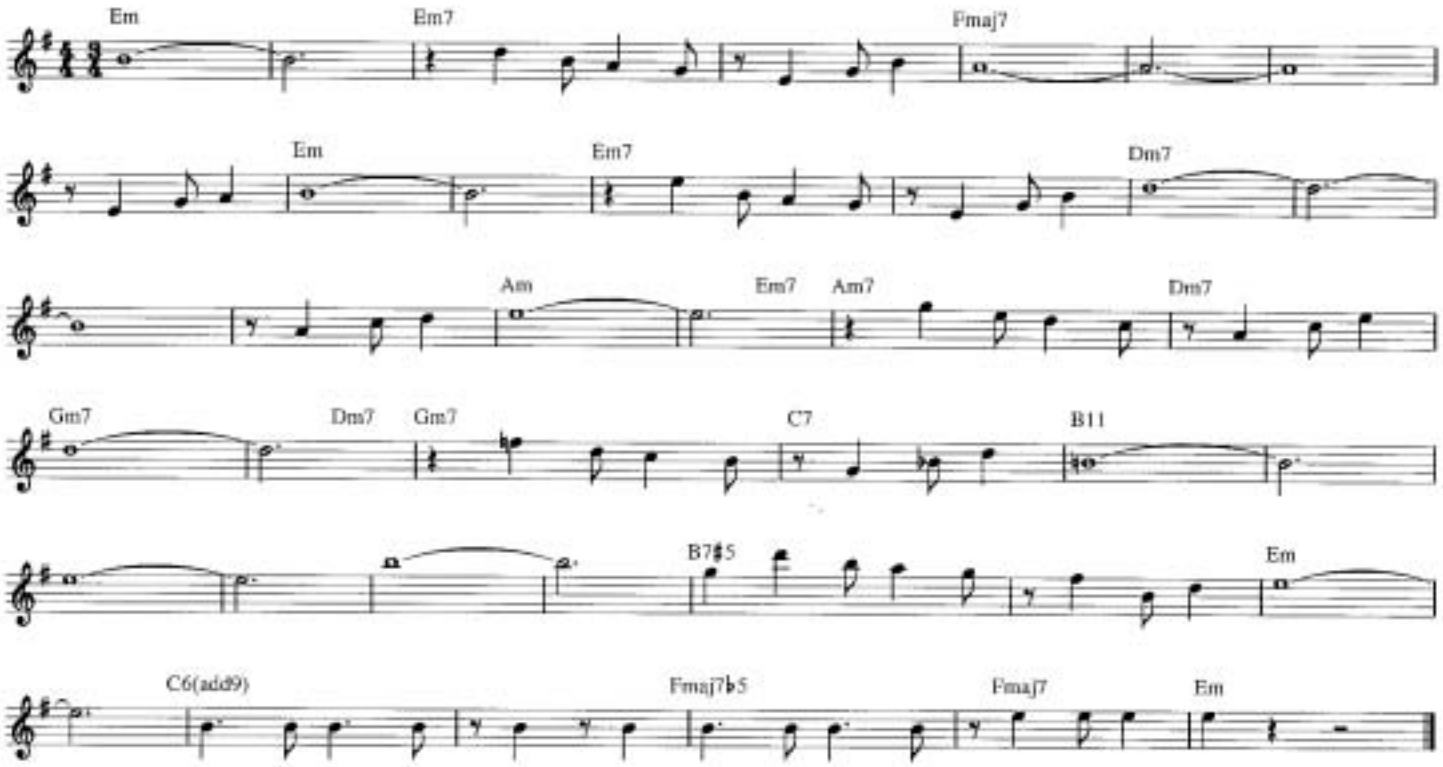
By DAVE GRUSIN



NELSON RIDDLE'S NEW NAKED CITY THEME
from the Television Series

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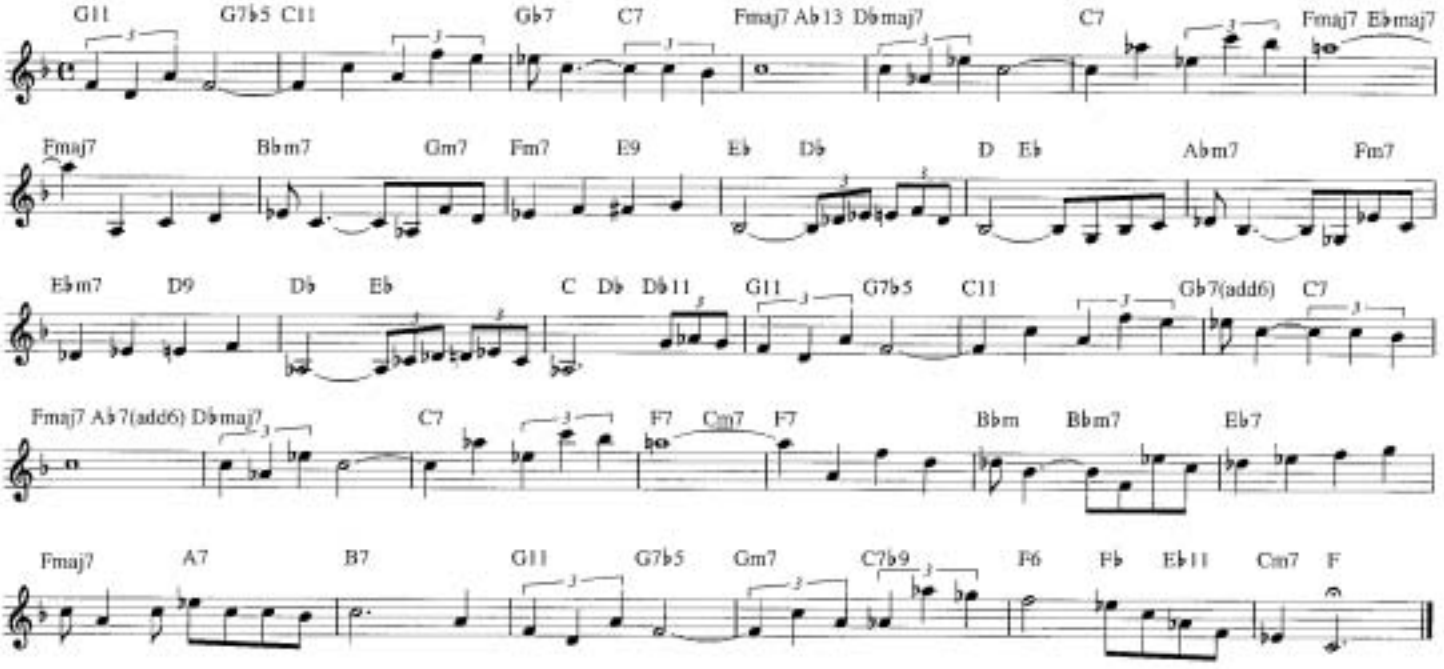
By NELSON RIDDLE



NERO WOLFE

from the Paramount T.V. Series NERO WOLFE

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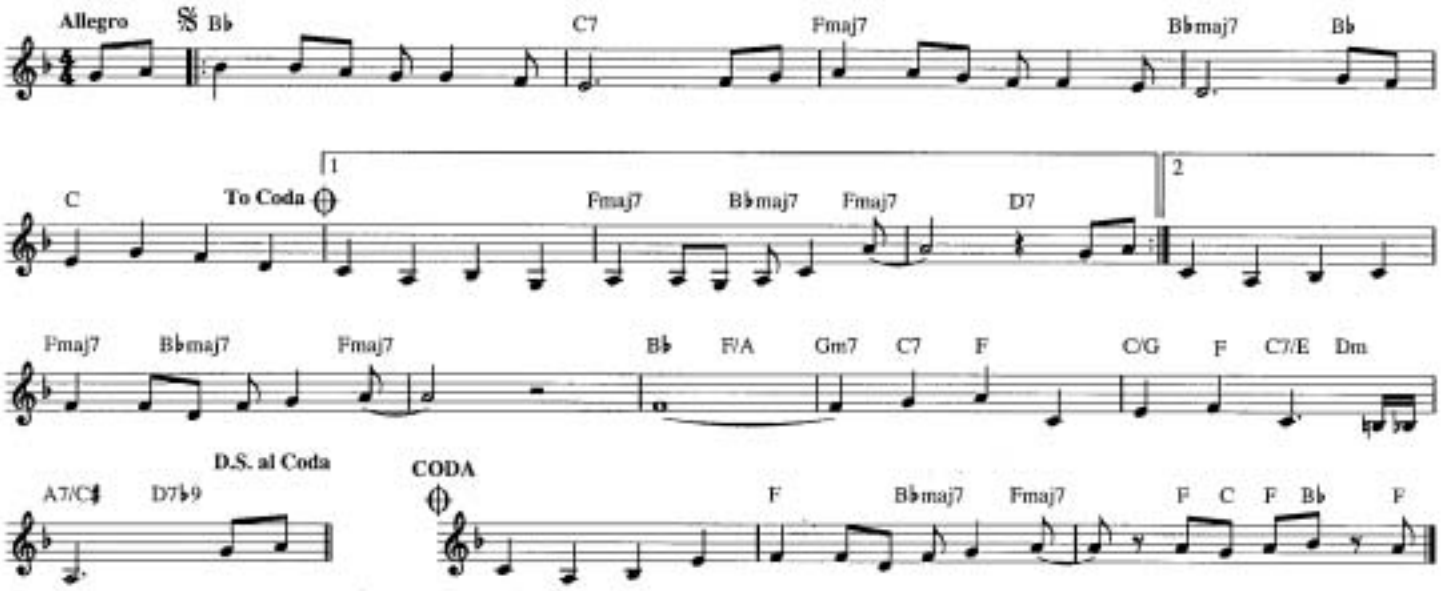
Music by JOHN ADDISON



THEME FROM NINTH SYMPHONY

Featured in the Television Series THE HUNTLEY-BRINKLEY REPORT

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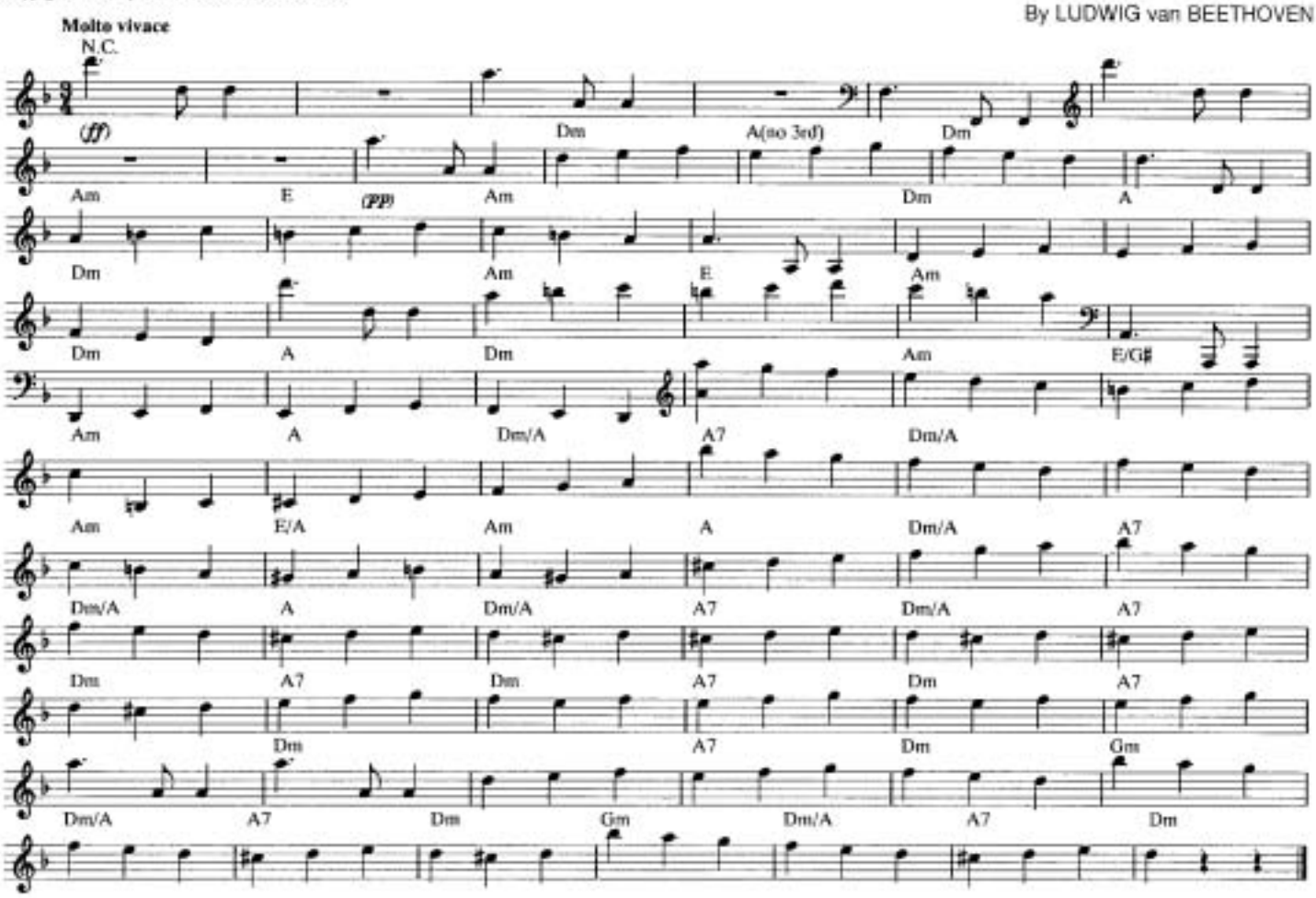
By LUDWIG van BEETHOVEN



NATIONAL GEOGRAPHIC THEME
from the Television Series

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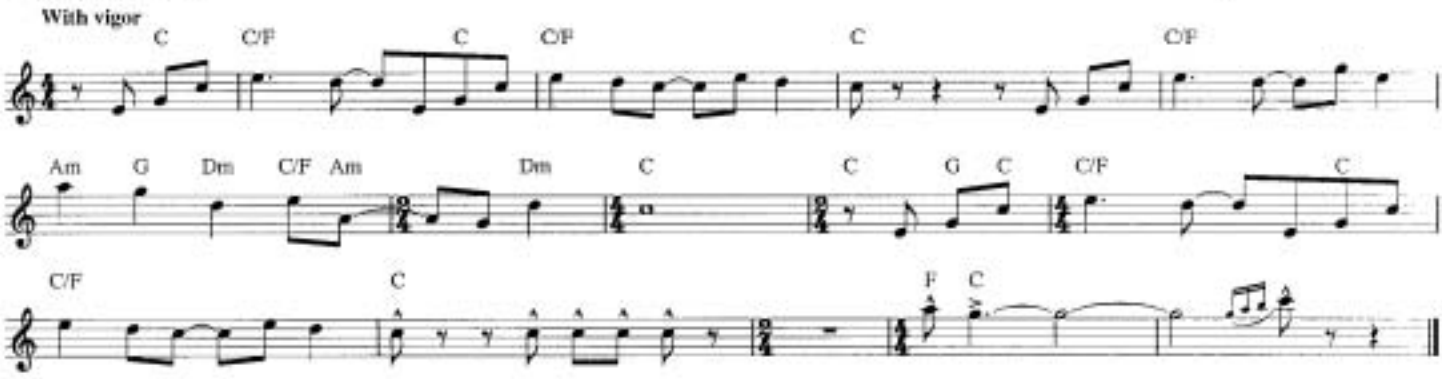
By ELMER BERNSTEIN



NOTHING'S GONNA STOP ME NOW
Theme from PERFECT STRANGERS

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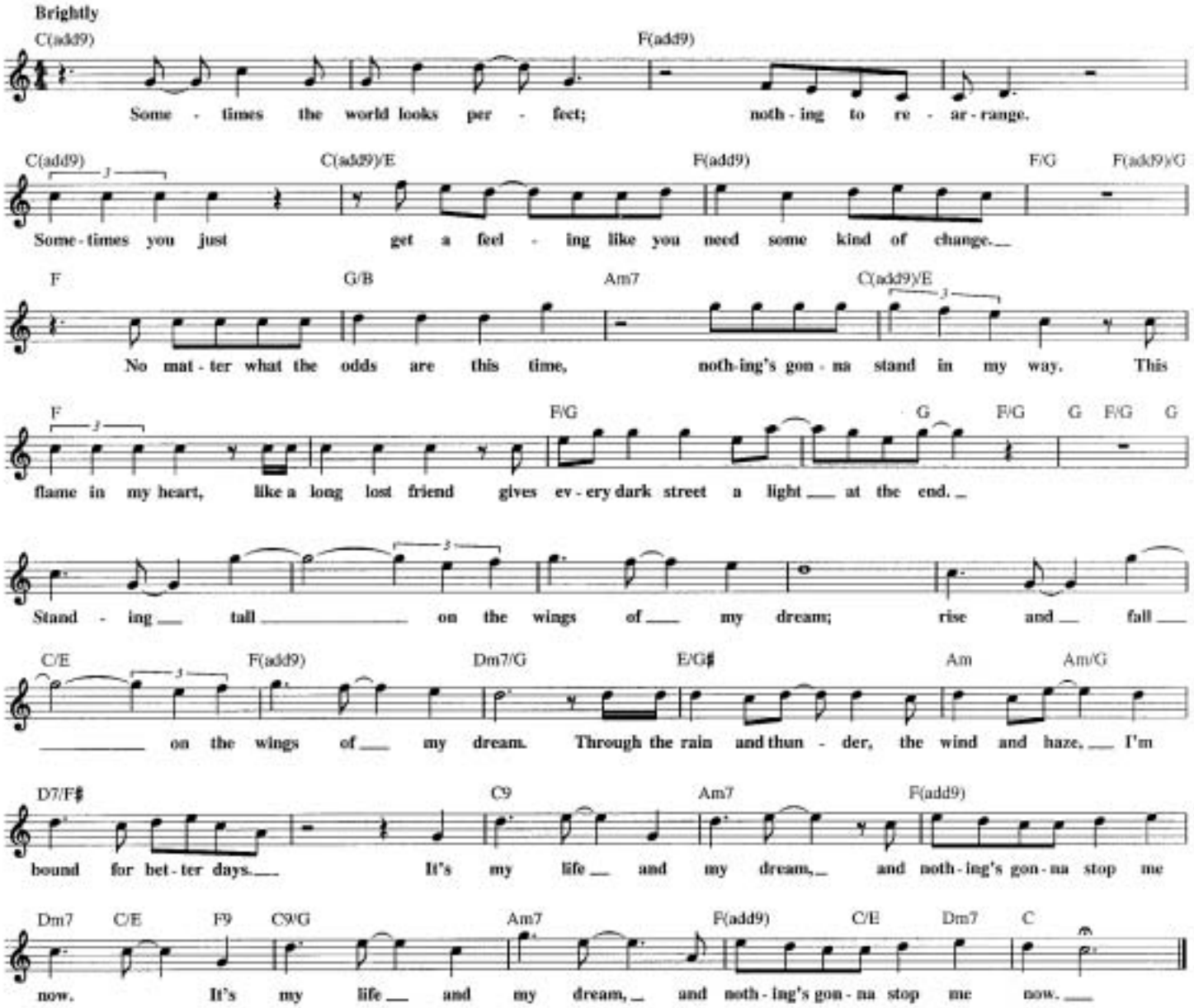
Lyrics and Music by JESSE FREDERICK and BENNETT SALVAY



NORTHERN EXPOSURE (MAIN TITLE)

from the Television Series

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By DAVID SCHWARTZ

Moderately bright Calypso

C F C G/C F C F

C G/C F E Am F

Dm G Em A E/A D A D(add9)

F7 Dm G Em A E/A D A

D A E/A D A D(add9) A

OCTOPUS BLUES

from the Television Series SESAME STREET

Copyright © 1984 Festival Attractions, Inc.

Words and Music by
JEFF MOSS

Slow blues

Bb7 B7b5 Bb7 B7b5

Well an oc - to - pus' life is - n't eas - y I want to tell you why too many
fish on a date to the mov - ies she said, "Honey put your arms around me tight." I said, "By the
trou - ble with my girl-friend a - mong other things she's an

Bb7 B7b5 Bb7

arms to wave hel - lo with too man - y to wave good - bye. Oh
time I put all my arms a - round you gonna be some - time next Wednes - day night." Oh
octo - pus and she says to me, "Honey, please buy me 8 dia - mond rings." Oh

Eb7 Bb7

no, no, no I just don't know which arms to use.
no, no, no life is full of tough news.
no, no, no life is full of tough news

F7 Eb7 Bb7 F7

I've got the 1 - 2 - 3 - 4 - 5 - 6 - sev - en 8 blues I took a
I've got

Bb7 F7 Eb7 Bb7 F7#5 Bb7

blues I said the 1 - 2 - 3 - 4 - 5 - 6 - sev - en 8 blues, the oc - to - pus blues.

THE ODD COUPLE

Theme from the Paramount Television Series THE ODD COUPLE

Copyright © 1968 by Famous Music Corporation

Words by SAMMY CAHN
Music by NEAL HEFTI

Moderately, with a steady beat

Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7 Gm7 C7
No mat-ter where they go they are known as the cou - ple. They're nev-er seen a - lone

Gm7 C7 Gm C7 Gm7 C7 F7 B7♭5 B♭maj9 B♭6
so they're known as the cou - ple. As I've in - di - cat - ed

Em7 A7 Dm7 G9 B♭maj7 A7♭9 Dm7 F7 Em7♭5
they are nev-er quite sep - a - rat - ed, they are peas in a pod. Don't you think that it's odd?

A7 Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7
Their hab-its, I con-fess, none can guess with the cou - ple. If

Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 F7 B7♭5
one says no it's yes more or less, with the cou - ple. But they're laugh pro -

B♭maj9 B♭6 B♭maj7 A7♭9 Dm7 F7 B♭6 Gm7 C9sus
vok - ing; yet they real-ly don't know they're jok-ing. Don't you find when love is blind it's kind of

1 F B♭9 A7♭9 2 F B♭m7 F(add9)/A D7♯9 Gm7 C7
odd! No odd! Don't you think it's odd?

Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Fmaj7
Don't you think it's odd? Don't you think it's odd?

QUINCY

Theme from the Universal Television Series QUINCY

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Words and Music by GLEN LARSON
and STU PHILLIPS

Moderately

C F C B♭ C G7sus C

A♭maj7 B♭maj7 E♭maj7 A♭maj7 Am7

B♭maj7 G7sus C A♭ C

ONE FINE FACE

from the Television Series SESAME STREET

Copyright © 1985 Festival Attractions, Inc.

Words and Music by
JEFF MOSS

Moderate

Eb

I've got two eyes (I've got two eyes) so I can see (So I can see) I've got two

Bb7

ears to lis - ten to what you say to me (what you say to me) I've got a

mouth (I've got a mouth) So I can speak (So I can speak) I've got a cheek right here and

Eb

here I've got an-oth - er cheek (a - noth - er cheek) I've got a nose (one lit - tle

Eb7

nose) So I can smell (so I can smell) I've got a chin but what a chin does I just can't

Ab

Adim

tell (just can - not tell) I've got eyes, ears, nose, mouth, cheeks and chin each in its

C7 Fm7 Bb7 Eb

place and they're all part of one fine face.

PERRY MASON THEME

from the Television Series

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By FRED STEINER

Slow and dramatic

Cm Abmaj7 D#5 Abm/G G7b9 Cm Abmaj7 D#5 Abm/G G

Cm Abmaj7 D#5 Abm/G G7b9 Cm Abmaj7 D#5 Abm/G G

Cm Ab D#5 Abm7/Gb G7b9 Cm Abmaj7 D#5 Abm7/Gb G7b9 Cm Abmaj7

D#5 Abm/G G7b9 Cm P9 D7b9 Fm7b5 G7b13#9 C#11/9(add6)

ONE SMALL VOICE

from the Television Series SESAME STREET

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Words and Music by
JEFF MOSS

Bb F/A Gm Cm7 Fsus7 Bb F/A Gm

Ev - 'ry song the world sings, each was once un - known. Some - bod - y felt a song in - side and
No tune is too sim - ple. No voice can be wrong. Mu - sic can come from an - y heart and

Cm7/Eb F7 Dm Gm Cm7 D7 D7/F♯

was-n't a - fraid to sing a - lone. If you feel the mu - sic, and you sing out clear and true, then the
an - y-one's voice can lead the song. If you feel the mu - sic, and if you be - lieve the words,

Gm Gm/F Gm/E Cm7 Fsus7 F7 Bb F/A Gm

world can sing with you.
sing and you'll be heard. Oh one small voice can

Cm7 Fsus F7 Bb F/A Gm Cm7 Fsus F7

teach the world a song. Start with one small voice till an - oth - er joins a - long and you'll

Dm7 Gm7 Cm7 Fsus7 Bb F/A Gm7 Bb/F

feel the mu - sic grow-ing full and sure and strong. One small voice can

Eb F7 1 Bb Fsus4 F7 2 Bb F/A Gm Bb/F Eb F7 Bb

teach the world a song. song.

PUT YOUR DREAMS AWAY (FOR ANOTHER DAY)

Featured in THE FRANK SINATRA SHOW

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Lyric by RUTH LOWE
Music by STEPHAN WEISS and PAUL MANN

Moderately

Fm7 Bb9 Ebmaj7 Eb6 Fm7 Bb7

Put Your Dreams A - way for an - oth - er day, and I will take their place in your

Ebmaj7 Eb6 Fm7 Bb9 Ebmaj7 Eb6 Eb7 G

heart. Wish-ing on a star nev - er got you far. And so it's time to

D9 D7 Gmaj7 G7 Fm7 Bb7 Gm7b5 C7

make a new start. When your dreams at night fade be - fore you,

Fm7b5 Abm6 Fm7 Bb7 Fm7 Bb9 Ebmaj7 Gm7b5

then I'll have the right to a - dore you. Let your kiss con - fess, this is hap - pi - ness,

C7 Fm7 Bb7 1 Eb6 Fm7 Bb9 2 Eb6 Ab Eb

Dar - ling, and put all your dreams a - way. Put Your way.

PEOPLE IN YOUR NEIGHBORHOOD

from the Television Series SESAME STREET

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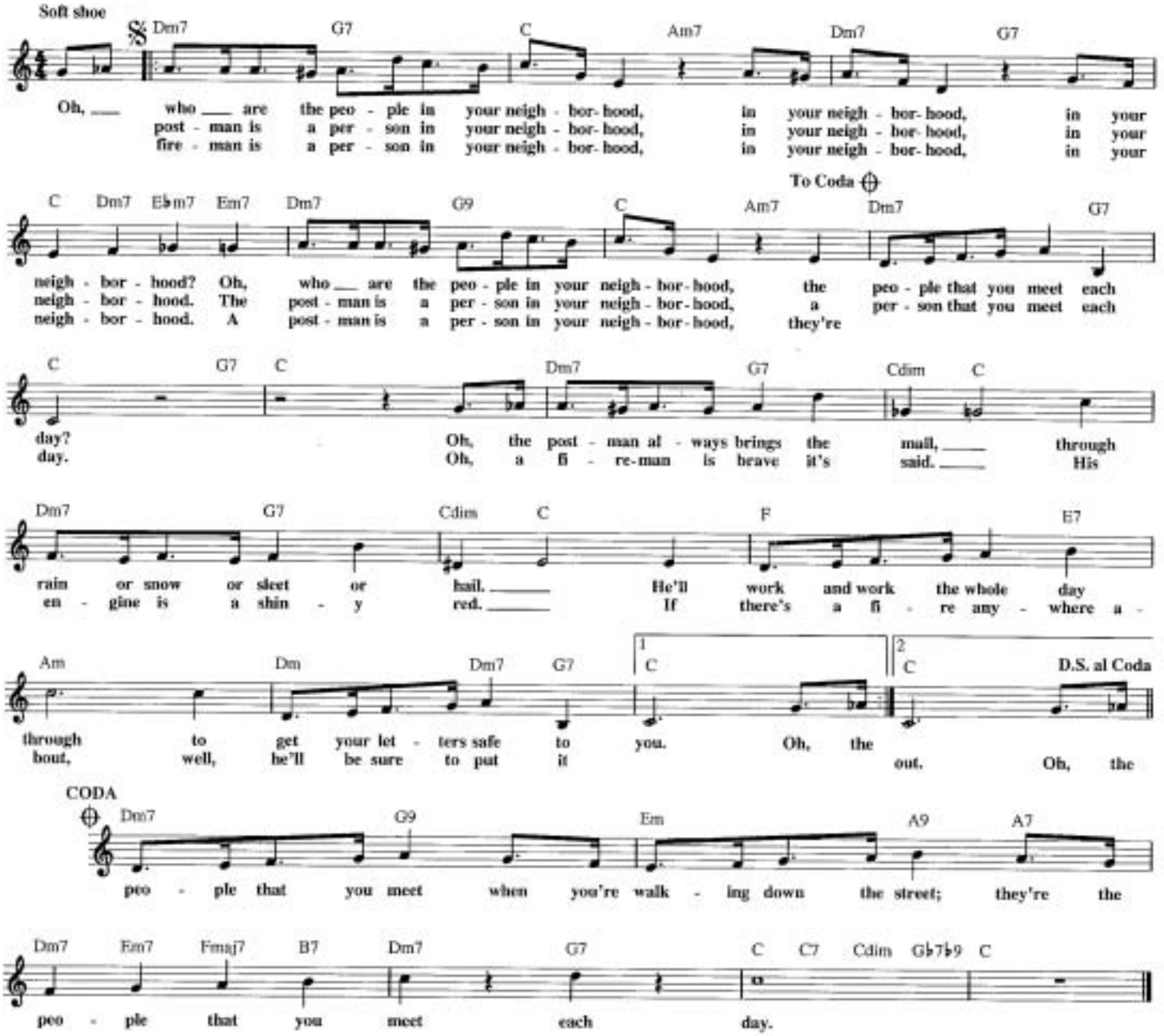
Words and Music by
JEFF MOSS



SCOOBY-DOO MAIN TITLE

from the Cartoon Television Series

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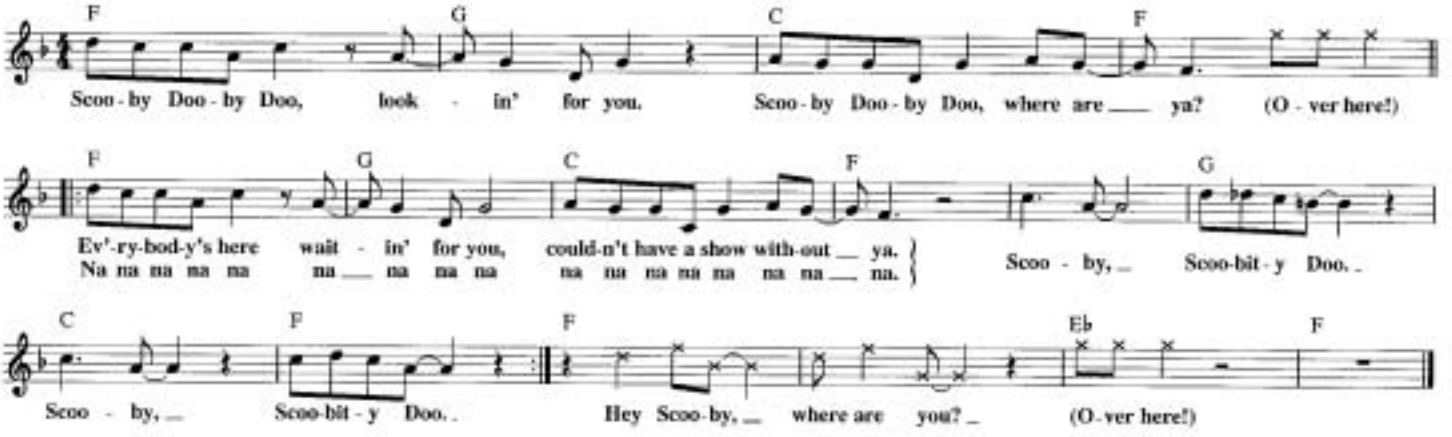
JOSEPH BARBERA and HOYT S. CURTIN



PETTICOAT JUNCTION

Theme from the Television Series

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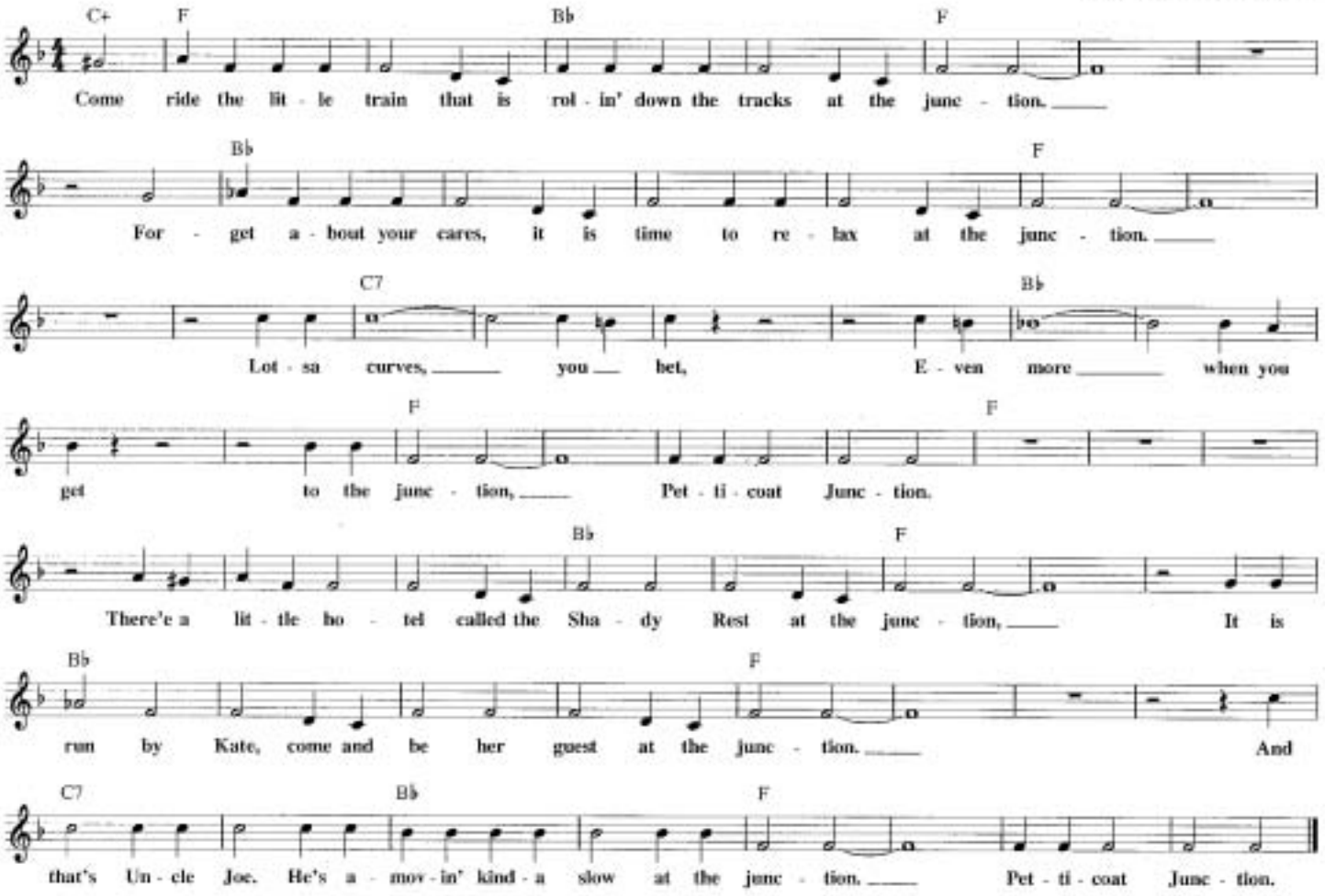
Lyrics by PAUL HENNING
Music by CURT MASSEY



THE NAKED GUN FROM THE FILES OF POLICE SQUAD!

from the Paramount T.V. Series POLICE SQUAD!

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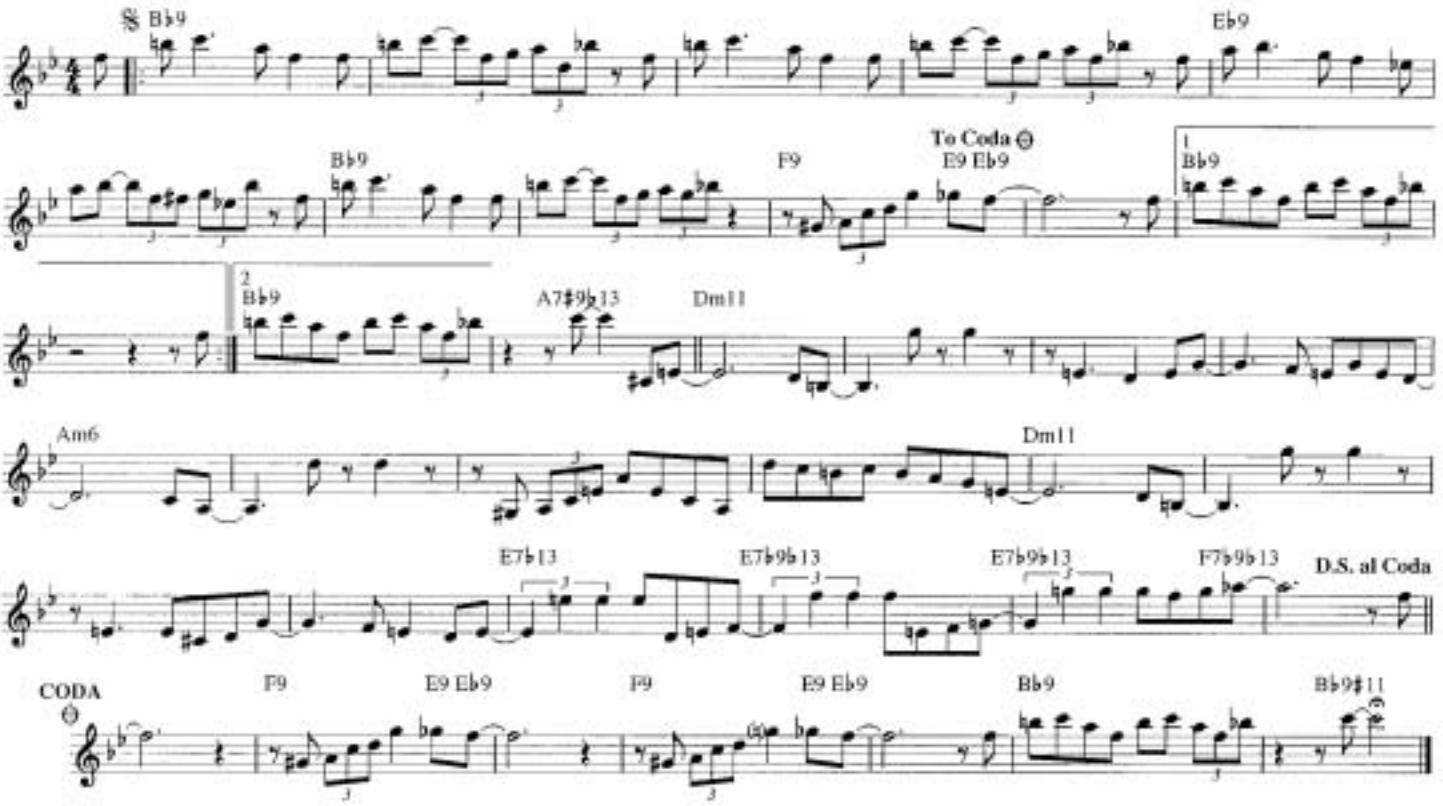
Music by IRA NEWBORN



THE REAL McCOYS

from the Television Series

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Words and Music by
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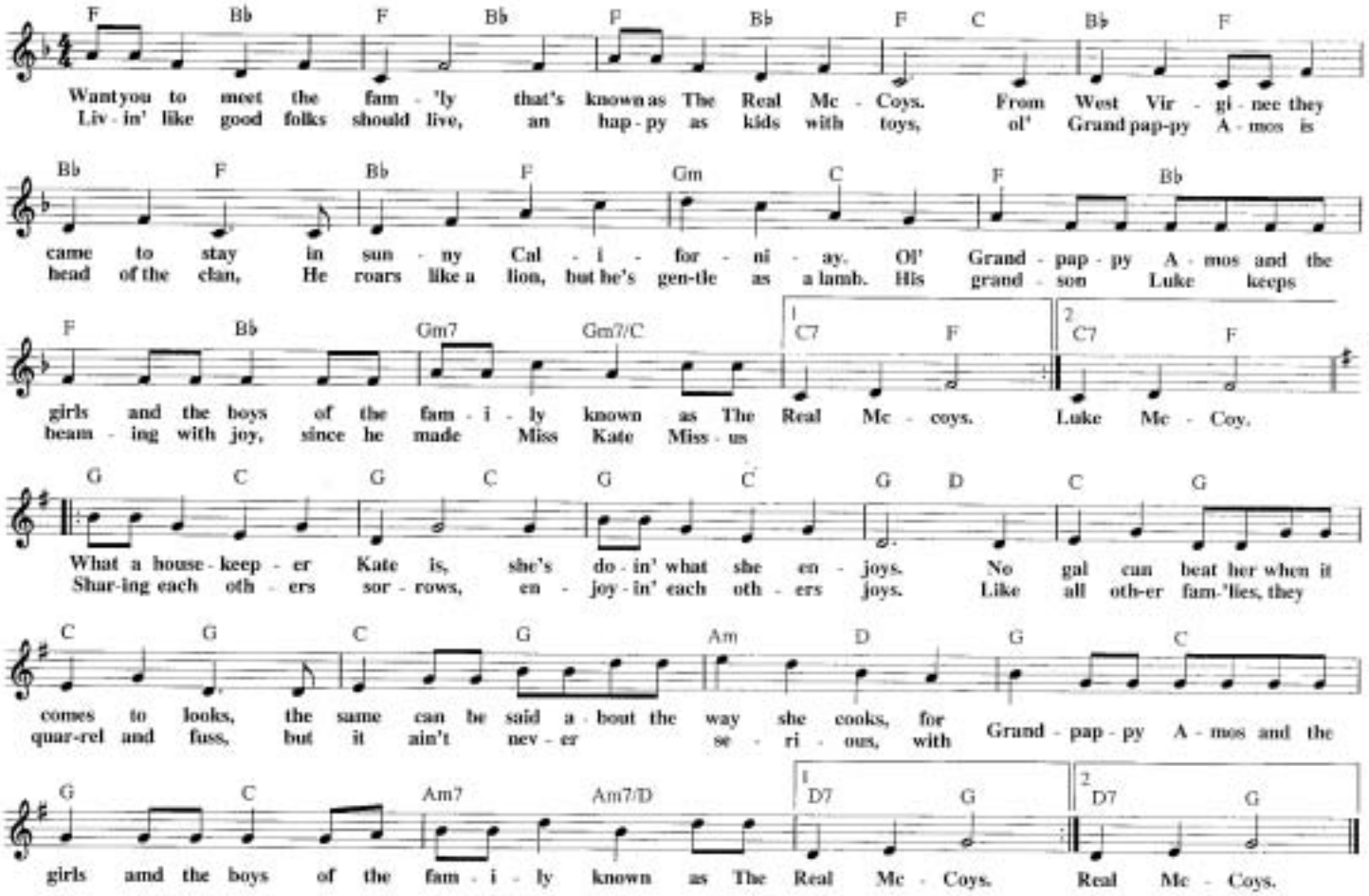

THE ROCKFORD FILES

Theme from the Universal Television Series THE ROCKFORD FILES

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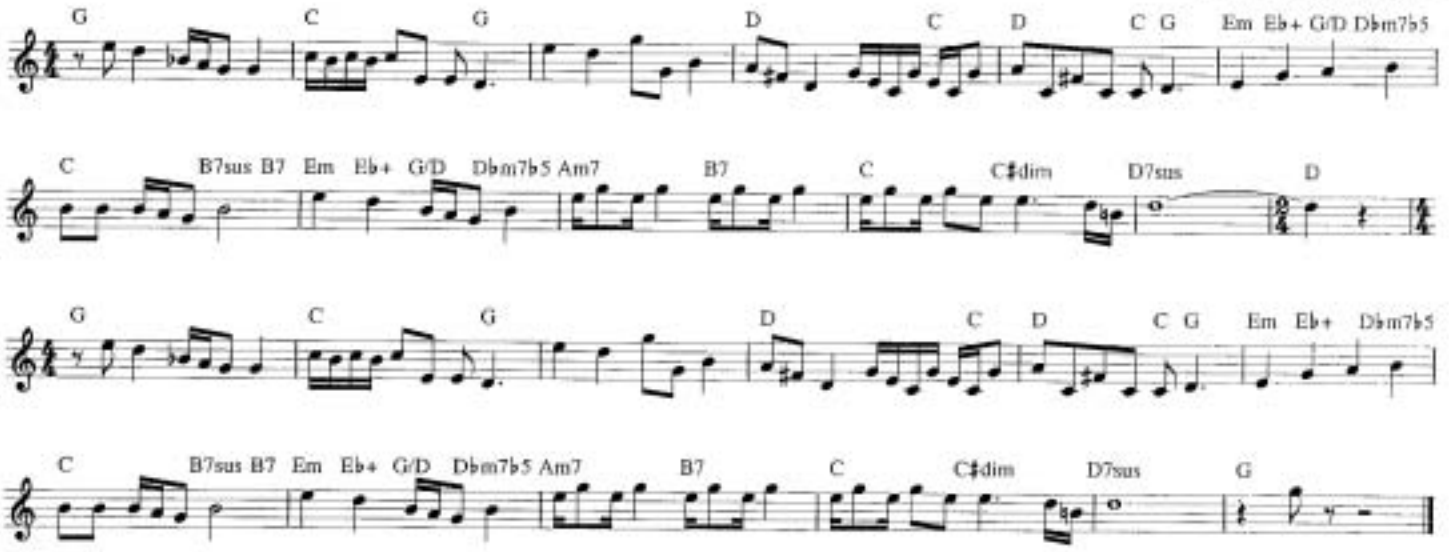
Music by MIKE POST
and PETE CARPENTER



ROBIN HOOD

from the Television Series THE ADVENTURES OF ROBIN HOOD

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Administered by The Songwriters Guild of America

Words and Music by
CARL SIGMAN

C G
Rob - in Hood, Rob - in Hood, rid - ing thru the glen. Rob - in Hood, Rob - in Hood, with his band of men.

C Em F Am Em Dm G To Coda
Feared by the bad, loved by the good, Rob - in Hood, Rob - in Hood,

C
Rob - in Hood.

He called the great - est arch - ers to a tav - ern on the green, the
He came to Sher - wood For - est with a feath - er in his cap, a
With Fri - ar Tuck and Lit - tle John they had a rog - uish look, they

Dm G C F
vowed to help the peo - ple of the king They han - dled all the troub - les on the Eng - lish coun - try scene and
fight - er nev - er look - ing for a fight. His bow was al - ways read - y and he kept his ar - rows sharp. He
did the deed the oth - ers would - n't dare. He cap - tured all the mon - ey that the e - vil sher - iff took, And

C G C C D.C. al Coda
still found plen - ty of time to sing. fair.
used them to fight for what was right.
res - cued man - y a la - dy

CODA
C
Rob - in Hood.

THEME FROM "ROUTE 66"

from the Television Series

© 1960 (Renewed 1988) SCREEN GEMS-EMI MUSIC INC.

By NELSON RIDDLE

Moderately

G7/F F

A♭7/F

C7/G B♭

E♭7

B♭maj7 C7 C7♭5(♯9)

F(add2) Fmaj9

RUBBER DUCKIE

from the Television Series SESAME STREET

Copyright © 1970 Festival Attractions, Inc.

Words and Music by
JEFF MOSS

Moderate

Bb Bdim7 Cm7 F7 Bb Bb/D D7 Eb Ebm6

Rub - ber Duck - ie you're the one. You make bath time lots of fun.
Rub - ber Duck - ie joy of joys, when I squeeze you, you make noise.
Rub - ber Duck - ie you're so fine, and I'm luck - y that you're mine.

To Coda

Bb/D Gm7 Cm7 F | 1 Bb Bdim7 Cm7 F7 | 2 Bb

Rub - ber Duck - ie I'm aw - ful - ly fond of you. Vo - vo - dee - o, true.
Rub - ber Duck - ie you're my ver - y best friend it's
Rub - ber Duck - ie I'm

Em7b5 A7 Dm Gm6/E A7 Dm A7 Bbm/Db

Oh, ev - 'ry day when I make my way to the tub - by, I find a

F/C Gm7 C7 Cm7 F D.C. al Coda

lit - tle fel - low who's cute and yel - low and chub - by. Rub - a-dub - dub - by.

CODA

Cm7 F7 Bb Gdim7 Bb

aw - ful - ly fond of you.

SEATTLE

from the Television Series HERE COME THE BRIDES

© 1968 COLGEMS-EMI MUSIC INC.

Words and Music by ERNIE SHELDON,
JACK KELLER and HUGO MONTENEGRO

G D/F# Em C D G D/F# Em D/F# G D/F#

The blu-est sky you ev - er seen in Se - at - tle. And the hills the green-est green

Em C D G D/F# Em D/F# G A C

in Se - at - tle. Like a beau - ti - ful child, grow - ing up free and wild,

D Em D G D Em D Em D G G D C

full of hopes and full of fears, full of laugh - ter full of tears, full of dreams, to last the years,

D G D/F# Em C D G D/F# G

in Se - at - tle, in Se - at - tle. If you ev - er fall in love,

Em C D7 G Em F D7

with a log - ger, there is some-thing you will have to un - der-stand; for as

G Em C D7 C D7 G

much as he may care you will al - ways have to share, his love with his green moun-tain - land.

ROCKY & BULLWINKLE
from the Cartoon Television Series

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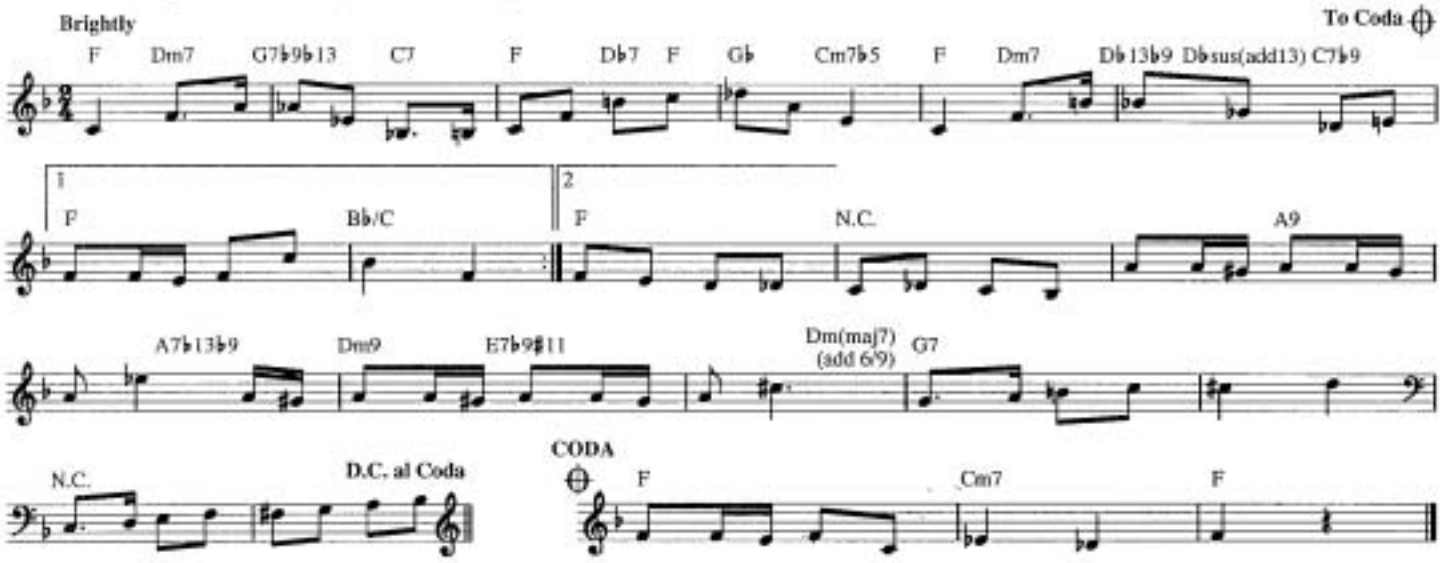
By FRANK COMSTOCK



SEAQUEST DSV
from the Television Series

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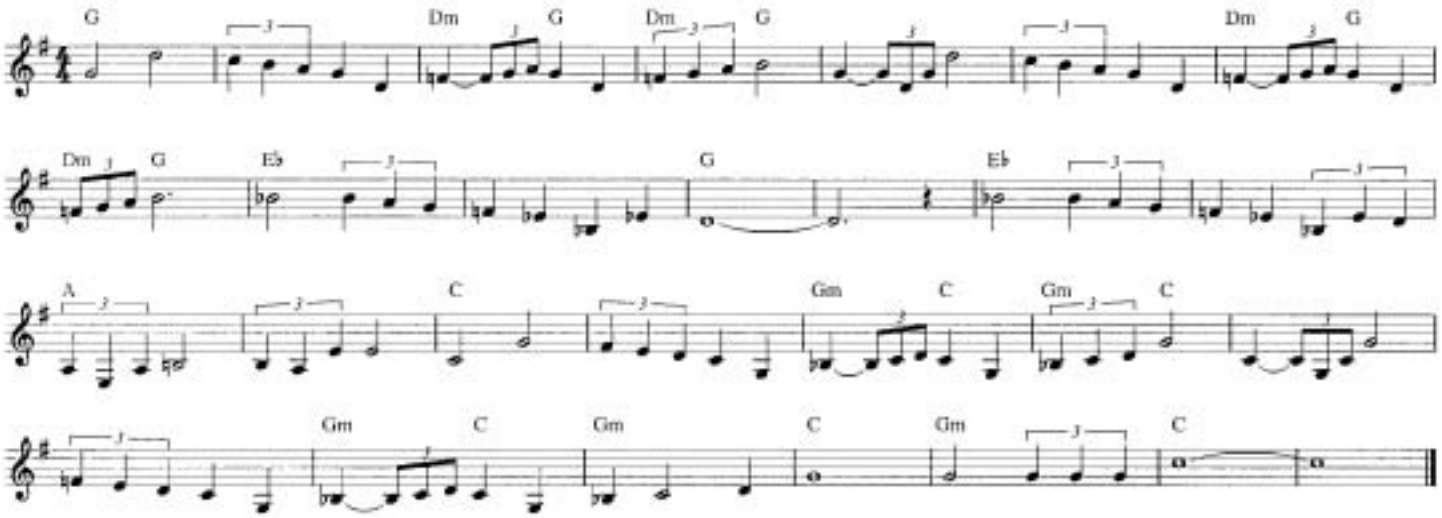
By JOHN DEBNEY



77 SUNSET STRIP
from the Television Series

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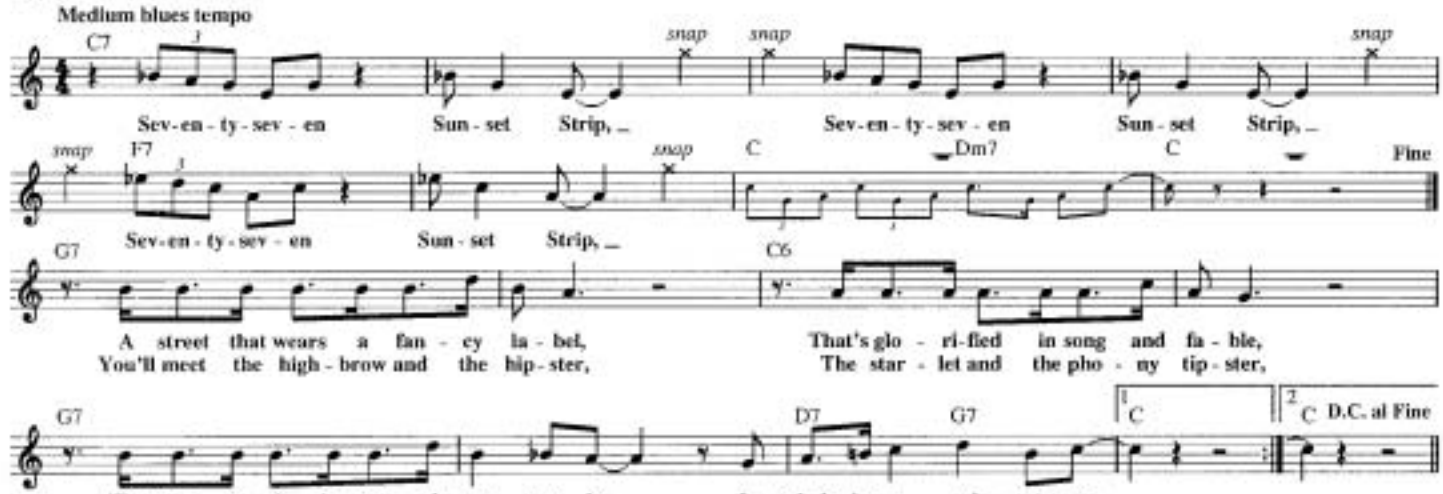

SECRET AGENT MAN

from the Television Series

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Words and Music by P.F. SLOAN
and STEVE BARRI

Bright rock tempo

Dm G Dm G Dm
There's a man who leads a life of dan - ger; To ev - 'ry - one he meets

G A7 Dm
he stays a stran - ger. With ev - 'ry move he makes

G Dm G Dm G
an - oth - er chance he takes. Odds are he won't live to see to -

Dm G Dm G
mor - row. Be - ware of pret - ty fac - es you may find. A
sun - nin' on the Riv - i - er - a one day. Then

Dm G A7 Dm G
pret - ty face can hide an e - vil mind. Ooh, care - ful what you say; Don't
bleed - in' in a Bom - bay al - ley next day. Oh, don't let the wrong word slip While

Dm G Dm G Dm
give your - self a - way. Odds are you won't live to see to - mor - row.
kiss - in' per - sua - sive lips. Odds are you won't live to see to - mor - row.

Am Dm Am Dm Bb A
Se - cret A - gent Man, Se - cret A - gent Man, They've giv - en you a num - ber and

Dm Am Dm Am Dm
tak - en 'way your name. (Look out!) Se - cret A - gent Man, Se - cret A - gent Man, This mys -

Bb A 1 Dm 2 Dm Repeat and Fade
ter - i - ous life you chose is a dead - ly game. You're game.

THE SMURFS

from THE SMURFS

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Words and Music by WILLIAM HANNA,
JOSEPH BARBERA and HOYT CURTIN

C Dm G C G C Dm G 1 C G7 C 2 C G7 C
La, la, la, la, la, la, sing a hap - py song. La, la, la, la, la, la, smurf the whole day long. sim - ple as could be.
La, la, la, la, la, la, smurf a - long with me. La, la, la, la, la, la,

F C F D7 G
Next time you're feel - ing blue just let a smile be - gin. Hap - py things will come to you so smurf your self - a grin.

C Dm G C G C Dm G F G7 C
La, la, la, la, la, la, now you know the tune. La, la, la, la, la, la, you'll be smurf - ing soon.

THE SECRET OF SILENT HILLS
from LASSIE

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By WILLIAM LAVA
and CHARLES NEWMAN

Eb Ab Bb7 Eb Bb7 Eb Bb7 Eb7 Ab Fm6 Gm Cm Fm7 Amaj7 Fm7 Bb7
One still night a - mong the si - lent hills, I learn'd a se - cret that I will share with you.

Eb Ab Bb7 Eb Bb7 Eb Bb7 Eb7 Ab Fm6 Cm Fm7 Bb7 Eb
In the hush, I heard the whip-poor - wills re - veal The Se - cret Of The Si - lent Hills.

Ab Bb7 Bb9 Eb6 Eb Ab Bb9 Bb7 Eb6 Eb Fm6 G7 Gm9 Cm Cm7 F7 Fm7 Bb7
Not a se - cret men scheme and plot for; On - ly true words, we should not for - get.

Eb Ab Bb7 Eb Bb7 Eb7 Ab Fm6 Cm Fm7 Bb7 Eb
"Love can cure the world of all its ills," And that's The Se - cret Of The Si - lent Hills.

SOLID GOLD
Theme from the Television Series SOLID GOLD

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and Brum Music Company

Words by DEAN PITCHFORD
Music by MICHAEL K. MILLER

Bbm F/Bb Db/Bb Eb/Bb Gb/Bb
The mu - sic has mag - ic, you know you can catch it if you let the
come to dis - cov - er that mu - sic's a lov - er it's heat keeps me

Ab/Bb Bb5 Bbm F/Bbm Db/Bb
songs take con - trol. The sound starts to glis - ten, the more that you
warm when I'm cold. The beat starts to bend me, the mel - o - dies

Eb/Bb Gb/Bb Ab/Bb Bbsus Bb Bb/Ab Gbmaj7
lis - ten, and slow - ly it turns in - to gold. Sol - id gold, fill - ing up
send me, and ev - 'ry - thing melts in - to gold.

F7#5 F7 Bbm Bbm/Ab Gbmaj7 F7#5 F7 Bbm
my life with mu - sic. Sol - id gold, put - ting rhy - thm in my soul.

Bbsus Bb Ebm Fm7 Db/F Gb Fm7 Db/F Ebm7 Fm7 Gb
There's a song that's un - reel - ing to fit the way that I'm feel - ing; my head keeps spin - ning to mu -

Ab Bbsus 1 2 Fm Ab Bbm
- sic spin - ning to gold. I've So - lid gold!

SEEMS LIKE OLD TIMES

from ARTHUR GODFREY AND HIS FRIENDS

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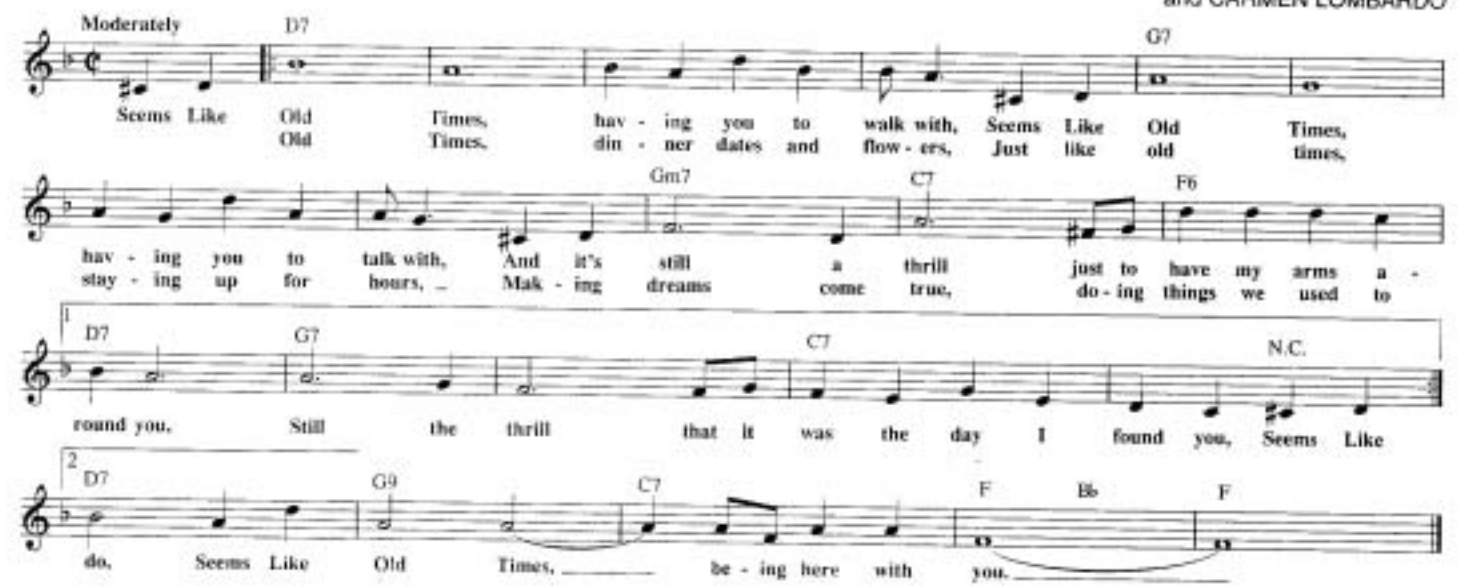
Lyric and Music by JOHN JACOB LOEB
and CARMEN LOMBARDO



SIMON AND SIMON

from the Television Series

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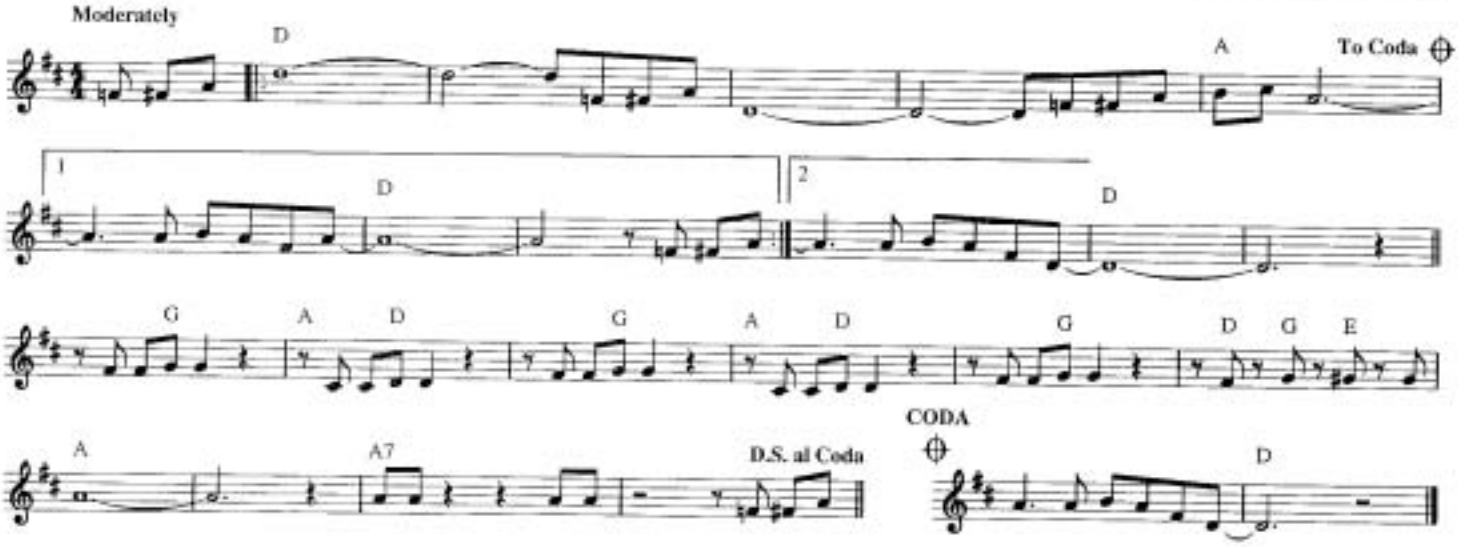

SONG FROM BUCK ROGERS

Theme from the Universal Television Series BUCK ROGERS

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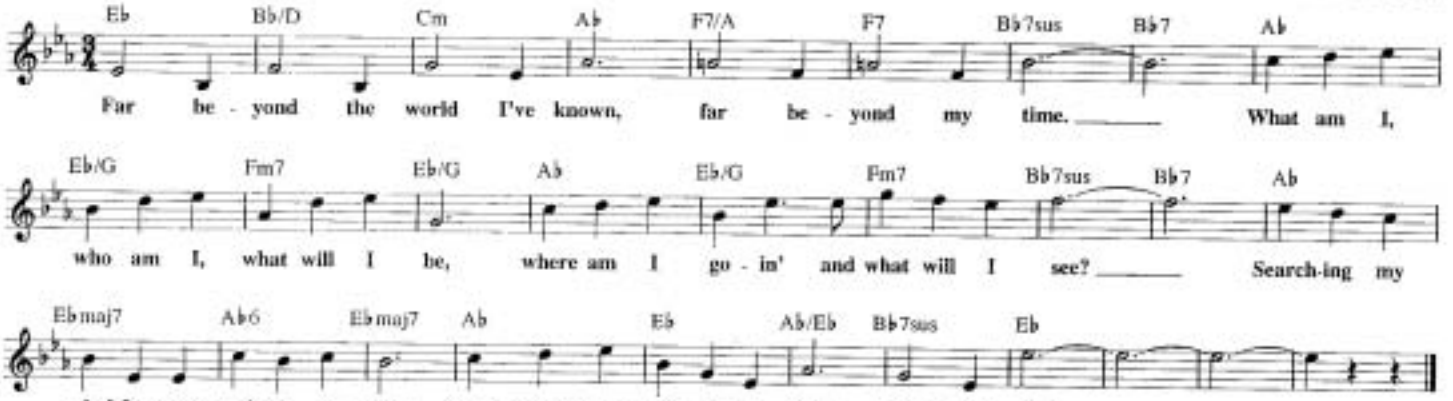
Words and Music by
GLEN LARSON



THEME FROM "STAR TREK"

from the Paramount Television Series STAR TREK

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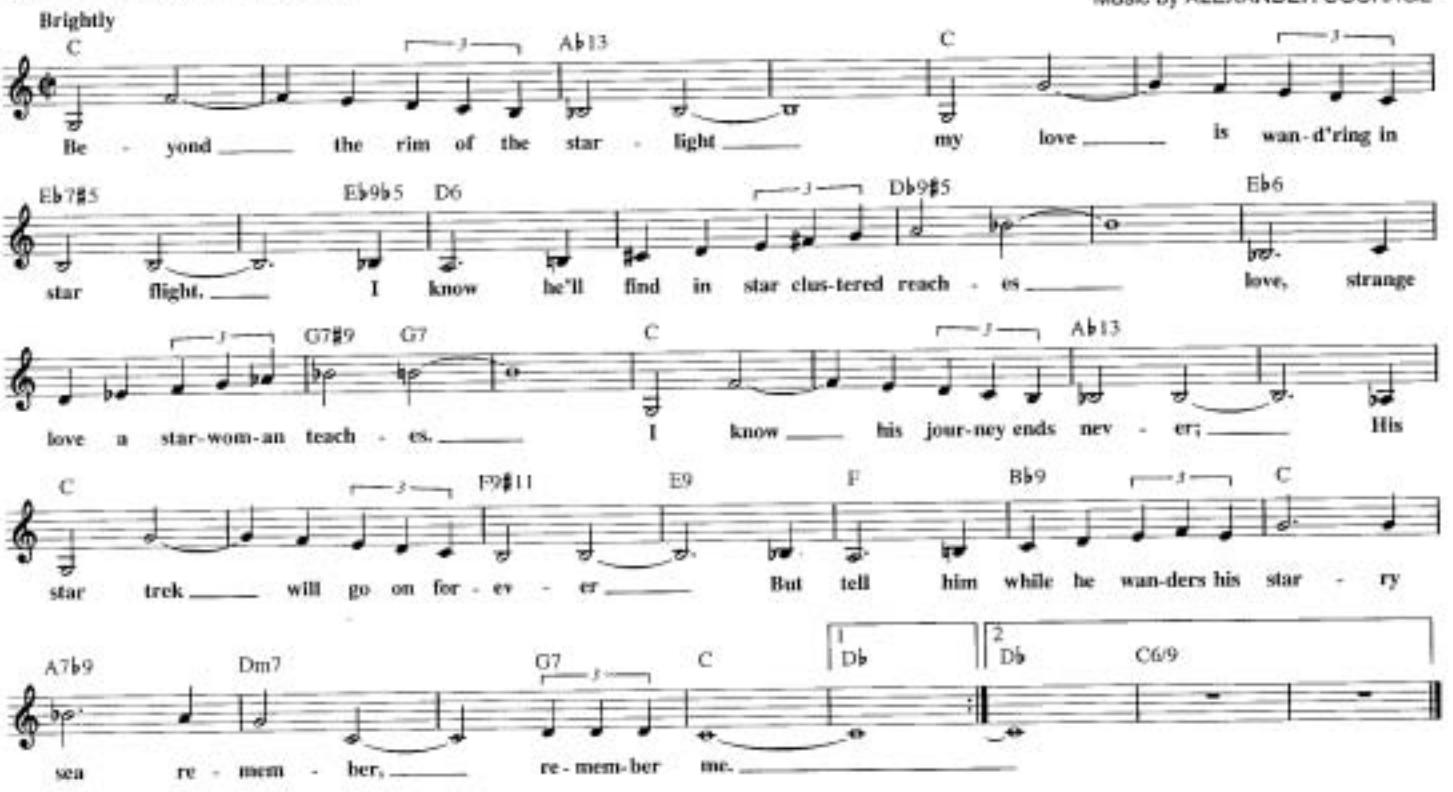
Words by GENE RODDENBERRY
Music by ALEXANDER COURAGE



STAR TREK - THE NEXT GENERATION

Theme from the Paramount Television Series STAR TREK - THE NEXT GENERATION

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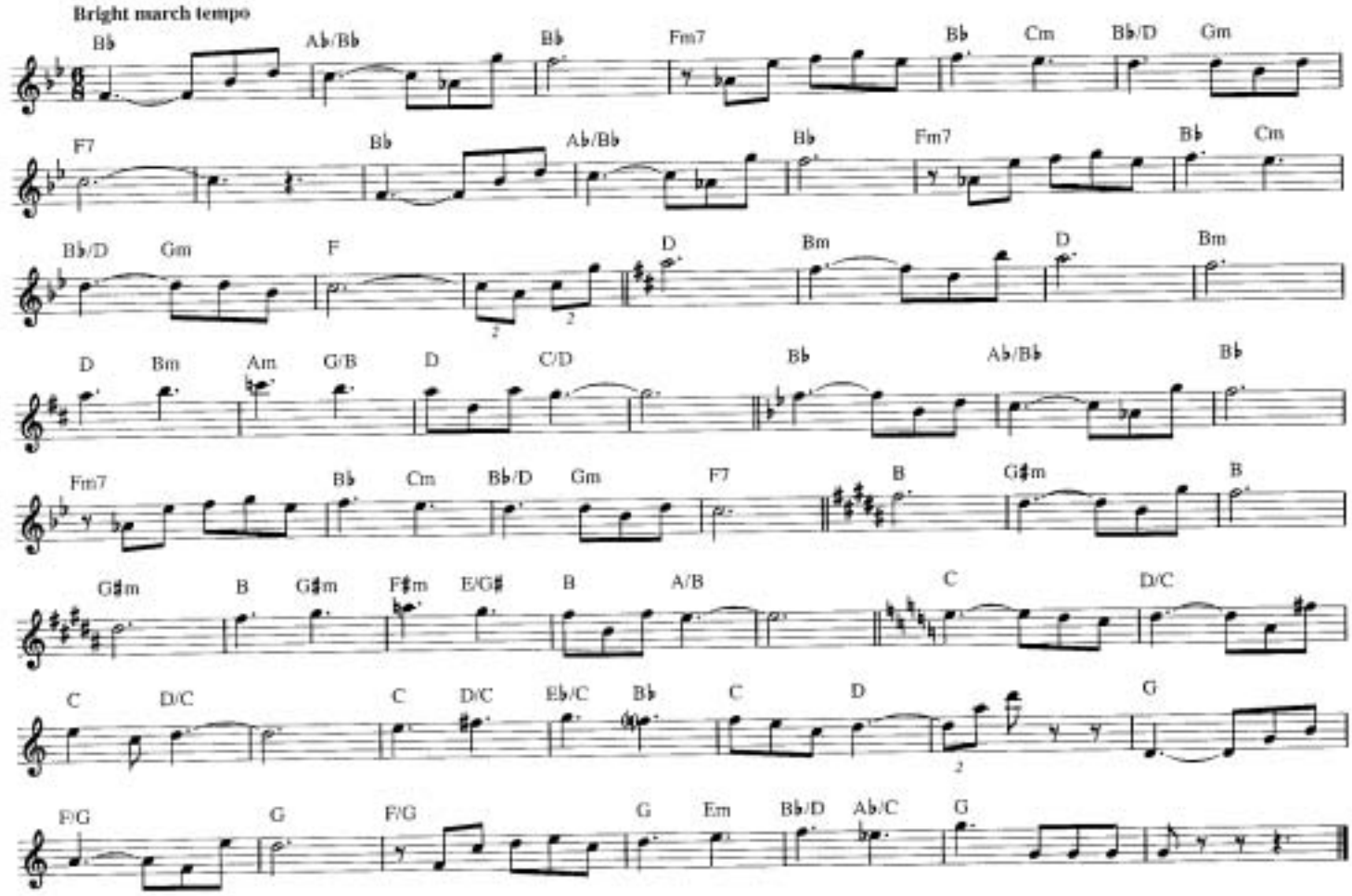
By ALEXANDER COURAGE,
GENE RODDENBERRY and JERRY GOLDSMITH



ST. ELSEWHERE

from the Television Series ST. ELSEWHERE

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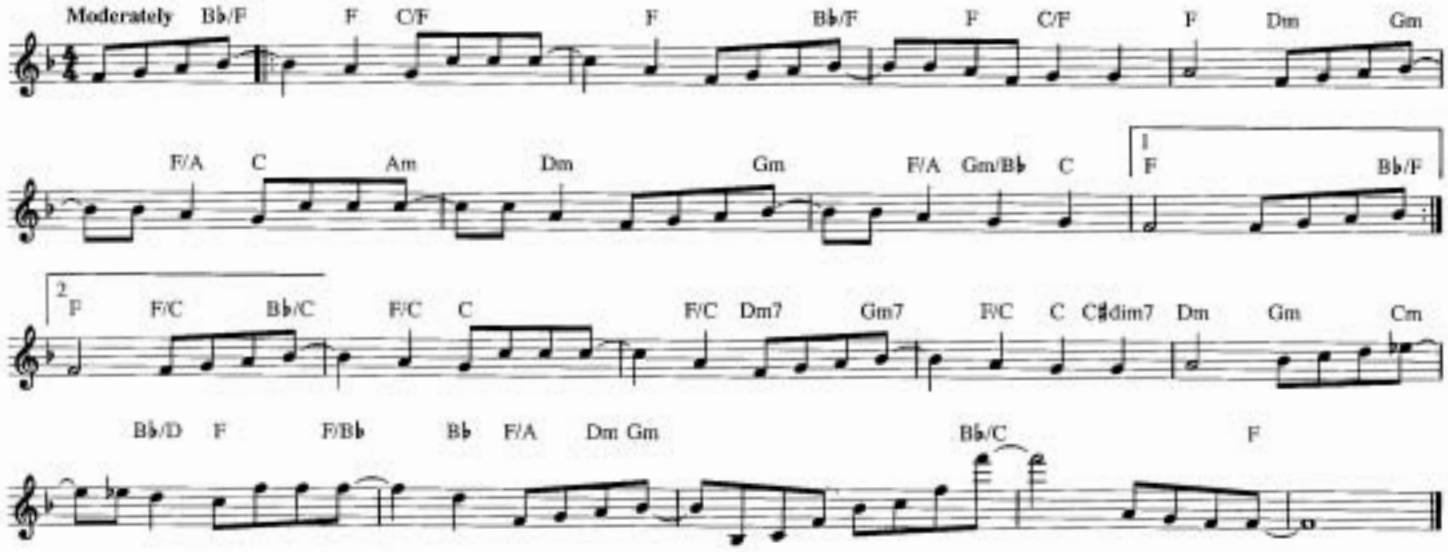
Music by
DAVE GRUSIN



THEN CAME YOU

from the Paramount T.V. Series WEBSTER

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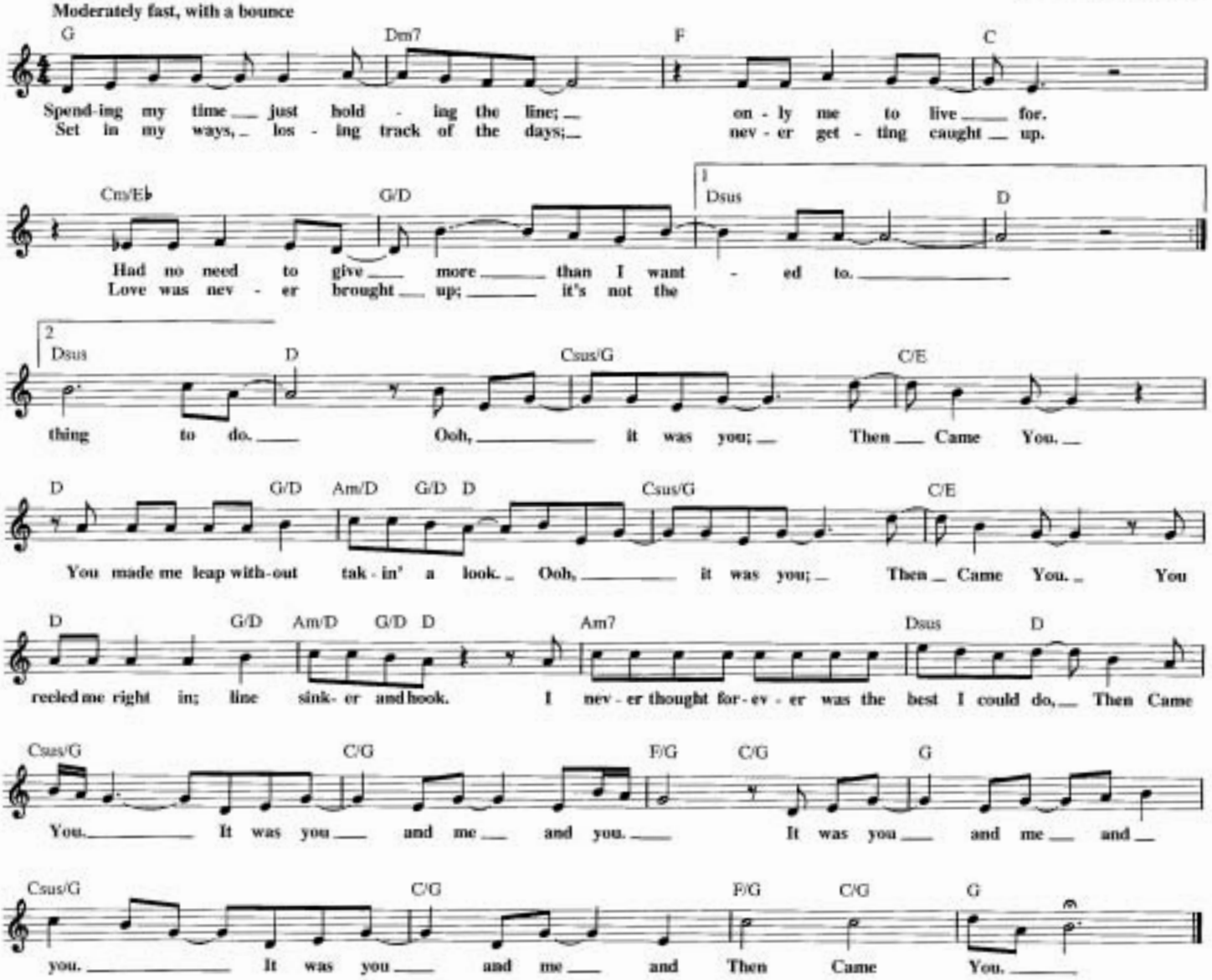
Words by MADELINE SUNSHINE
Music by STEVEN D. NELSON



SUPERMAN
from the Television Series

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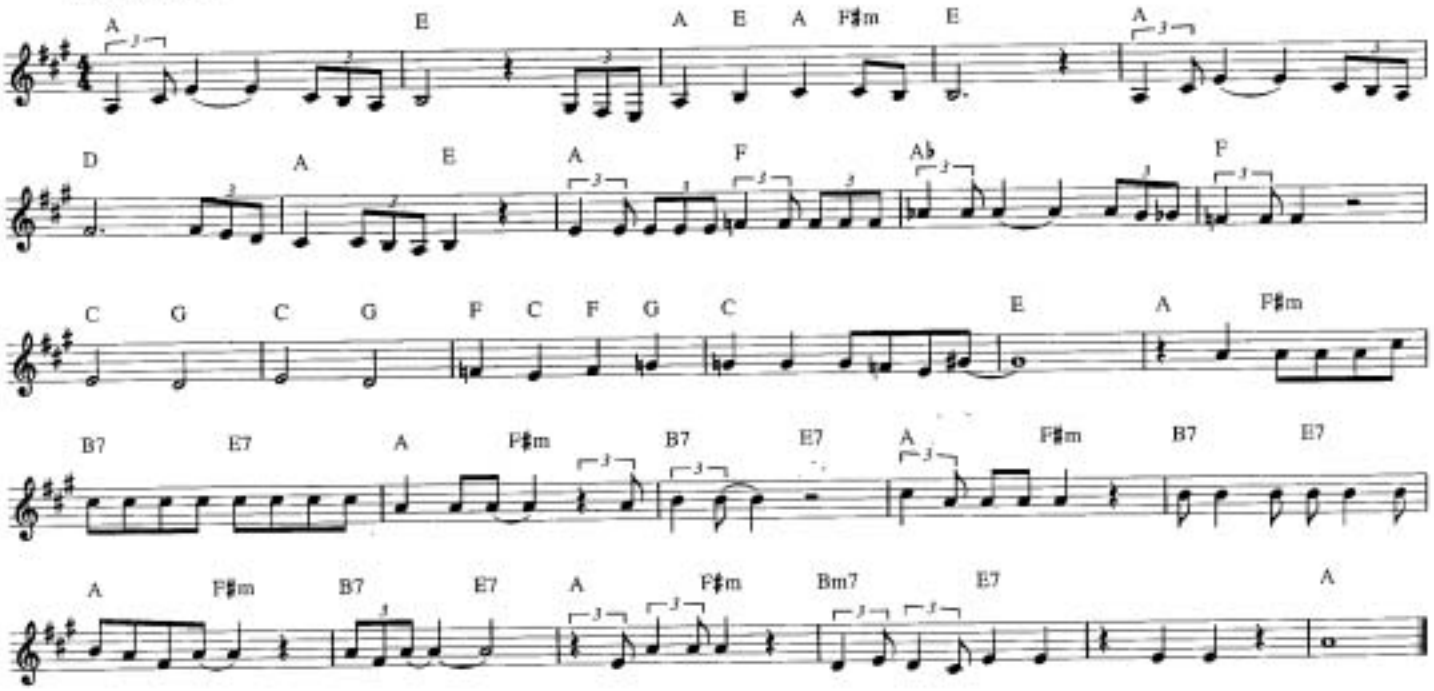
Words and Music by
LEON KLATZKIN

Moderate March



THIS IS IT
Theme from THE BUGS BUNNY SHOW

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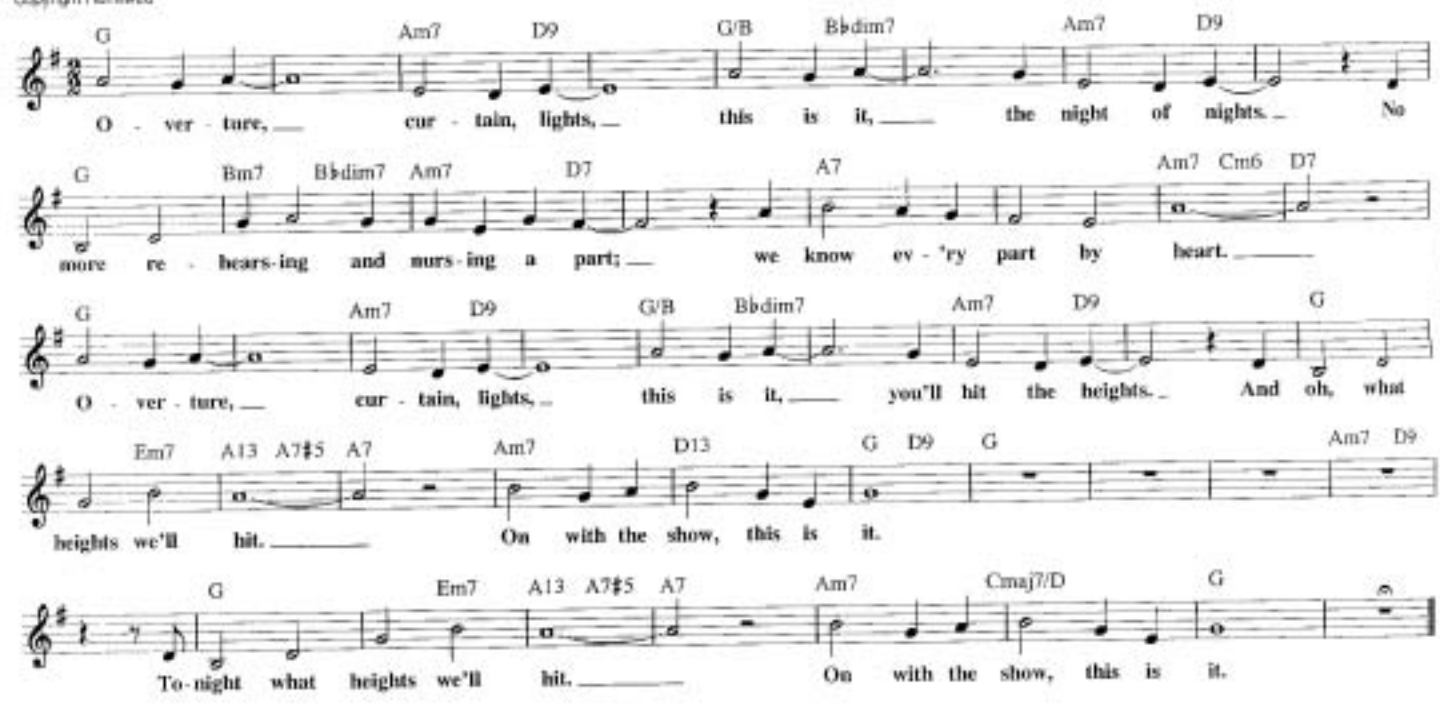

THAT WAS THE WEEK THAT WAS

Theme from the T.V. Series

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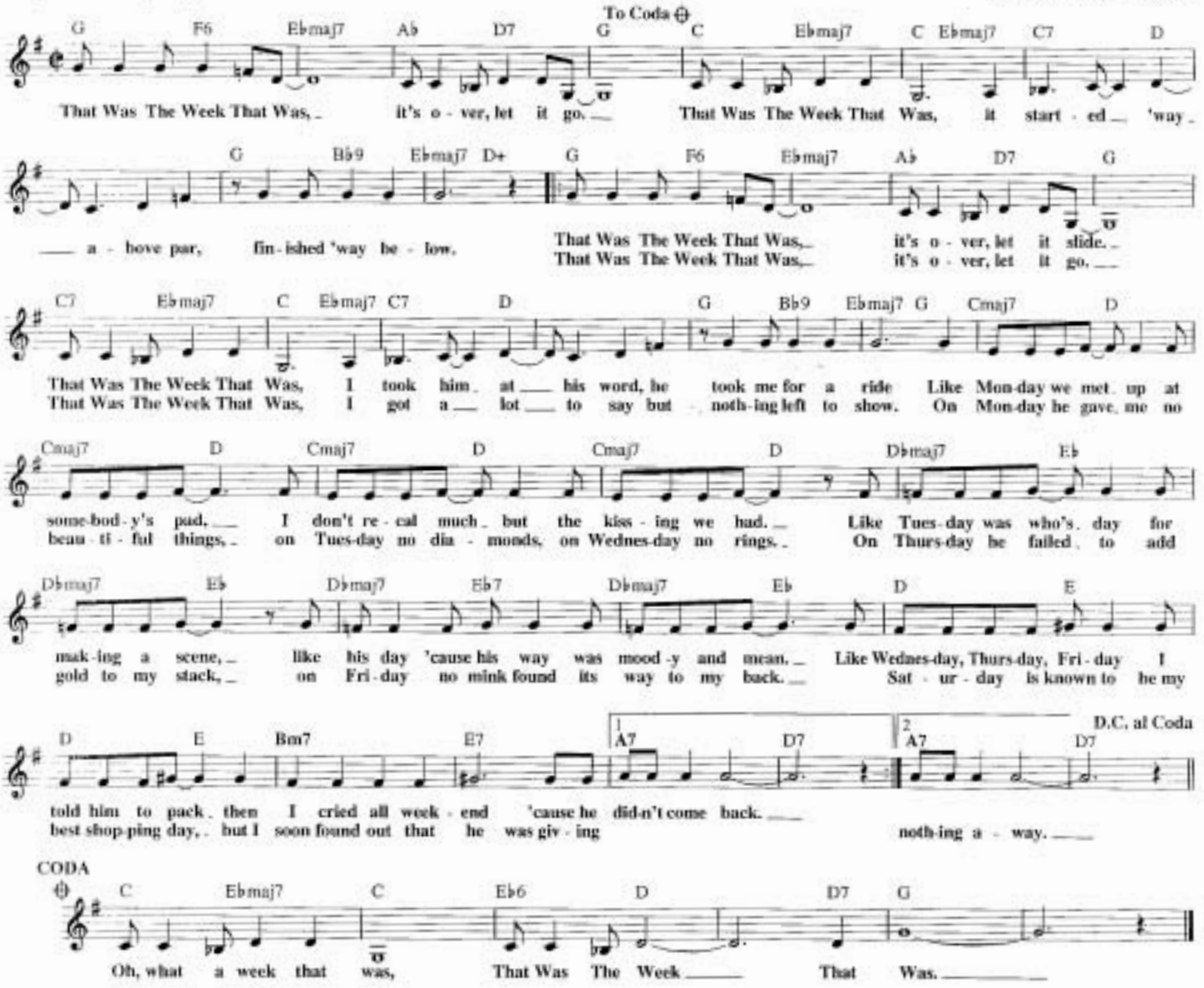
Words by CARYL BRAHMS and NED SHERRIN
Music by RON GRAINER



THEME FROM "THE UNTOUCHABLES"

from THE UNTOUCHABLES

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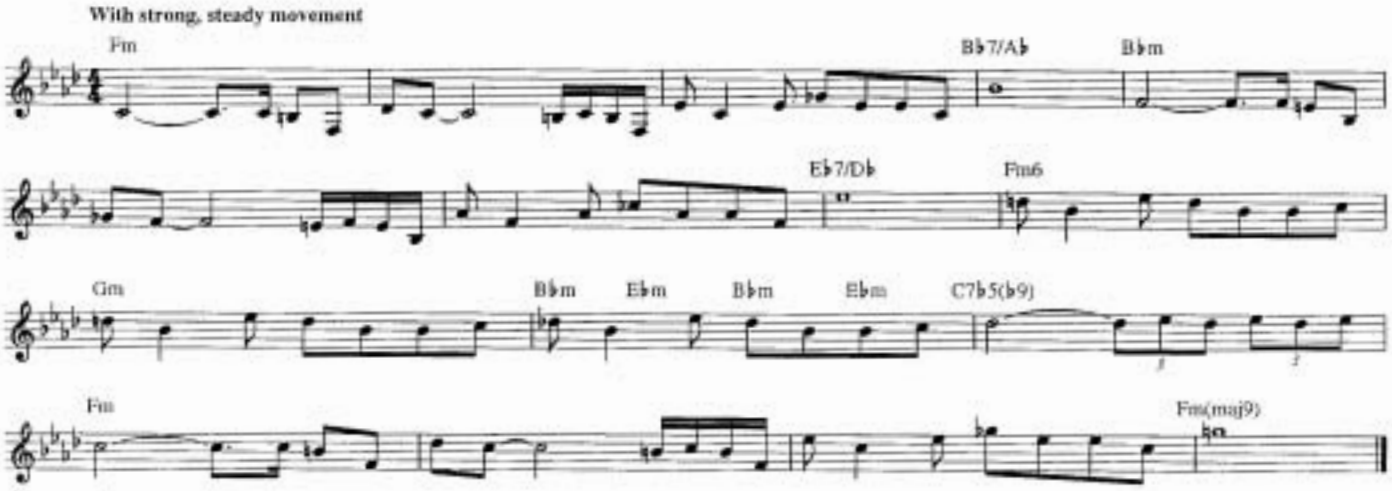
By NELSON RIDDLE



THIS COULD BE THE START OF SOMETHING

from THE TONIGHT SHOW WITH STEVE ALLEN

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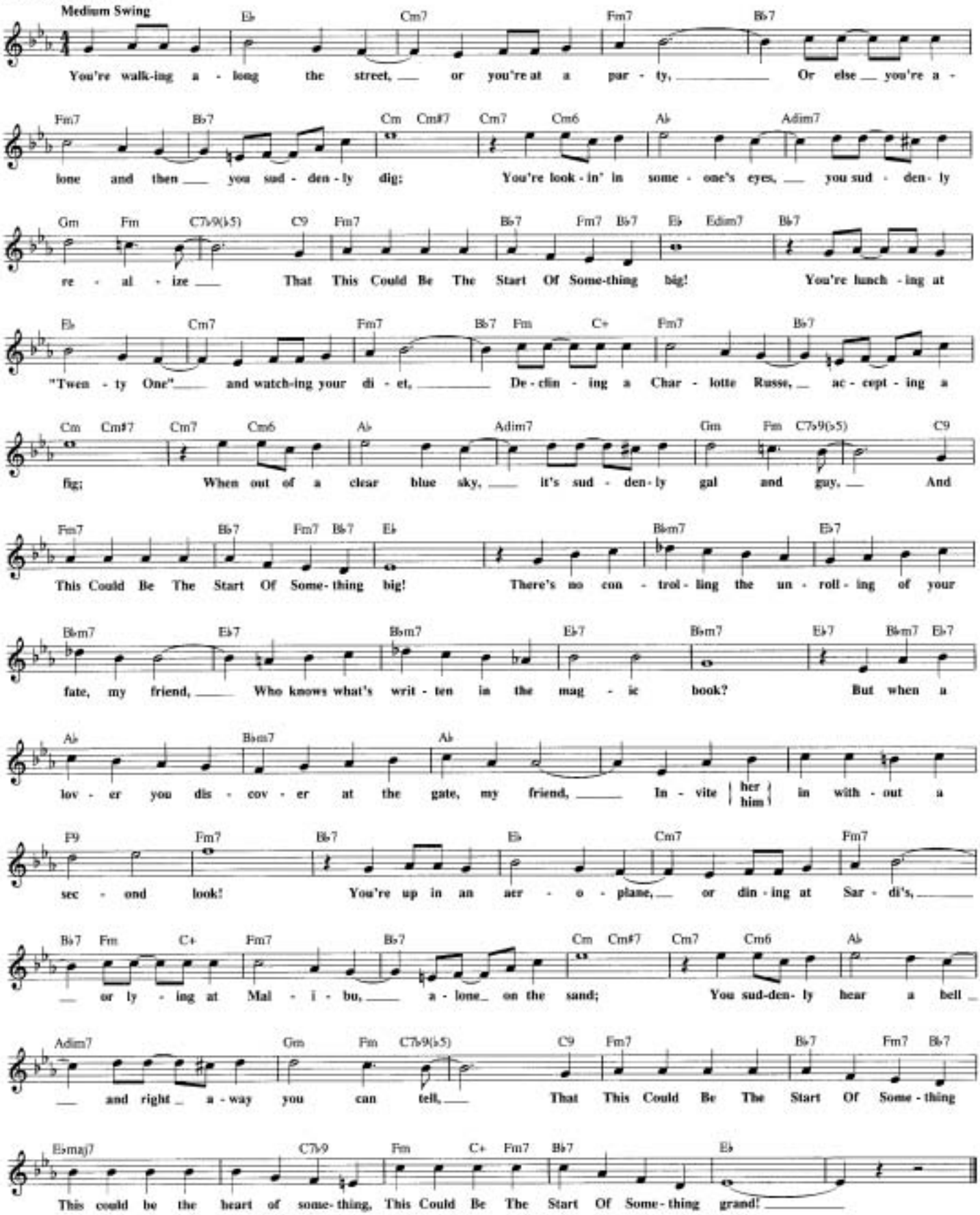

THIRTYSOMETHING (MAIN TITLE THEME)

from the Television Series

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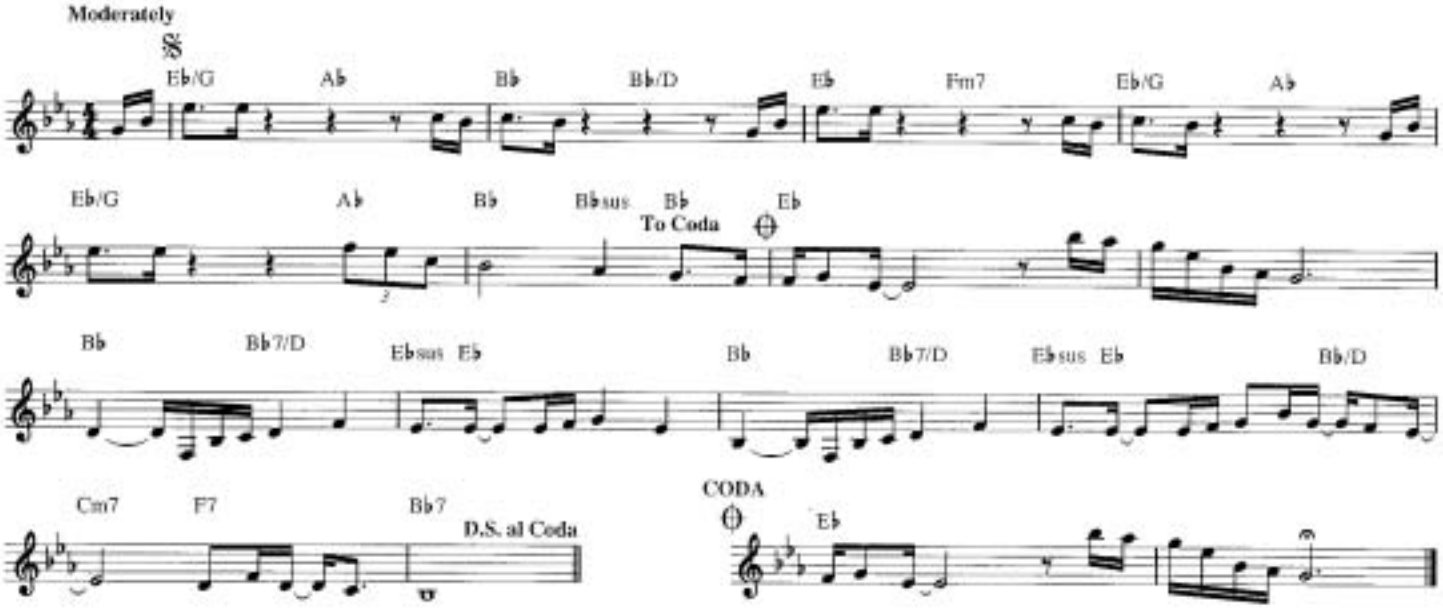
By W.G. SNUFFY WALDEN
and STEWART LEVIN



THREE'S COMPANY THEME

from the Television Series

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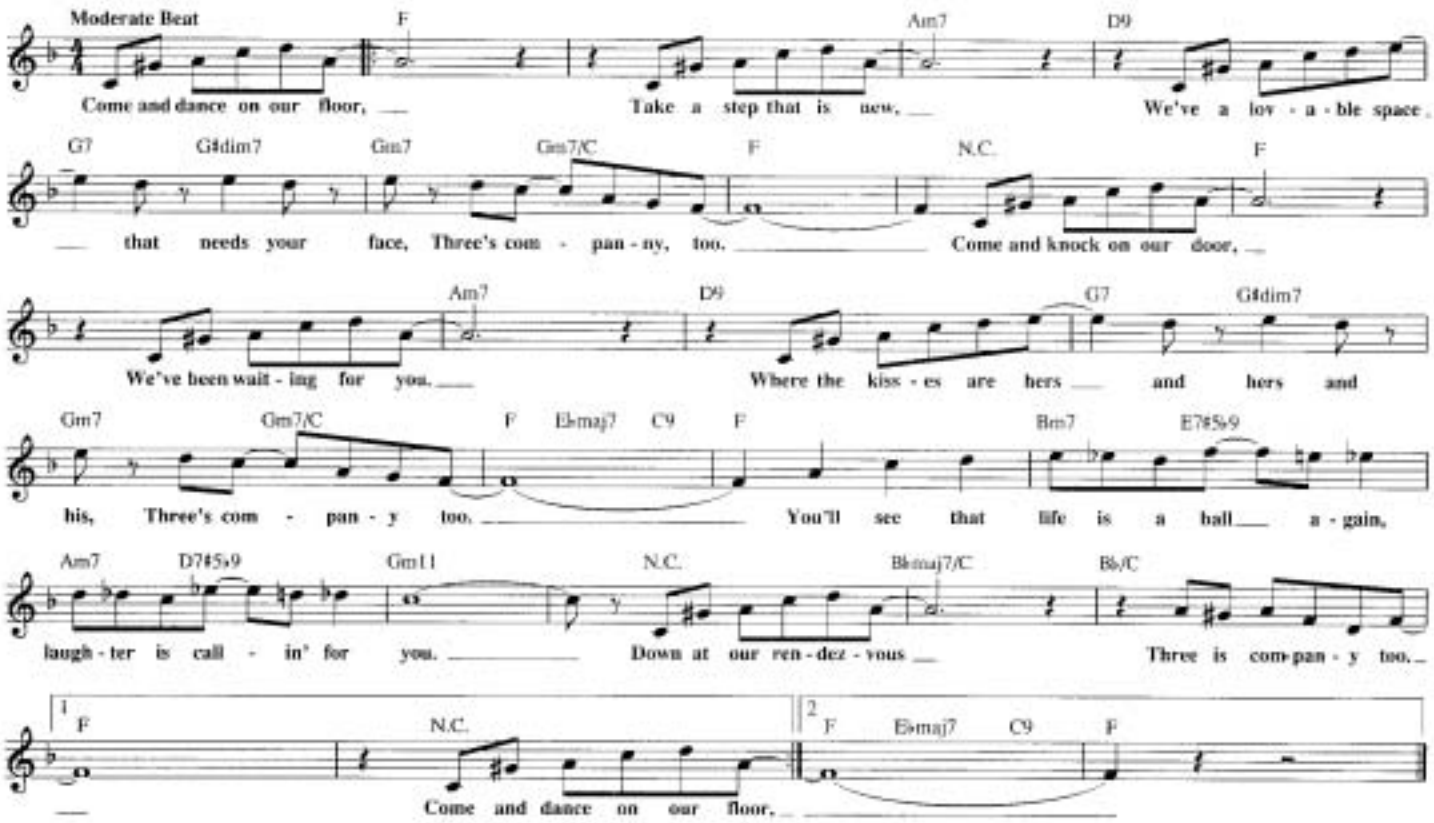
Words by JOE RAPOSO and DON NICHOLL
Music by JOE RAPOSO



TOP CAT
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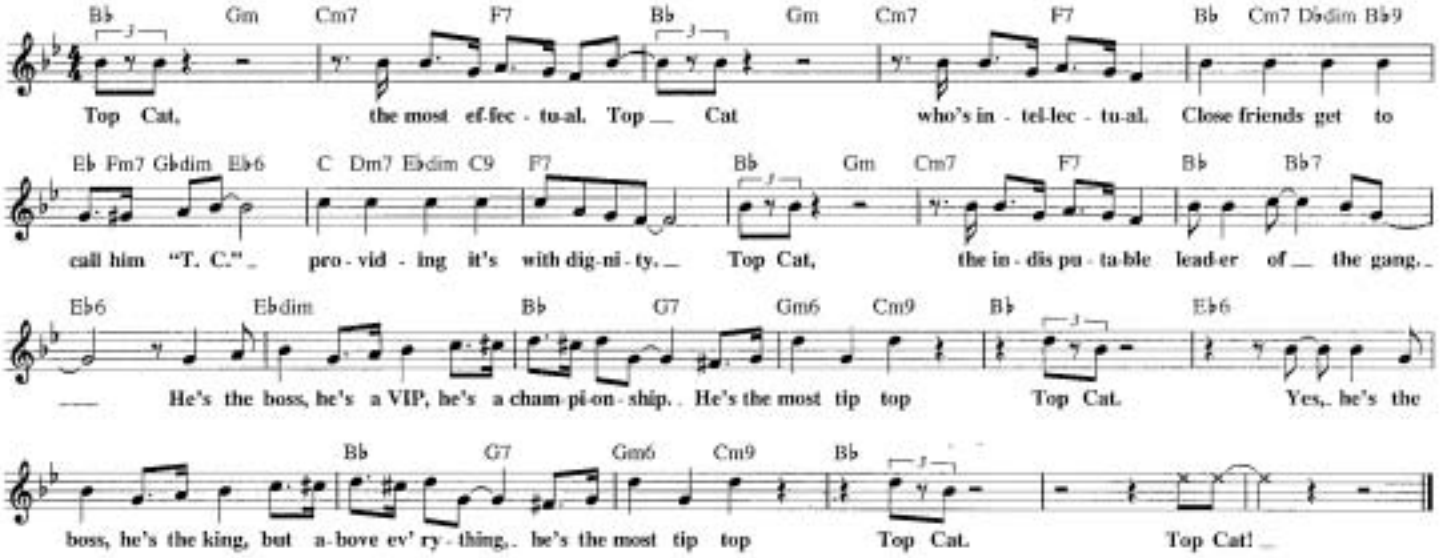

TWILIGHT ZONE
from the Television Series

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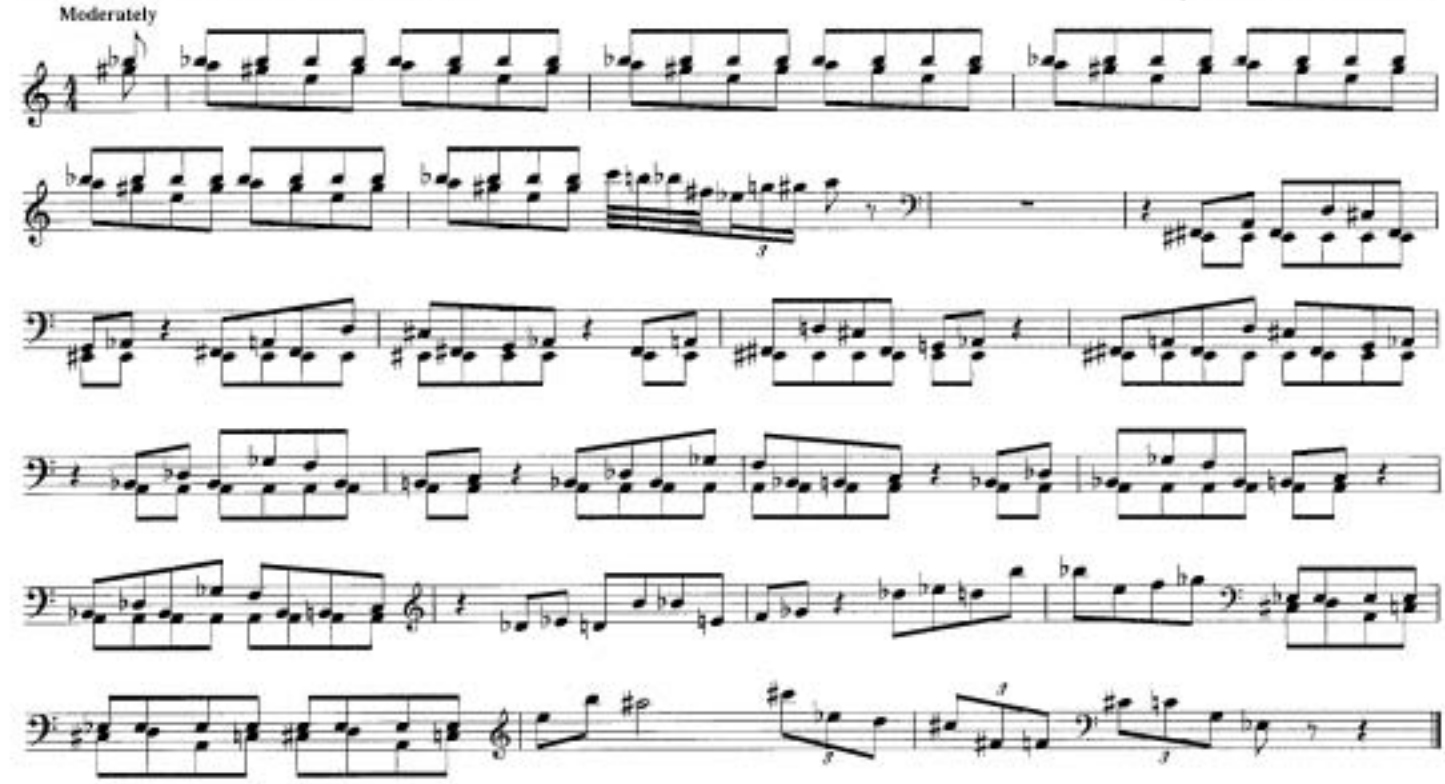
By MAURIUS CONSTANT



THE WILD WILD WEST THEME
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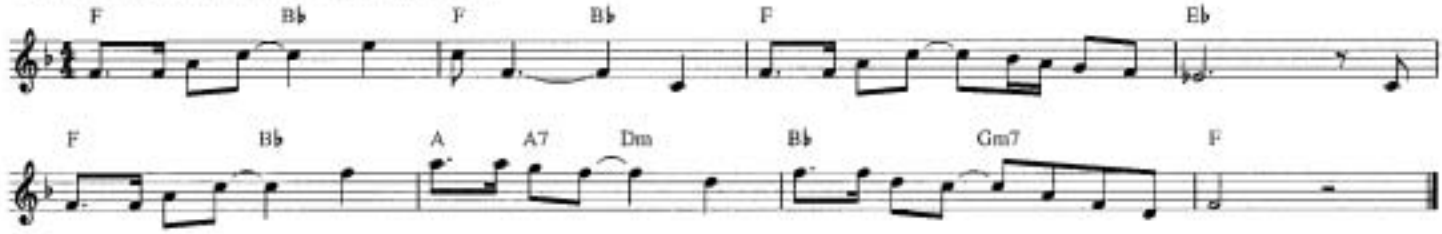

THE TOY PARADE

Theme to LEAVE IT TO BEAVER

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By D. KAHN, M. LENARD and M. GREENE

Moderate march

F Gm C F Gm
Hey! Here they come with a rum - tee - tum they're hav - ing a toy par -

C9 F Gm C F C7
rade, a tin gi - raffe with a pipe and drum is lead - ing the kew - pie bri -

F Gm C F Gm
gade. A ging - ham cat in a sol - dier's hat is wav - ing a chi - nese

C F Gm C F C7
fan, a plas - tic clown in a wed - ding gown is danc - ing with Rag - ge - dy

F A7 Dm
Ann. Fee fie fid - dle dee doe they're cross - ing the liv - ing room floor,

G7 C7
fee fie fid - dle dee doe they're up to the din - ing room door. They

F Gm C F Gm Gm7 C9
call a halt for a choc - 'late malt or cook - ies and lem - on - ade, then

F Gm C F C7 A♭6 G7 G♭maj7 F
off they go with a ho ho ho right back to their Toy Pa - rade.

VICTORY AT SEA

from the Television Series

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By RICHARD RODGERS

Moderate tempo, tempestuous

F Dm
B♭ Gm7 Fm
B♭ Gm7 D
F♯m/E D A D

TWIN PEAKS THEME
from the Television Series

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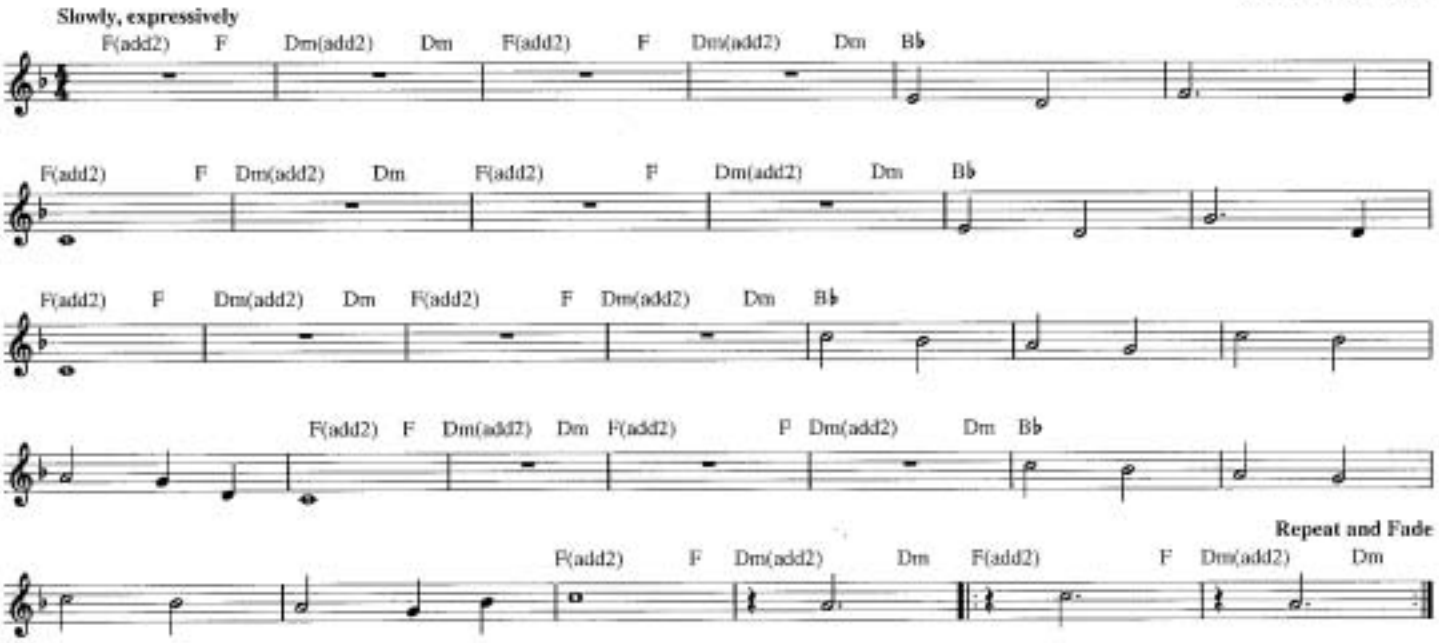
Words and Music by ANGELO BADALAMENTI
and DAVID LYNCH



(ROLL ALONG) WAGON TRAIN
from WAGON TRAIN

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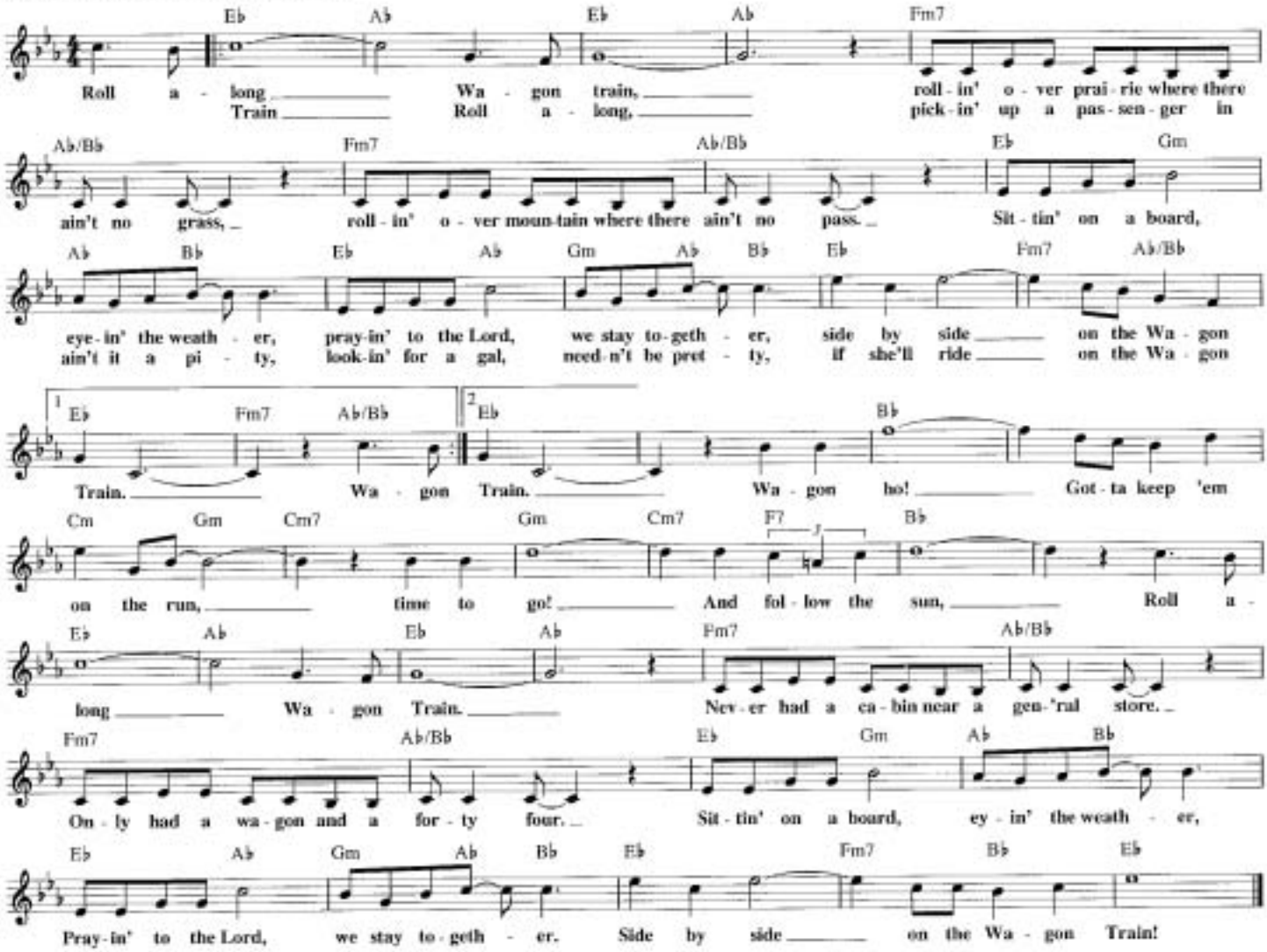
Words by JACK BROOKS
Music by SAMMY FAIN



THE WALTONS

Theme from the Lorimar Productions, Inc. Television Series

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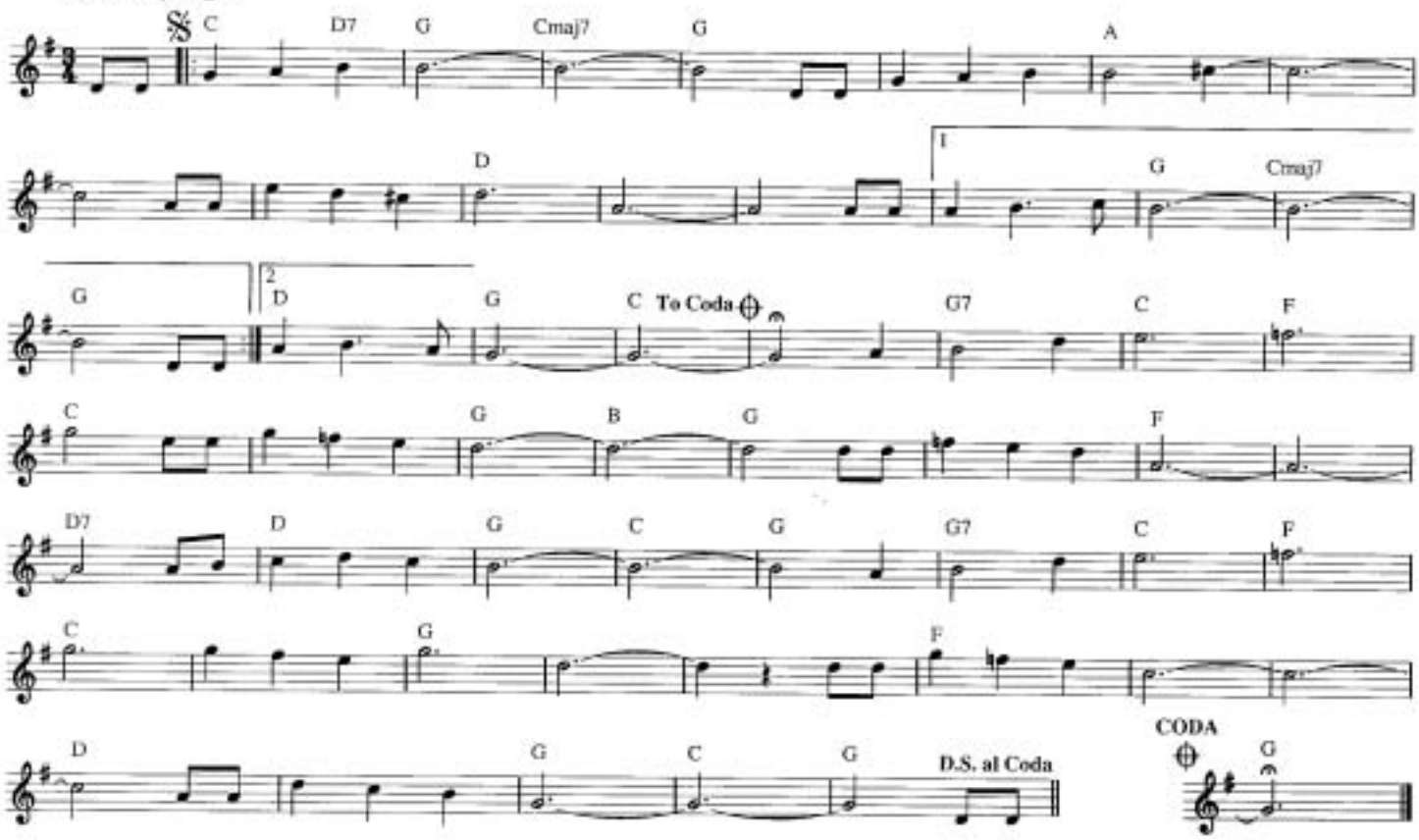
Music by
JERRY GOLDSMITH

Moderately bright



WHEN YOU WISH UPON A STAR

Featured in THE WONDERFUL WORLD OF DISNEY

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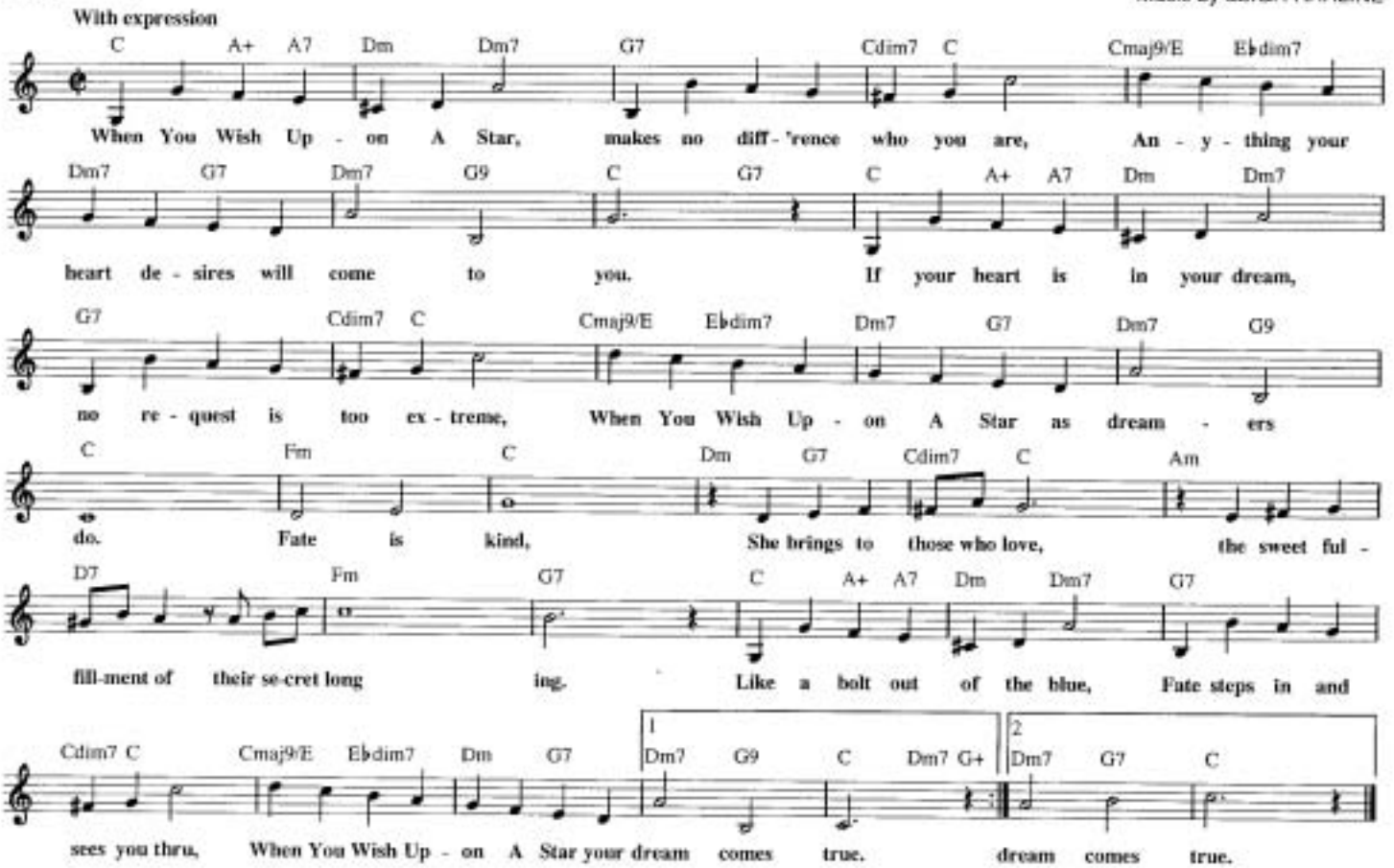
Words by NED WASHINGTON
Music by LEIGH HARLINE

With expression



WILLIAM TELL OVERTURE

Featured in the T.V. Series THE LONE RANGER

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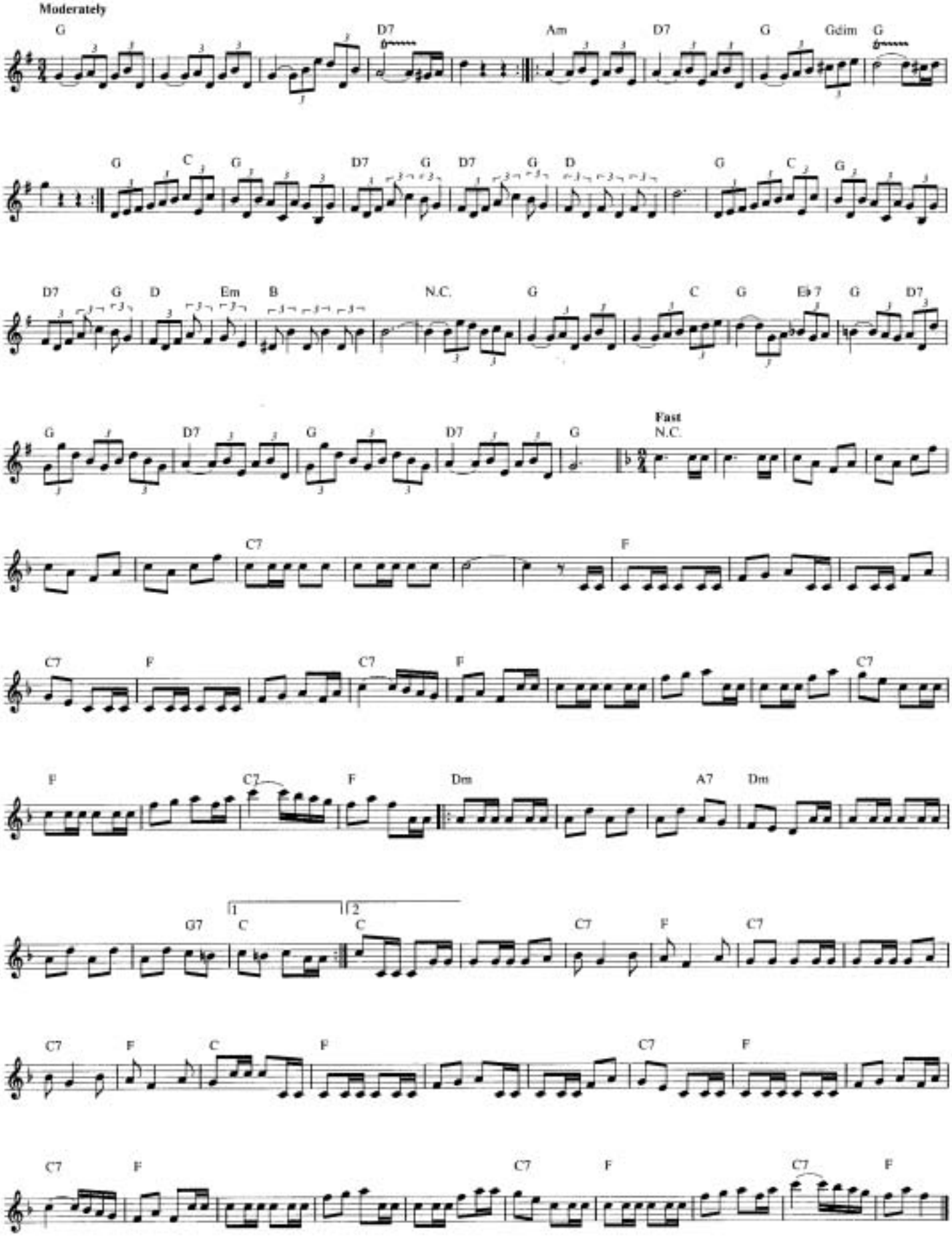
By G. ROSSINI



WINDS OF WAR (LOVE THEME)

from the Paramount Television Mini-Series THE WINDS OF WAR

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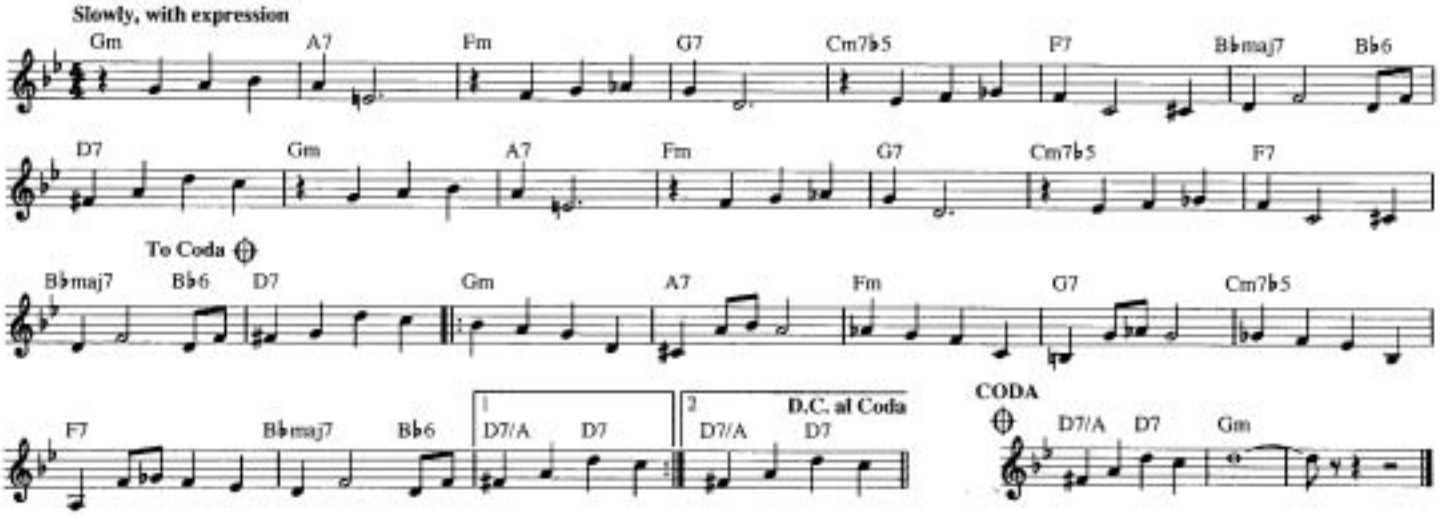
By BOB COBERT



YAKETY SAX

Featured in the Television Series THE BENNY HILL SHOW

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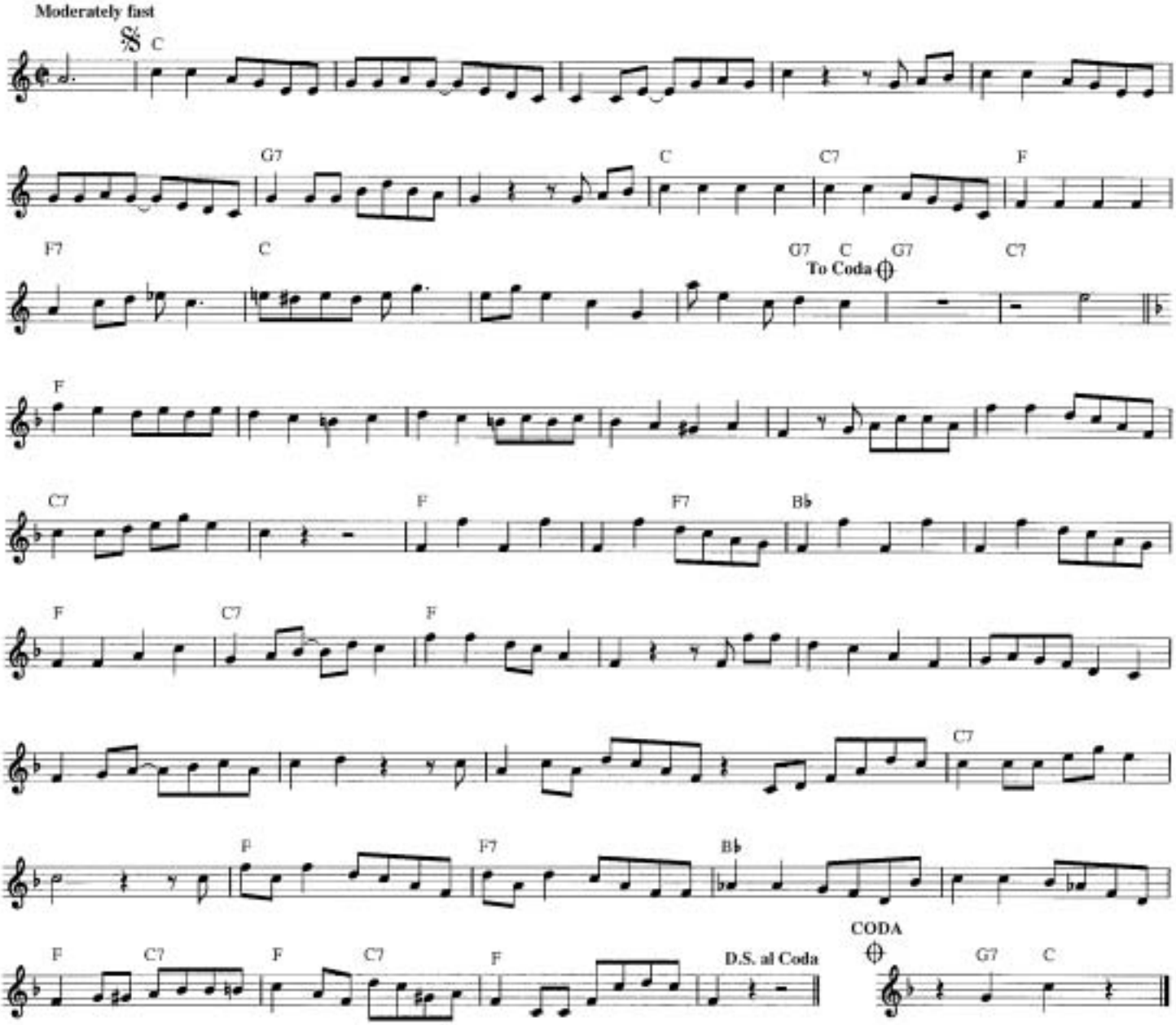

WINGS

Theme from the Paramount Television Series WINGS

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"Sonata in A" by FRANZ SCHUBERT
As Adapted and Arranged by ANTONY COOKE

Moderately

A A/C♯ E7/B A/C♯ D6 D♯m7♭5 A/E E A A/C♯ E7/B A/C♯

D6 A/C♯ Bm7 A/C♯ E7 1 E7/A A 2 E7/A A A/C♯ F♯/A♯ B

D/F♯ E/G♯ A D6 E A B7/A E7/A

A E7/A A E7/A A Fdim7/A A

THEME FROM "ZORRO"

from the Television Series

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Words by NORMAN FOSTER
Music by GEORGE BRUNS

Fast with excitement

Dm A7

Out of the night when the full moon is bright
He is po - lite, but the wick - ed take flight

A+ A7 Dm

comes the horse - man known as Zor - ro.
when they catch the sight of Zor - ro.

D7

This bold ren - e - gade carves a Z
He's friend of the weak and the poor

Gm A7 Dm

with his blade, a Z that stands for Zor - ro.
and the meek, this ver - y u - nique señ - ior Zor - ro.

Zor - ro the fox so

A7

cun - ning and free. Zor - ro

1 Dm

who makes the sign of the Z.

2 Dm A7 Dm

Z.

WITH A LITTLE HELP FROM MY FRIENDS

Featured in THE WONDER YEARS

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Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderate Swing Feel (played as)

E B/D# F#m B7

What would you do if I sang out of tune? Would you stand up and walk out on me?
What do I do when my love is a - way? (Does it wor - ry you to be a - lone?)
(Would you be - lieve in a love at first sight?) Yes I'm cer - tain that it hap - pens all the

E B F#m B7

Lend me your ears and I'll sing you a song and I'll try not to sing out of key.
How do I feel by the end of the day? (Are you sad be-cause you're on your own?)
time. (What do you see when you turn out the light?) I can't tell you but I know it's mine.)

E D A E

Oh, I get by With A Lit - tle Help From My Friends. Mm, I get high
No, I get by With A Lit - tle Help From My Friends. Mm, I get high
Oh, I get by With A Lit - tle Help From My Friends. Mm, I get high

D A E A

With A Lit - tle Help From My Friends. Mm, I'm gon - na try With A Lit - tle Help From My Friends.
With A Lit - tle Help From My Friends. Mm, I'm gon - na try With A Lit - tle Help From My Friends.
With A Lit - tle Help From My Friends. Oh, I'm gon - na try With A Lit - tle Help From My Friends.

1 E B7 | 2,3 E C#m F#7

(Do you need an - y - bod - y?) I
(Do you need an - y - bod - y?) I

E D A C#m F#7 E D To Coda ⊕

need some - bod - y to love. (Could it be an - y - bod - y?) I want some - bod - y to love.
just need some-one to love. (Could it be an - y - bod - y?) I want some - bod - y to love.

A D.C. al Coda (3rd ending)

CODA ⊖ A D A

Oh, I get by With A Lit - tle Help From My Friends.

E D A E

Mm, I'm gon - na try With A Lit - tle Help From My Friends. Oh, I get high

A E D

With A Lit - tle Help From My Friends. Yes, I get by With A Lit - tle Help From My Friends.

A C/G Am6 E

With A Lit - tle Help From My Friends.

WITHOUT US

Theme from the Paramount Television Series FAMILY TIES

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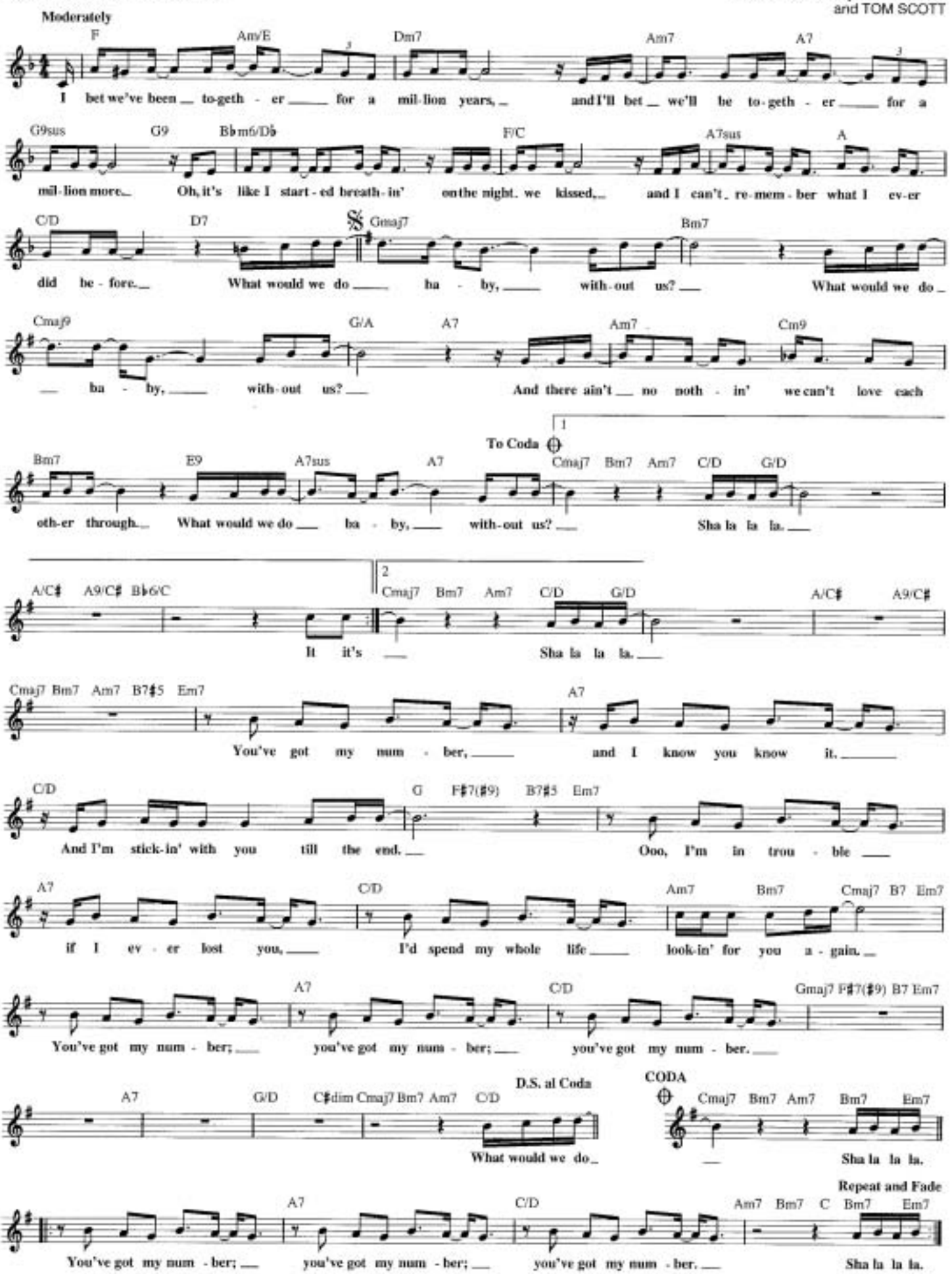
Words and Music by JEFF BARRY
and TOM SCOTT



WON'T YOU BE MY NEIGHBOR?

a/k/a It's A Beautiful Day In This Neighborhood
from MISTER ROGERS' NEIGHBORHOOD

Copyright © 1967 by Fred M. Rogers

Words and Music by
FRED ROGERS

Medium stride

F6/9 D7♯9 Gm9 B♭m7 C7

It's a beau - ti - ful day in this neigh - bor - hood, a beau - ti - ful day for a neigh - bor. Would you
neigh - bor - ly day in this beau - ty wood, a neigh - bor - ly day for a beau - ty. Would you

Am7 A♭dim Gm7 C9 | 1 F A♭dim Gm7 C9 | 2 F F7

be mine? Could you be mine? It's a
be mine? Could you be mine? I have

B♭ D7 Gm D♭ F Gm7

al - ways want - ed to have a neigh - bor just like you! I've al - ways want - ed to live in a neigh - bor -

A♭m7 D♭ Gm11 C7 F6/9 Cm7 D7 Gm9 B♭m7

hood with you. So let's make the most of this beau - ti - ful day, since we're to - geth - er we might as well say;

To Coda ⊕

F Dm7 Gm7 C7 F B♭ Am7 Gm Am7 D7

Would you be mine? Could you be mine? Won't you be my neigh - bor? Won't you please, won't you please?

Gm7 C7 B♭ F D.C. al Coda (with repeat)

Please won't you be my neigh - bor?

CODA ⊕

Gm7 C7 B♭ F D.C. al Coda

Please won't you be my neigh - bor?

A YEAR IN THE LIFE

Theme from the Universal Television Series A YEAR IN THE LIFE

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Words and Music by
DAVID McHUGH

Brightly

A Em7/A

A A/G♯ F♯m

A/E D A/C♯ E A

WOODY WOODPECKER

from the Cartoon Television Series

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Words and Music by GEORGE TIBBLES
and RAMEY IDRISS

F F♯dim7 Gm7 C7 F
Ha ha ha ha ha, ha ha ha ha ha, That's the Wood-y Wood-peck-er {song. / tune.} Ha ha ha ha ha, ha ha ha

F♯dim7 Gm7 C7 To Coda ⊕ F F9 B♭ B♭m6
ha ha, {He's a-peck-in' it all day long. / makes the oth-er wood-peck-ers swoon.} He pecks a few holes in a tree, to see, if a

F C7 F G7 Gm7
red-wood's real-ly red, And it's noth-ing to him on the tin-i-est whim to peck a few holes in your

C7 D.S. al Coda CODA ⊕ F F9 B♭ B♭m6 F
head. Ha ha ha Tho' it does-n't make sense to the dull and the dense, All the la-dy wood-peck-ers long.

F♯dim7 F D7 G9 C7 F
for, Ha ha ha ha ha, ha ha ha ha ha, That's the Wood-y Wood-peck-er song.

YOGI BEAR SONG

from the Cartoon Television Series

Copyright © 1960, 1967 Barbera-Hanna Music
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Words and Music by WILLIAM HANNA,
JOSEPH BARBERA and HOYT CURTIN

A♭ B♭7 E♭7 A♭
Yo-gi Bear is smart-er than the av'-rage bear. Yo-gi Bear is al-ways in the ran-ger's hair.

B♭7 A♭ E♭
At a pic-nic ta-ble you will find him there, stuff-in' down more good-ies than the av-er-age bear. He will

Gm7 A♭9 D♭6 B♭7 E♭7
Sleep 'til noon but be-fore it's dark He'll have ev-'ry pic-nic bas-ket that's in Jel-ly-stone Park.

A♭ F7♯5 B♭7 E♭7 A6 F13
Yo-gi Bear lives bet-ter than a mil-lion-aire that's be-cause he's smart-er than the av-er-age bear.

Fm7 B♭9 E♭6 C7 F7
He will sleep 'til noon but be-fore it's dark. he'll have ev'-ry pic-nic bas-ket that's in Jel-ly-stone park.

B♭ G7♯5 C7 F7 B♭
Yo-gi Bear lives bet-ter than a mil-lion-aire That's be-cause he's smart-er than the av-er-age bear.

YOU LOOK AT ME

Theme from the Paramount T.V. Series JOANIE LOVES CHACHI

Copyright © 1981, 1982 by Adidax Music Co., Inc.

Words by PAMELA PHILLIPS OLAND and JIM DUNNE
Music by JIM DUNNE

Moderately slow

D(add9) D Dmaj7 D
There's some - thing mag - ic in the way ___ you hold me ___ in your eyes.

Gmaj7 G6 G+ G6 A7sus A7
No one ev - er warned me, love just takes you by sur - prise. I don't know what's come o - ver me. ___ You've

G/A A7 D(add9) D Dmaj7 D D(add9) D
got me hyp - no - tized, ___ when you look at me. This feel - ing's not like an - y - thing ___ I've

Dmaj7 D G B♭6
known be - fore. ___ You're all I dreamed that love would be, ___ and so much more. ___ I

D/A G♯m7♭5 G/A A7 G/A A7
can't believe it's true; you feel the way I do, ___ when you look at ___ me. ___ You

D(add9) D Bm7 Bm(maj7) Bm Em7 Em7/D
look at me, ___ soft as an - y touch could be, ___ and sud - den - ly, ___ there's

A7sus A7 A7sus A7 D(add9) D Bm7 Bm(maj7) Bm
mag - ic when you look at me. ___ I feel like I'm in Heav - en, ev - 'ry

G G/F♯ Em7 Em7/A D(add9) D Em7 Em7/A
mo - ment when ___ you look at me. You look at ___ me. You

D(add9) D Bm7 Bm(maj7) Bm G
look at ___ me, soft ___ as an - y touch ___ could be and sud - den - ly, ___ there's

A7sus A A7sus A7 D(add9) D B♭ D A/C♯ Bm E7
mag - ic when you look at ___ me, and I can see love in your eyes. ___ You

G6 G Gm7 D A/C♯ Bm Bm7 Bm7/E E7
look at ___ me, and mag - ic - 'lly, I'm cap - tured in your eyes. ___ You

D(add9) D B7sus Bm7 Em A7sus A7 D
look at me, ___ you look at ___ me; there's mag - ic in your eyes.

The Addams Family Theme

Bandstand Boogie

Theme From "Bewitched"

Bonanza

The Brady Bunch

Where Everybody Knows Your Name (CHEERS)

Theme From "Coach"

Dallas

Theme From Star Trek: Deep Space Nine

Different Worlds (ANGIE)

Donna Reed Theme

Entertainment Tonight

(Meet) The Flintstones

Get Smart

Theme From "The Greatest American Hero"

Happy Days (Theme)

Happy Trails (THE ROY ROGERS SHOW)

Hawaii Five-O

Hill Street Blues Theme

Hogan's Heroes March

I Love Lucy

I'm Popeye The Sailor Man

It's Howdy Doody Time

Kojak

Love, American Style

Making Our Dreams Come True (LAVERNE AND SHIRLEY)

Mannix

The Masterpiece

Miami Vice

Mickey Mouse March

Mission: Impossible Theme

Theme From "The Monkees"

Mr. Ed

The Muppet Show Theme

Murder, She Wrote

Nadia's Theme (THE YOUNG AND THE RESTLESS)

The Odd Couple

The Rockford Files

Theme From "Route 66"

Rubber Duckie (SESAME STREET)

St. Elsewhere

77 Sunset Strip

Star Trek - The Next Generation

Superman

Twin Peaks Theme

The Waltons

Won't You Be My Neighbor? (a/k/a It's A Beautiful Day In This Neighborhood)

Woody Woodpecker

Theme From "Zorro"

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